CARMEL LIBRARY
BOX 800
CARMEL, CALIF 93921

The Carmel Pine Cone

Weekly 15¢ February 19, 1976

Dogs and Carmel

page 17

Photograph by David Cole

Editorial

Effecient meetings

Efficiency is essential to accomplishment in any area, but particularly in government. Unfortunately, governmental bodies often fall prey to a variety of factors causing inefficiency.

Examples of this become self evident at virtually any meetings of governmental agencies. A case in point, but certainly not the only one, is the school board.

School board meetings drag on for no good reason. Audience members speak out without being recognized. Board members themselves rehash and drag out trivial issues. When a point is made, it is all too often carried to its farthest and most ludicrous extreme—made and remade, made and remade, ad infinitum.

To us this points to a problem shared by many agencies—lack of control. While we respect Frances Gaver as a board member and have often been impressed with her clear, rational approach to matters, she does not take charge of meetings. As president of the board she must control the meetings. All too often she's let that control slip. We've seen her badgered by the audience and confused by board members, neither of which should be allowed to happen.

Effective control of meetings is in no sense negative and certainly aids the efficiency of board action. When a body is entrusted with taxpayers' money and the educational welfare of our children we emphatically demand that it act wisely, but it must also act efficiently.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Shame, shame

Dear Editor:

Shame on "five former mayors of Carmel" for getting together to pour a little pineoil and vinegar into Gunnar Norberg's election campaign.

I venture to guess that the five people who had the insensitivity to allow such a piece of political propaganda to appear over their names are: retired or active businessmen, oriented to "growth, profit, and progress: members of, or at least dedicated believers in, the so-called and misnamed "Monterey Peninsula Foundation for Conservation;" narrow-visioned people who have not the imagination to see that Gunnar's dream of a Heritage City (Carmel and environs), far from being a scheme to reduce Carmel's independence to the whims of a few "oligarchs," is in fact a plan — perhaps dreamy, but nevertheless a plan — for political action to insure Carmel's independence. Specifically, that independence means freedom from the prostitution of "growth, profit, and progress" at the expense of her virtue — otherwise known as Carmel's character and charm.

I do not know the reason for his voting against the position of planning director, but am pretty sure he had a good reason for doing so. (I hope he will answer this in public before the election). I do know from my own observations over the past few years that the planning commission and department have granted far too many applications for business, commercial, motel, even apartment-residential development in this once-charming town. Hundreds of residents — by all odds the vast majority resent and deplore these actions, as evidenced by my collection of Letters-to-the-Editor in both local papers.

Gunnar has voted against nearly all such proposals (when they came to the council, which they do not do unless the planners' recommendation is appealed), and will no doubt continue to do so, even when he stands alone, as he often does.

I hope new voters in Carmel will realize, as the old-timers surely do, that Gunnar Norberg is our bulwark against encroachment and final burial by The Interests.

Virginia Merz
Carmel

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world. Vol. 61 No. 2

Dolores Between 7th and 8th
Box G-1, Carmel 93921
Telephone 624-3881

Cliff Butler...General Manager
Michael Butowitsch...Editor-in-Chief
Jean Medford...Advertising Manager
Jeannie Rueter...Composing Room Supervisor
Jack Nielsen...Pressroom Supervisor
Keith Wilson...Circulation Manager

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California; established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel by the Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year $8.80; Outside Monterey County $12. Outside California $16.00; Foreign, $25 Mailed.

LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Thoughts

Dear Editor:

I came across this passage from poet James Russell Lowell which seems rather applicable to what is taking place in Carmel:—

"Thoughts that great hearts once broke for, we
Breathe cheaply in the common air
The dust we trample heedlessly
Throbbed once in saints and heroes rare
Who perished, opening for the race
New pathways to the commonplace."

Barbara West
Carmel

Photograph by David Fuess

Once upon a time...

by Frank Lloyd

Where else could one buy their milk from their friendly neighborhood poet, playwright and amateur actor but in Carmel-by-the-Sea — "Once upon a time...?"

And so it came to pass that ones friendly poet felt it incumbent upon him to buy a fine Jersey cow for his own personal milk supply, and what better way than to defray some of the feed expense by selling some milk.

Probably somewhere during the World War I time, Herbert Heron, who later was to become one of Carmel's greatest mayors, went into the milk business in a small and somewhat poetic way.

He tethered his fine and beautiful cow (most Jersey's are!) in the low part of Junipero street, where there was plenty of flowing water in winter and the grass grew especially lush in spring.

We were the beneficiaries of this division of the whole Jersey milk and probably it was a lot better for children than other milk available in our own particular "milkshed," for it was later discovered that a large portion of the local herds were tubercular — that was when tests first became available.

At about this time I acquired my own flock of chickens and there was some egg trading going on, eggs for milk, and possibly a hen now and then. My own peak in egg dealing, however, occurred toward the end of World War I when I sold eggs to Leidig's grocery for 50 cents a dozen.

Leidig's (later Espindola's, later Kip's) at the northwest corner of Ocean and San Carlos, was then run by the Leidig brothers, Robert, Ben, and Laurence, the last breaking away later on to form his own enterprise.

Robert Leidig, subsequently our first fire chief and fire marshal, was a shred original grocer and received boxes of bread from out of town via Fred Wermuth's bus, then Carmel's connection with the Southern Pacific in Monterey.

The Leidigs became Carmel Business property owners as their descendents remain, including the Draper family. Lucky were those who deigned to purchase commercial lots from the Carmel Development Company — so many preferred land down in the pines, far from the main drag, and also far from the cold and noisy ocean, and lucky were those who held on though the years.

Herbert Heron later on became owner of the site of the present Seven Arts building, which he erected in the 1920s, and where the Carmel Bay Company now operates.

Candidate profiles

Village atmosphere, parking concern hopefuls

WOOLWORTH

After having summed up her views on the impending election and issues which concern her, Anne C. Woolworth added, "and one of the most important reasons I'm running is to support the good work Gunnar Norberg and Mike Brown have done...I support the reelection of Gunnar Norberg."

ANNE C. WOOLWORTH

Woolworth is an interior designer and 22-year resident of Carmel. She echoes many of the same sentiments and viewpoints as her self-proclaimed political colleague, Norberg. She says it's necessary to "keep Carmel in scale," and absolutely resents "outside people who have a hit and run attitude... exploit us." She decries the "huge Plaza" and says businesses in Carmel should stay in scale with the town.

In her opinion it is not necessary to impose additional controls on the sizes and types of businesses, but enforce existing controls more stringently. She doesn't want to see the business district increase in size, but feels parking poses a serious enough problem for business people to justify implementation of a permanent parking system for those employed here. She favors lifting time limits on parking in the business district where the street is adjacent to the residential area. This, she feels, would help alleviate the problem of spill-over parking into the residential zone.

Woolworth points to a ballot measure four years ago in which Carmelites rejected the idea of constructing a new library and says she favors the library being kept at its present size. She does not feel any detrimental effects would stem from termination of the library's contract with the county for services to county residents.

"I'd rather we did without it (county contract). It (library) got along without it (contract) for years and we had a beautiful library." Her viewpoint hinges on two primary factors: opposition to an increase in the physical plant of the library; and, the self-perpetuating nature of a county contract in which books provided can be removed at the termination date. She wonders about the value of a contract which forces expansion and threatens removal of the very reason for that expansion.

Woolworth says she'd probably favor annexation of the Mission Fields area but would hesitate prior to encouraging any other annexation.

She says she's concerned with our "whole environment and preserving what we have...we feel a little fierce about protecting the place." Her concerns extend to controlling tour bus traffic and parking. She favors a complete ban on parking of tour buses in the residential district.

Water is turning strange colors, she claims her friends and neighbors report, and she is opposed to lifting the PUC ban on new water hookups until "we check the quality and quantity of available water."

She would like to see the city encourage the development of low cost housing for the retired, but is not interested in having the city subsidize the plan to any extent.

She thinks Carmel should encourage the arts and provide a "good climate for growth." The Carmel Art Association, she says, was in the past encouraged by the city because it is a non-profit association of artists. She remembers that a sign once existed on Ocean Avenue pointing the direction to the CAA.

"Like most women I feel like sticking to the budget," she says, but hastens to add that economizing in specific areas or general budget cuts might be accomplished. She says the city's reserve fund seems adequate at present.

Woolworth was educated at Gunston Hall, Washington D.C.; the San Francisco Art Institute; and, the University of California at Los Angeles. She has participated in the Red Cross, Community Chest and the hospital auxiliary.

HARRISON

Frederick L. Harrison, originally from Florida and a permanent resident of Carmel for the past four years, says "mental versatility" is his chief asset.

Harrison stresses the fact that he has traveled extensively throughout the United States and the world. Though he currently spends a major portion of his time on art and writing, he says he has an extensive background in business as the former owner and operator of liquor stores and automobile agencies in Florida. He is presently retired and has no business interests, outside of acting as a notary public. He says he could devote fulltime to council matters.

Harrison has three ideas he'd like to see implemented.

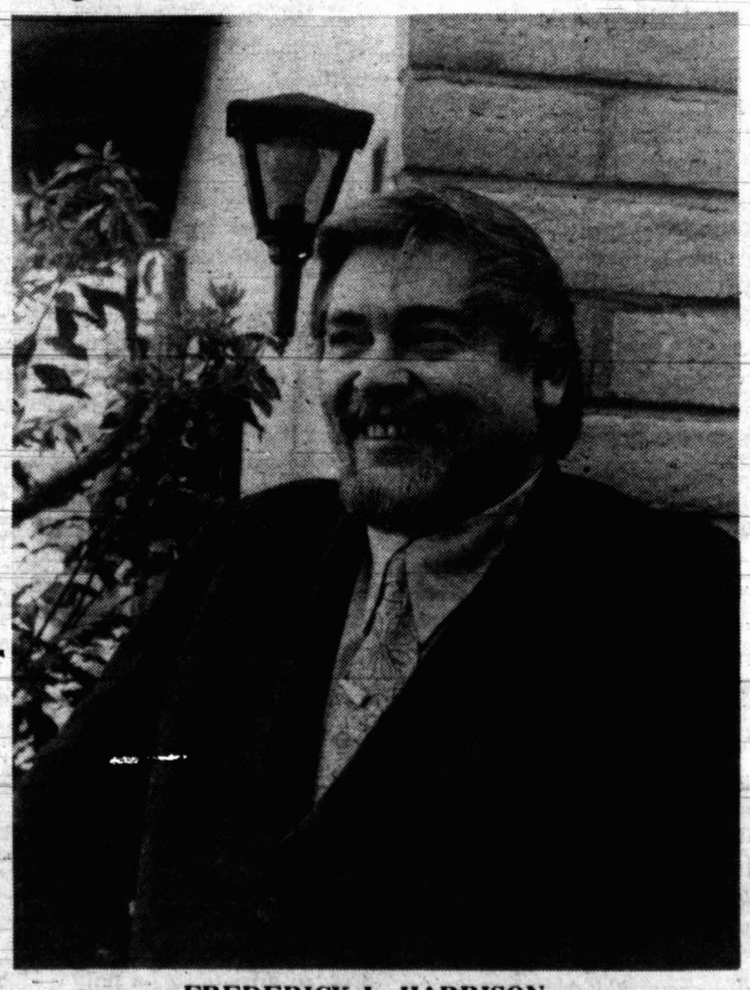
He advocates the undergrounding of all overhead wiring and feels this would eliminate the necessity for cutting back trees. He's not sure of the costs involved or the exact method of implementation.

He would like to see the construction of a gazebo in Devendorf Park. The gazebo could be used for outdoor afternoon concerts and art exhibits. He feels costs would be negligible and could be borne by the city. also thinks the gazebo would be an appropriate Bicentennial project.

Harrison says there's a lack of recreational facilities in Carmel for "older folks" and favors the construction of a croquet area to facilitate "those not quite so active in the more strenuous sports." He says he has a site in mind for the croquet area, but chose not to reveal the location.

Harrison says Carmel "has a certain flavor" which he would hate to see changed. He thinks the present size of the commercial district is adequate and favors no rezoning of any portions of the residential area. However, if extremely unusual circumstances presented themselves and the community "needed a project built," rezoning might be his answer. He favors further annexation of contiguous areas, "but not across Highway 1."

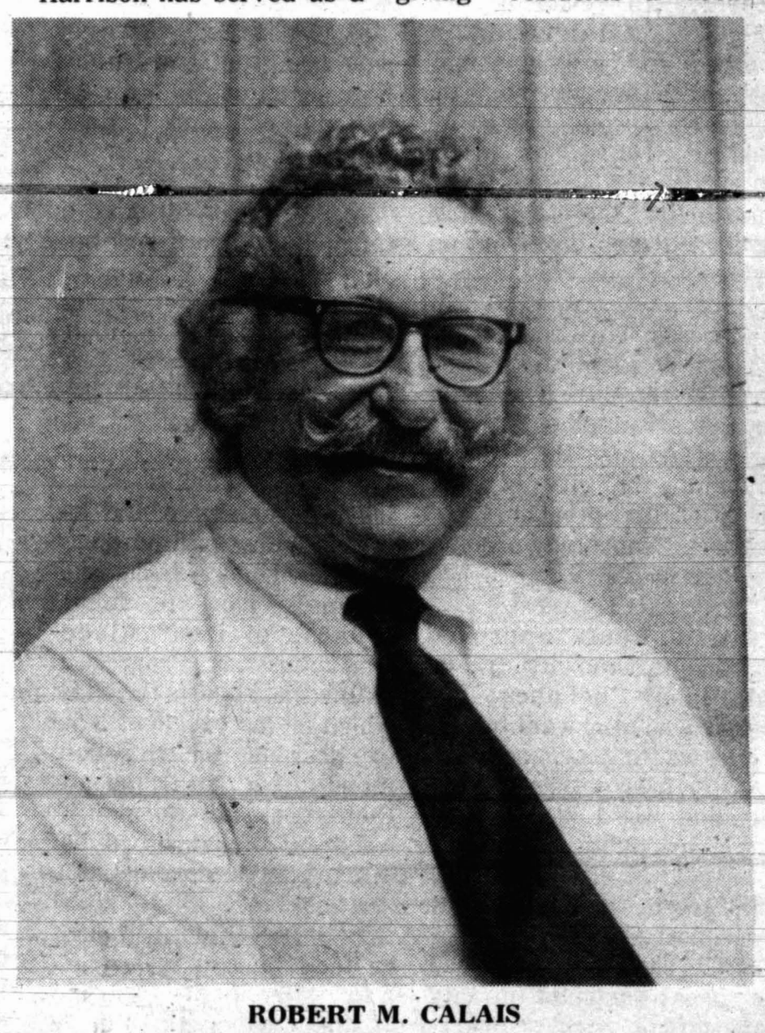
Harrison says he's not sure of its feasibility, but favors studying the possibilities of increased underground parking areas. He says he hasn't studied the library situation extensively enough to take any position. He feels the budget has been adequate and favors "no great changes." He's comfortable with the current level of reserve funds and has no opinion on the method or system of budgeting.



FREDERICK L. HARRISON

Harrison is a member of the Carmel Citizens Committee and says he has "an interest in becoming another blade in the blender of decisions for the Carmel-by-the-Sea city government and to advocate a direction that would not deter the basic principles and philosophy of the city."

Harrison has served as a juror and majored in philosophy at Monterey Peninsula College.



ROBERT M. CALAIS

CALAIS

Robert M. Calais' primary concerns revolve around growth, parking and traffic, police protection, fiscal responsibility and increased conveniences for residents.

Calais, who has live in both San Francisco and Los Angeles, is absolutely opposed to further commercial growth in Carmel. He also looks critically upon any additional annexation of outlying areas.

Calais cites traffic and parking as main concerns. Tour buses, he feels, should be restricted from using Ocean Avenue and forced to park at Sunset Center. Though he admits regulating tour buses may involve legal complications, he would favor restricting buses to one route, "possibly Rio Road."

"This is a walking town," Calais says and therefore motel owners should encourage patrons to leave their cars parked at the motel. Double parking of delivery trucks adds to the traffic problem and can, he feels, be relatively easily solved.

"To expedite the flow of traffic," Calais says, local delivery trucks should be restricted to a time period of from 6 a.m. to 11 a.m. For delivery trucks coming from outside the area, Calais proposes establishing loading zones in front of stores needing deliveries. He absolutely wants to avoid double parking and feels strict enforcement would be necessary.

As a further solution to parking and congestion problems, Calais proposes giving "residents a decal annually to afford (them) more time for parking." He additionally proposes adding one more level of parking at the north end of Sunset Center and a top level converted to either a mini-park or other recreational use. He thinks parking fees and subsidies could pay for the plan and would favor giving those employed here a special rate.

Calais says either a van or mini-bus system of transportation for locals is necessary. He feels the local system could connect with the Monterey Peninsula Transit system and provide increase mobility for Carmelites without dependence on the automobile. He's not sure of how the system would be supported financially, but cites the Pacific Grove system of Monarch buses as an example of what could be achieved.

Calais points with pride to Carmel's police department, but says he'd like to see a daylight walking beat instituted. "There's supposed to be a walking beat, I understand." He feels it hasn't been implemented due, possibly, to manning problems. With the addition of the Walker Tract area to the city and his proposed walking beat, Calais says two police officers would have to be added to the

Continued on page 4

More candidates

Continued from page 3

department. The walking beat would, he feels, benefit the city both as a deterrent to crime and a way for merchants and townspeople to get to know their police department better. He also says officers walking the streets could aid in high traffic congestion circumstances.

Calais would like to see an increase in conveniences provided to residents. He proposes establishing a method for giving senior citizens living on fixed incomes a price break on certain types of merchandise. He sees the possibility of providing senior citizens discounts on prices at service types (grocery stores) of businesses. With the proper system of identification he sees no reason why "some sort of arrangement" can't be worked out. He's not in favor of the city bearing costs of the program, but realizes "somebody's going to have to pay."

Calais wants improved lighting on some city streets, additional benches for people who may want to rest while walking around town and improved street cleaning. He'd also like to see more public restrooms constructed "possibly by 13th Street...(and) maybe at Devendorf Park."

Calais says there is a need for fiscal restraint in city government, particularly where projects can be solved by the present city management. He opposes the hiring of consultants for fiscal organizational studies and says, "I don't like the idea of Dr. Steckler coming in and telling us how to spend our money." (Melvin Steckler was retained by the city to develop a cost efficiency study.)

Calais says the present level of city department staffing seems sufficient but future needs could cause growth in personnel. He opposes any increase in the level of subsidization for cultural activities. Calais says he hasn't studied the level of reserve funds and has no comment on that aspect of fiscal matters.

Calais is opposed to changing the current structure of city government and feels creating a city manager position would add to bureaucracy.

Calais feels there's a need for more local serving businesses but is not sure how to attain that goal. He says he hasn't studied the library situation and has no comment.

Calais is currently employed as a driver's license examiner in Seaside for the department of motor vehicles. In 1962 he was president of the Los Angeles area Young Republican's Club.

SKILLICORN

Jack L. Skillicorn says skateboards, as much as anything else, got him into the council race this year. The action, or inaction of the council, and the months of frustration while watching kids constantly place themselves and others in danger made Skillicorn mad. Mad enough, at least, to enter his name along with 11 others and run for a seat on the town's ruling body.

Skateboards, however, have been replaced by local transportation, village atmosphere and fiscal responsibility as concerns of Skillicorn.

A five-year resident of Carmel, Skillicorn was born and raised in Watsonville. He says his primary concern is keeping Carmel as much a village as possible. To Skillicorn, "progress" is a word with negative connotations when applied to Carmel. Progress means large development and loss of the village atmosphere.

Skillicorn says business in Carmel has prospered because of its "village" characteristics. Progress to Skillicorn suggests the Plaza which is "as excellent a job as possible for the community...but still massive (and) does not fit in." He wonders, "What if we had three more developments like that?"

As an accountant, though, he feels he can understand and "respect certain business decisions." But, he still feels that due to the influx of tourists Carmel has become a haven for visitors.

Skillicorn feels a good mini bus or tram transportation system would be of benefit to residents. He thinks the system could and should be self-supportive. However, in a crunch he wouldn't oppose a small city subsidy.

Skillicorn proposes a city ombudsman of sorts with council member sitting in chambers "once a week perhaps from 5-8 where people can come and state their viewpoints." He says citizens currently don't have enough of an opportunity to express themselves. He's also critical of long City Council agendas, saying many people leave prior to appearing before the council.

"The library, where it is, is a part of Carmel and should always be," says Skillicorn. But, he feels the library facility is not totally "appropriate" for good service. He favors building an annex. Skillicorn favors continuation of the county contract with the library. "So far, no one has shown me where it (contract) is detrimental... without it we'll need to either increase city taxes or drop services.

Skillicorn acknowledges parking as a serious problem and dreads the potential of blacktop lots as a solution. He feels that in a situation where a new business may add to parking problems the business should be forced to build underground to provide the necessary parking. As a final, last-ditch solution, he says he'd consider increased parking at Sunset Center.

JACK L. SKILLICORN

Skillicorn bemoans the loss of small businesses. He says he's seen a number go under due to escalating rents which he feels have often come at the hands of absentee landlords. He'd like to help small businesses and wouldn't mind having an area of the commercial district where local serving businesses could group, but he's not sure how that can be accomplished. If it were legal and feasible Skillicorn would do it through stringent zoning laws. But to Skillicorn those are big 'ifs'.

He does not favor any increase in the size of the business district, but would favor, selectively, further annexation to the city.

Skillicorn has no serious concerns about the city's fiscal position but does stress his concern with fiscal responsibility. He feels the current system for budgeting could use additional supportive data, but that attempting to incorporate all data into the actual budget would be impractical. He says those critical of the level of city reserve funds fail to take into account the amount of property the city owns all of which "adds to the reserve levels."

Skillicorn is cautious about committing funds to support of cultural activities, but says he might be convinced in the case of a truly community activity.

Skillicorn holds a bachelor's degree in accounting from Golden Gate University and in 1970 established a tax and business serviee in Carmel.

STEAN

When Ralph L. Stean speaks, the phrase "strong constitutionalist" is sure to pop out somewhere along the way. Stean decries the manner in which government, he feels, is walking all over people's rights. We're over regulated, he says, and need to give people more credit for being capable of regulating themselves.

Stean sees loss of personal rights as a trend "we need to be more aware of." He cites the controversy arising over nonconforming second kitchens in the residential area as one example of government stepping in where it ought not to tread. Regulations restricting the cutting of trees on private land he feels are absurd. "The people here aren't interested in raping the land... people have pretty sound judgment." He says we only need enough controls to preserve the "small town atmosphere."

Stean, who came here to work for Hugh Comstock in 1945, is also greatly concerned with Carmel's budget. "I feel we're really staff heavy," Stean says. "We're not growing any bigger... I don't know that we need to increase the staff and budget."

Stean feels there's a trend towards spending money as it is received whether or not there is a need to spend it. He feels city department staffs are top heavy and a "self-perpetuating bureaucracy." He is firmly opposed to raising taxes and says expenditures should be reduced by whatever amount is necessary to reach a level where dependence on outside sources of revenue is diminished. If sales tax revenues were to suddenly drop, Stean would not want to turn to residents and increase their tax load. Stean says he hasn't studied the city's reserve fund levels and can't say whether they're adequate or not.

Continued on page 7

BOUNTIFUL FISH BUFFET EVERY FRIDAY...
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

LOYD BUSBY
LAMPS and SHADES
OUR SPECIALTY IS:
RESTORING ANTIQUE LAMPS
MAKING LAMPS
REPAIRS
CHIMNEY & STUDENT SHADES ARE ALWAYS AVAILABLE
WE HAVE AN UNLIMITED SELECTION OF FINE LAMPS, REPLACEMENT PARTS & LAMP SHADES
536 Fremont St. Monterey
Mon.-Fri. 9:30-5:30
Sat. 9:30-4:00
375-2562

Announcing
THEY'RE HERE!
JUST ARRIVED
A New Shipment of SALE BOOKS with hundreds of titles for every member of the family.
From "The Marx Bros." to "Sherlock Holmes," from the "Wimbledon" to "The Pin-Up" You'll find them all on our FIVE SALE TABLES.
BOOKS INC.
Central California's Largest Bookstore
Daily 10-10
Sunday 10-6
Carmel Plaza
Lower Level
625-2550

NATURAL FOOD NOTES...

Dear Barbara,
What does hair analysis do for you?

Hair is one of the body storage places for minerals and the movement of minerals in and out of the hair accurately reflects what is happening in the body. Hair analysis, therefore, can indicate how much mineral storage is occuring in your tissues. Blood analysis can indicate minerals present in the blood, but there can be a descrepancy between this mineral count and actual tissue count.

Since many minerals have a relationship to each other, minerals taken independently may actually be upsetting your balance rather than helping it. Hair analysis allows you to see what is going on and indicates how you can rectify matters. It also offers a wonderful follow-up check. In three weeks time, you can have another analysis made to determine exactly how effective are the minerals you've chosen.

Last but not least, mineral hair analysis can tell you if you are suffering from lead, mercury or any other of our heavy metal poisoning. In this time of increasing pollution and gradual rise in debilitating diseases it might be helpful to be able to rectify one imbalance before it does any real damage.

Send your questions to Barbara.

Barbara

Barbara
Valley Hills Natural Foods
Rt. 2 Box 701 X
Carmel, Ca. 93921

Talcott votes conservatively

Pine Cone
Washington Bureau

Rep. Burt Talcott followed strong conservative lines when voting on major legislative issues, according to the Americans for Democratic Action.

ADA, a liberal watchdog organization, judged Talcott and other House members by their votes on 19 issues, including oil decontrol, food stamps, aid to New York City, the B-1 bomber and CIA funding.

Talcott, one of 14 Republican congressmen from California, voted along conservative lines on 95 cent of the issues, ADA noted.

Meanwhile, on the Senate side, ADA said Sens. Alan Cranston and John Tunney showed strong liberal leanings. Cranston, the group said, voted conservatively on only 11 per cent of the issues. Tunney received a slightly higher rating, voting conservatively 17 per cent of the time.

ADA rated senators on issues ranging from common site picketing and abortion to divestiture of oil corporations and oil depletion. In all, 18 issues were selected.

Burt Talcott was a major supporter of the informal "conservative coalition" during 1975 in direct contrast to California's Democratic senators.

According to statistics compiled by Congressional Quarterly, a Washington based political publication, Talcott and the senators were also polls apart in support of President Ford.

The statistics show Talcott supported the "conservative coalition," a liason between Republicans and conservative Southern Democrats to counter Northern liberal Democrat votes, on 82 per cent of their votes.

In contrast Sens. Alan Cranston and John Tunney supported the coalition only 13 per cent and 16 per cent of the time respectively.

Talcott voted with the President on 71 per cent of the 182 votes where there was a clear presidential preference.

Tunney supported Ford on 42 per cent of those votes and Cranston followed the administration on 40 per cent.

Cranston led the other two in attendance of roll call votes during the year, making 98 per cent.

Talcott and Tunney voted in 90 and 89 per cent of the roll call votes respectively.

CHS debators deal with world resources

By HEATHER McPHEE

One of the little known clubs at Carmel High is the debate club. In its second year, Carol Fuessenich has taken on the responsibility of coaching the team.

The two teams this year consist of Bill Gaver and Jeff LeMay, juniors, and Kevin Marchese and Mark Graver, also juniors. Since both groups are novices they are classified as "B" teams by the National Forensic League.

As a member of the NFL, the team may compete at the ninth through twelfth grade level. Carmel's club is also a member of the Pacific Forensic League, with members from Santa Cruz to San Luis Obispo.

Regarding the rules for a debate club, Mrs. Fuessenich stated that in April and May debate coaches throughout the nation submit topic questions for the next year. These questions are submitted to the NFL, which chooses from among them. The selected topic is then used for all tournaments at all levels during the next year.

This year's topic question is "Resolved: The development and allocation of scarce world resources should be controlled by an international organization."

The students receive the topic in May to begin preparation for the following school year. Many hours of preparation are spent by the students on their own, researching, reading, gathering statistics and together with their coach, going over speeches, possible points of view, and practice debates. The student must be prepared to take either the pro or con side.

During the actual debate, the team receives points for clarity of the definition of terms, evidence on points stated and the general performance of the team members.

Each debate lasts approximately one hour. The first eight minutes are alloted to the first "affirmative" partner. The [illegible] turned over to the first "negative" partner. Eight minutes of debate are also allocated to the second member of each team. Each debater is then given four minutes rebuttal time.

Usually, each team competes in three debates; the two teams finishing with the most points from these go on for the power matching debate. The winners of this receive a trophy.

The eventual goal of a PFL debater is the state level competition. This is achieved by either receiving enough points during regular debates or placing in the state qualifying tournament.

During the year teams have competed in Salinas, and an invitational meet in San Francisco.

When asked about his feelings toward the club, Gaver commented, "Debate has helped me with my logic and given me the ability to express my thoughts clearly."

BACK ISSUES
From the past 12 months
25¢ each ★
Availability Limited
The Carmel Pine Cone
Dolores
between 7th & 8th
Carmel
★ Add 10c per issue for mailing

CORRECTIONS

In last week's Pine Cone (Feb. 12) the caption was omitted from the picture appearing in Remember When. The photograph was of Pop Ernest's restaurant in 1930. Eleanor Arell, who provided us with the photo, claims Pop Ernest had the best abalone chowder she'd ever eaten.

In the obituary of Jade W. Kirkpatrick, she was incorrectly identified as a founding executive of the Peninsula YMCA. This should have read YWCA.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

id
interior design
box 5621
carmel,cal. 93921
408/624-4314

DRAPERIES
Custom made in any fabric you desire.
Junipero and 4th
26 years experience

TIME TO RETIRE

(continued from last week)

Five former mayors of Carmel urge the defeat of Gunnar Norberg on March 2.

REASON THREE: He has repeatedly proposed salaries for our traditionally unpaid council despite the opposition of his fellow councilmen. Voters at the last election defeated his proposal by a margin of 2 to 1. Isn't it time that its advocate be retired? We think so.

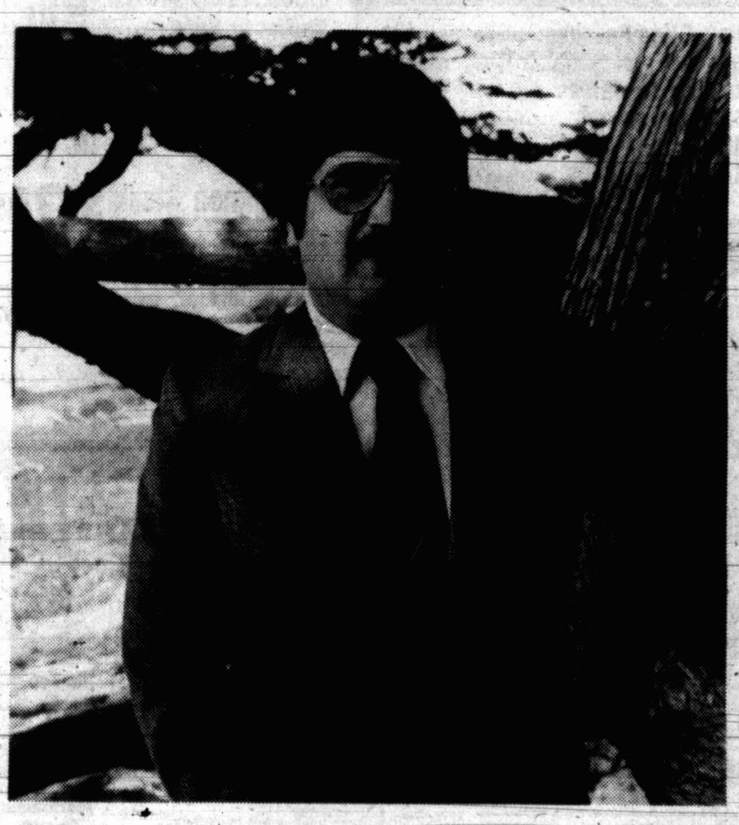
REASON FOUR: He has urged at taxpayer expense a city subsidy of $30,000 per year for the Forest Theatre Guild while voting against a new fire engine for our protection. Isn't it time that such misguided priorities be retired? We think so.

WATCH FOR REASONS FIVE AND SIX NEXT WEEK

BARNEY LAIOLO
EBEN WHITTLESEY
HERB BLANKS STEVE GRANT
FRANK PUTNAM

POLITICAL ADVERTISEMENT PAID FOR BY THE ABOVE

BLACK



For City Council

POLITICAL ADVERTISEMENT PAID FOR BY ARTHUR BLACK JR.

Shop Safeway...Save Money!

Homestyle Bread
1½ lb. Loaf

EXTRA VALUE
YOU SAVE 8¢
39¢

Mac & Cheese
Golden Grain Dinner 7¼ oz.

SUPER SAVER
BUY 4 SAVE 24¢
4 For $1

Frozen Waffles
Bel-air 5 oz.

BUY 6 SAVE 38¢
EXTRA VALUE
6 For $1

Layer Cake Mix
Mrs. Wright's reg.

EXTRA VALUE
YOU SAVE 4¢
49¢

Imitation Mayonnaise
Kraft quart

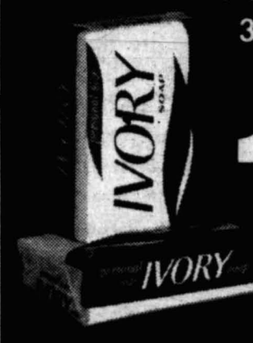
SUPER SAVER
YOU SAVE 6¢
69¢

Pillsbury Biscuits
Buttermilk or Country Style 7½ oz.
(In the Deli Case)

SUPER SAVER
YOU SAVE 3¢
12¢

Vaseline Lotion
Intensive Care 15 oz.

SUPER SAVER
YOU SAVE $1.00
99¢

Ivory Soap
Personal Size
3½ oz. Bar


SUPER SAVER
YOU SAVE 4¢
10¢

Bounce
Fabric Softener for the Dryer 20 count
EVERYDAY LOW PRICE
99¢

Refried Beans
Rosarita 17 oz.
YOU SAVE 5¢
SUPER SAVER
37¢

Cat Food
Kal Kan 6½ oz.
BUY 5 SAVE 25¢
SUPER SAVER
5 For $1

Large Eggs
Lucerne, Grade AA Dozen
EVERYDAY LOW PRICE
67¢

Margarine
Soft Coldbrook - Tub 1 lb.
YOU SAVE 5¢
EXTRA VALUE
47¢

Beef Round Steaks
Full Cut Bone In U.S.D.A. Choice Grade Beef
lb. $1.28

Velveeta
Kraft 2 lb. loaf
YOU SAVE 11¢
SUPER SAVER
$1.88

Mayonnaise
Nu-made quart
EVERYDAY LOW PRICE
87¢

Frozen Foods

SS Potatoes Au Gratin	Stouffer's	11½ oz.	59¢
Stew Vegetables	Bel-air - cello bag	24 oz.	67¢
Rich's Coffee Rich	Creamer	16 oz.	29¢
Welch's Grape Juice	Concentrate	12 oz.	63¢
Chocolate Eclairs	Rich's	8½ oz.	87¢
SS Stouffer's Crumb Cake		10 or 12 oz.	89¢
Spinach Souffle	Stouffer's or Macaroni & Cheese	12 oz.	SS 49¢
Pound Cake	Stouffer's Lemon	11½ oz.	SS 79¢

Del Monte Favorites

Yellow Cling Peaches	Del Monte	29 oz.	49¢
Bartlett Pears	Del Monte, Halves (Fruit Cocktail 17 oz. 39¢)	29 oz.	65¢
Whole New Potatoes	Del Monte	16 oz.	28¢
Del Monte Spinach	Fariy Garden	15 oz.	27¢
Cut Zucchini	Del Monte (Mixed Salad Vegetables 16 oz. 31¢)	16 oz.	34¢
Italian Green Beans	Del Monte, Cut	16 oz.	35¢

Home Needs

Morton Lite Salt	Lower Sodium	11 oz.	22¢
Tomato Sauce	Hunts (Tomato Paste 6 oz. 25¢)	29 oz.	59¢
SS Mazola No-Stick	Aerosol	9 oz.	93¢
Safflower Oil	Hollywood	32 oz.	$1.53
Nabisco 100% Bran	Cereal	16 oz.	56¢
Kix Cereal	Corn	9 oz.	60¢
Instant Coffee	MJB (Airway 10 oz. $1.71)	10 oz.	$1.81
Edwards Coffee	Ground (3 lb. $3.81)	2 lb.	$2.55
MJB Coffee	Ground (lb. $1.39)	3 lb.	$4.08

Whole Fryers
Manor House Flash Frozen U.S.D.A. Grade A
lb. 44¢

Hen Turkeys
Armour Star or Manor House Flash Frozen, U.S.D.A. Grade A
lb. 49¢

Beef Rib Roast
All Sizes U.S.D.A. Choice Beef
lb. $1.69

Beef Franks
Safeway Skinless
12 oz. Pkg. 59¢

Canned Hams
Dubuque Oval Royal Buffet or Safeway
5 lb. $8.88

Assorted Pork Chops
¼ Pork Loin Cut into Chops
lb. $1.44

Beef Tip Steaks
Beef Round Boneless Formerly Called Sirloin Tip U.S.D.A. Choice
lb. $1.79

Filet Mignon Steak
Beef Loin U.S.D.A. Choice Grade Beef
lb. $2.99

Tip Roast
Beef Round Boneless Formerly Called Sirloin Tip U.S.D.A. Choice Grade
lb. $1.69

Boneless Rump Roast
U.S.D.A. Choice Beef Round
lb. $1.49

Turbot Fillets	Greenland	Lb.	99¢
Shrimpmeat	California	Lb.	$2.49
Wieners	Safeway - Old Fashioned	Lb.	$1.59
Beef Plus	T.M.Reg. A Blend of Ground Beef and Textured Hydrated Vegetable Protein	Lb.	69¢

Strip Steak	Beef Loin - Boneless U.S.D.A. Choice Grade Beef	Lb.	$2.88
Cube Steaks	U.S.D.A. Choice Grade Beef	Lb.	$1.99
Sandwich Steaks	Beef Round U.S.D.A. Choice Grade Beef	Lb.	$1.99
Rib Eye Steak	U.S.D.A. Choice Grade Beef	Lb.	$2.78
Sliced Bologna	Safeway - Large	1-Lb.	$1.09
Canned Ham Patties	Safeway	20-Oz.	$2.19
Beef Shanks	Cross Cuts - GREAT FOR SOUP U.S.D.A. Choice Grade Beef	Lb.	98¢
Beef Tongue		Lb.	98¢
Turkeys	Armour Golden Star - Frozen Butter Self-Basting All Sizes	Lb.	69¢
Roasting Chickens	Sunrise Large Frozen	Lb.	79¢
Pork Sausage	Jimmy Dean Regular or Hot	12-Oz.	$1.27

Liquor & Wine

Canadian Club	Whisky. 86.8 Proof (Canadian Hill Whisky. 80 Proof 5th $4.49)	5th	$7.35
Fidelis Brandy	80 Proof	5th	$3.99
Almaden Burgundy	Mt. Red	5th	$1.67
Red Mountain	Carlo Rossi Wine	½ Gallon	$1.69
Paul Masson Chablis		5th	$2.09
Blue Nun Wine	Imported Liebfraumilch	23 oz.	$4.19

Gilbey's Vodka
80 Proof (Quart $4.99)
5th $3.99

Liebfraumilch
Karl Manheim, from Germany 23 oz.
$1.69

Household Helpers

Lysol Disinfectant	Spray	14 oz.	$1.49
SS Electrasol Detergent	for Dishwashers	33 oz.	87¢
Sweetheart Lime	Liquid for Dishes	32 oz.	77¢
SS Easy-Off Oven Cleaner	Aerosol	8 oz.	81¢
Su-Purb Detergent	All Temperature	49 oz.	93¢
SS Miracle White	Aerosol Laundry Soil & Stain Remover	16 oz.	$1.09

Safeway Variety

Toastettes Croutons	Cheese & Garlic -	6 oz.	59¢
Sunshine Cinnamon Wafers		10 oz.	59¢
Sunflower Seeds	David & Sons	4½ oz.	32¢
Blueberry Pie Filling	Comstock	21 oz.	87¢
Whole Green Chiles	Ortega	7 oz.	63¢
Kimbies Diapers	Disposable Daytime (Extra Absorbent 24 ct.)	30 ct.	$2.33
Wash 'N Dry	Moist Towelettes	22 pk.	67¢
Wisker Lickins Cat Food		6 oz.	31¢
Liv-A-Snaps Dog Treats		6 oz.	38¢

SEE WHAT A DIME BUYS AT SAFEWAY

Carrots	Clip Top	Lb.	10¢	Yellow Onions	U.S. No. 1	Lb.	10¢
Turnips	Clip Top Northwest Grown	Lb.	10¢	Banana Squash		Lb.	10¢
Rutabagas	Northwest Grown	Lb.	10¢	Radishes	or Green Onions	Each	10¢
Green Cabbage		Lb.	10¢	Cucumbers		Each	10¢
Red Potatoes	U.S. No. 1	Lb.	10¢	Sunkist Lemons	Large	Each	10¢

Non-Food Favorites

Q-Tips
170 count
Cotton Swabs
YOU SAVE 39¢
SS 49¢

Lemon Twist
The New Toy Sensation!
EVERYDAY LOW PRICE
each 99¢

Vaseline
Petroleum Jelly 7½ oz.
YOU SAVE 34¢
SS 49¢

Arrid XX
Anti-perspirant 6 oz. spray
YOU SAVE 50¢
SS 69¢

Super Savers
"Super Savers" are made possible by a special purchase or manufacturers' allowance. Some Super Savers are advertised, many are not. Look for these arrows to save more at Safeway.

Extra Values
Extra Value tags highlight items on which prices are reduced for a short period of time even below our everyday low prices. These items are advertised and we mark them for your attention EXTRA VALUE.

Items and prices in this ad are available February 18, 1976 thru February 24, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, San Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. We reserve the right to limit sales to Dealers.

WELCOME FOOD STAMP SHOPPERS

Your Express Checkstand Store

SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

(L) These Safeway stores have liquor licenses
(B) In store bake shop at the store

More candidates

Continued from page 4

The council, he feels, needs a good businessman with a sense of small town esthetics. He stresses the practical side, pointing out that Carmel's budget is nearly at the $2 million level.

How that money is spent concerns Stean. He doesn't like the fact that the city spent money fighting motels at the mouth of the valley and donating to the Odello land fund. He's not against the city expressing its opinion, but disparages the fact that taxpayers money was spent on things outside the city itself.

Stean says the city should go all out in encouraging cultural activities, but doesn't think it should be a big budget item. He likes to see the use of city facilities for community activities.

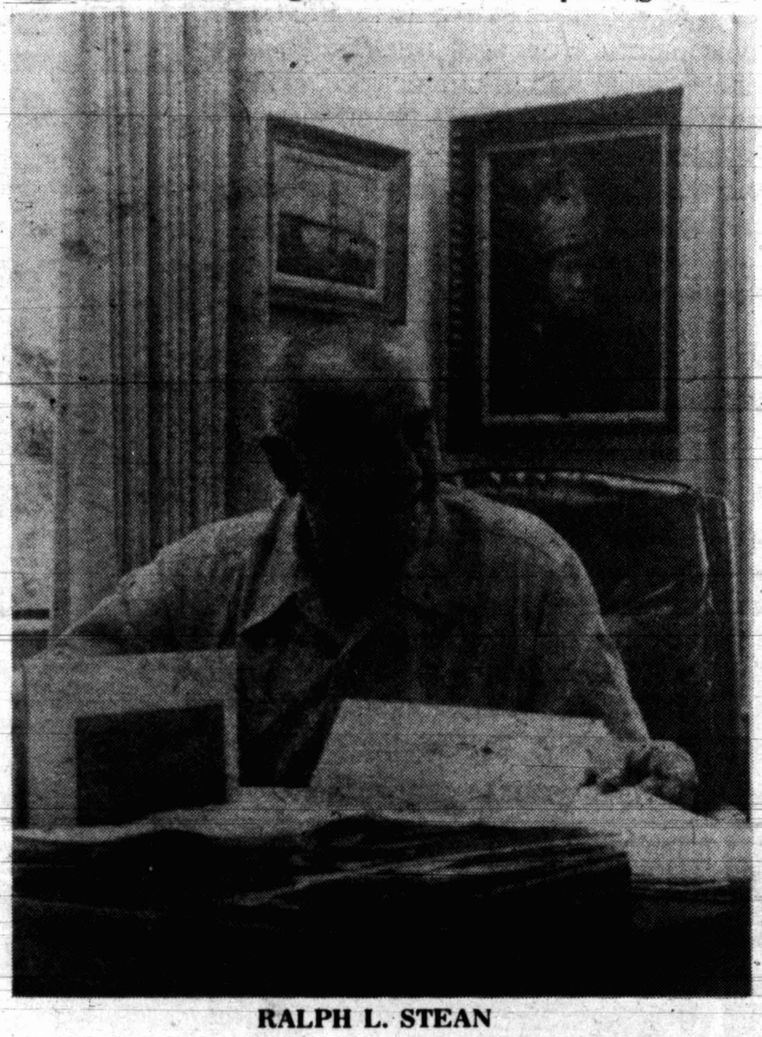
Stean is not in favor of additional taxation to solve the parking problem but proposes two possible plans. The first would involve the city purchasing lots adjacent to the commercial district as they came up for sale and not through condemnation. These lots could then be converted to parking areas. The second plan involves building underground with a ground level of low cost housing rentals. Whatever the solution, Stean says it must be self supporting.

Stean sees the recent schism between the council and the library board as an example of poor city management. He feels the council should accept the input of boards and committees it has appointed. "No sense in knocking the pins out from under them," he says. Stean feels the recommendations of the library board should have been accepted. He is critical of the council for having withdrawn from MOBAC and recommending termination of the library's contract with the county.

Stean feels Carmel may have grown a bit large already, but sees harmony between the Point and Woods areas and if the people living there sought annexation he would favor it. He does not want to see the business district increase in size.

In addition to stressing the need for a hard-nosed businessman on the council, Stean thinks limiting councilmen to two terms would be beneficial.

Stean is a builder and has been in the Peninsula area for more than 30 years. He has served in various civic and business activities.



RALPH L. STEAN

Pro-nuclear initiative group to give concert

A group of college students from throughout California called "The Rainbow Players" are speaking out in support of the nuclear safeguards proposition through the use of musical comedy.

The free concert called "Noah," will be presented in the Monterey Peninsula College Amphitheatre on Wednesday Feb. 25 at noon. The Rainbow Players are also presenting free concerts at Hartnell College on Tuesday Feb. 24 and in the Monterey Institute of Foreign Studies at 7:30 p.m., according to Oscar Balaguer, Environmental Action Committee coordinator.

The students travel the state in a contemporary "Noah's Ark," a rainbow decorated VW bus called "The Ark '76." The group is urging a 'Yes' vote on the Nuclear Safeguards Proposition which is on the June ballot and will establish a legislative procedure to ensure California has the best possible safety standards for future operation of atomic power plants.

The MPC concert is being cosponsored by the Associated Students of MPC and the Environmental Action Committee, a student organization.

WANTED:

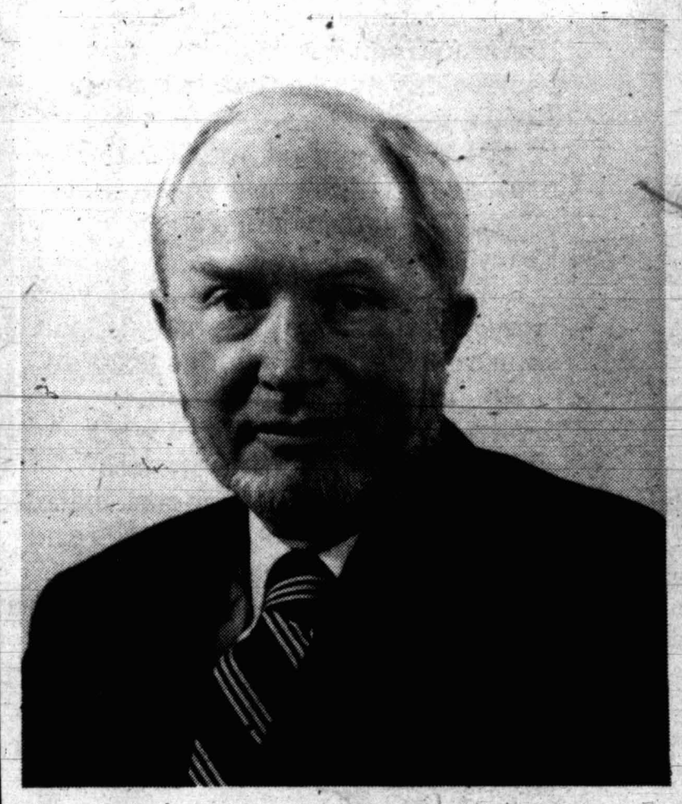
Letters
Opinions
Views

Write: Editor,
Carmel Pine Cone
Box G-1
Carmel, 93921

California prints for the collector

PAT HATHAWAY
Historical Photograph Co.
Studio 5, (408) 373-3811 by appointment
568 Lighthouse Ave., Pacific Grove, Calif. 93950

ON MARCH 2, 1976...



Elect
EUGENE R. HAMMOND
Councilman
...because you are concerned about
Carmel-by-the-Sea

PAID FOR BY
The Committee to Elect Eugene R. Hammond Councilman
Helen Schull, Chairman - M. Ruth Whitcomb, Treasurer
P.O. Box 6141, Carmel-by-the-Sea

Subscribe to the
Pine Cone today
624-3881

New in the neighborhood?
Moving is not all bad...

The Welcome Wagon hostess will help!
Call today:
Daytime 625-1661
Evenings 624-8990

Instant Passport Photos

- In full color
- All official sizes
- No appointment necessary
- Portraiture
- Commercial
- Publicity Portrait
- Weddings
- Copy
- Restorations
- Frames for Photographs

TREND PHOTOGRAPHY
640 Del Monte Center
Next to Hastings, South Parking Lot.
375-1313

CARMEL CITY COUNCIL

«ELECT»
ALICE
STASIK
WAGNER

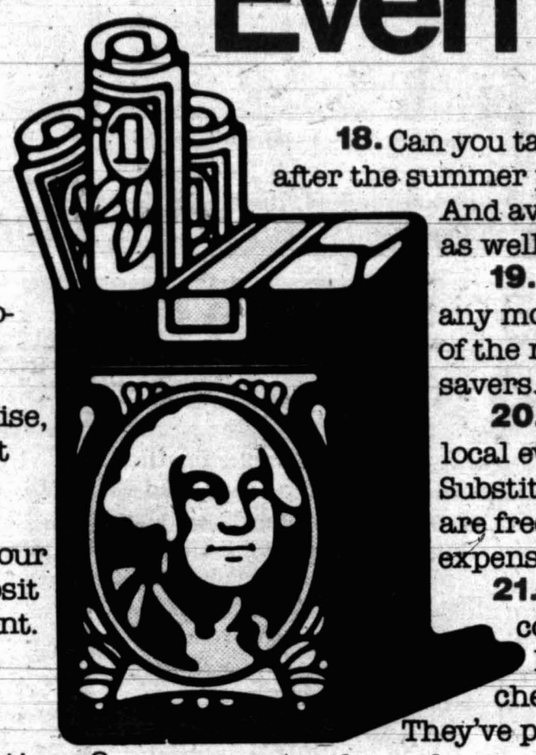
YOUR VOTE
VOTE

— MARCH 2, 1976 —

POLITICAL ADVERTISEMENT PAID FOR BY ALICE STASIK WAGNER

With these ideas, anyone can save money.

Even you.



How to start saving:

1. If you kick a costly habit, like smoking, save the cost. A two-packs-a-day smoker can wind up $400 a year richer.

2. When you get your next raise, pretend you didn't. And stash that amount in your savings account. Every payday.

3. Each evening, hide away your loose change. Once a month, deposit your hoard in your savings account.

4. If you buy your lunch, brown-bag it several days a week.

5. Spending a lot on movies? How about going to lower-cost matinees?

6. Spending a lot on records and books? Visit your public library.

7. Spending a lot at posh restaurants? Newspaper columnists often cover inexpensive ethnic restaurants. Dine in many languages.

8. Easy way to be more miserly: retire all credit cards in a good, safe hiding place one week each month.

9. Save automatically. Tell UCB how much, how often. Ask us and we'll take it out of your UCB checking account, put it into savings.

10. Save that windfall money. Cash gifts from Uncle Fred. Tax refunds from Uncle Sam. Bonuses. Dividends. Overtime.

11. When you make the last payment on the car, the furniture, the loan, continue the "payments." To your UCB savings account.

12. Don't be a loosewad. Squander less cash by carrying less.

13. When you have lunch or dinner "on the company," save what you'd have spent on yourself.

14. Try to get up a car pool. Bank 14¢ for every mile you don't drive.

15. Some parents save at used-clothing exchanges. They swap what's good but outgrown for another kid's good-but-outgrown.

16. Read the Thursday paper with scissors in hand. Clip money-saving coupons out of weekend food ads.

17. Also, note which stores have the best specials on meat and canned goods.

18. Can you take your vacation after the summer peak has passed? And avoid peak prices as well as the crowds?

19. Nobody budgets any more. Except some of the most successful savers. Try it.

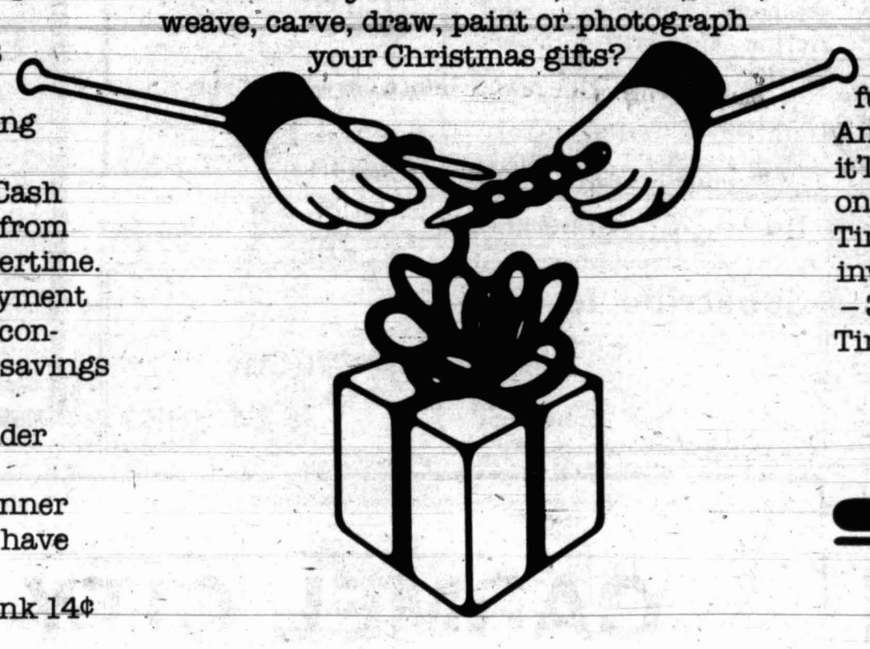
20. Follow upcoming local events in the paper. Substitute things that are free and fun for expensive entertainment.

21. Some retired couples put all Medicare refund checks into savings. They've paid the doctor and can spare the cash.

22. If you're delayed turning in your expense account, maybe you can bank that money when you get it.

23. Try a "No" Week every so often. No dining out. No socializing after work. No bowling night. Instead, curl up with a good book, enjoy a fatter nest egg.

24. Can you embroider, crochet, knit, weave, carve, draw, paint or photograph your Christmas gifts?



25. Family idea: celebrate all birthdays with a contribution to a special savings fund: for the family vacation.

26. Bookstores have some neat how-to-fix-it guides. Even if you're all thumbs, you may be able to fix a leaky faucet, or weatherstrip a door.

27. Plant boutiques have how-to-grow-it guides. Maybe one of your thumbs is green. Start your own plant cuttings and save plenty of greenbacks.

28. Plan your buying to take advantage of sales. Like winter clothes, linens, toys after Christmas. And furs, air-conditioners and summer clothes in August.

29. Always eat before you go grocery shopping. You'll buy less.

30. Have your savings account in a bank near your home or office. Like any of UCB's 260 branches up and down California.

How much should you save?

You know why you should save – life has a way of surprising all of us.

How much you should save depends on what you have salted away in good investments. How well shielded you are with medical and life insurance, and employee benefits like pension money. How easily your spouse could get a job. And whether there's a Daddy Warbucks among your relatives.

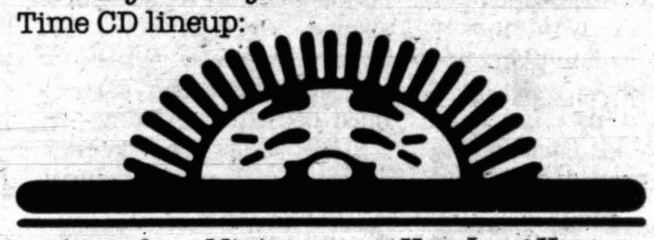
But enough hedging. Most financial experts think you should have at least two months' pay tucked away where: 1) It's safe; 2) It's immediately reachable; 3) It earns its keep with good interest.

Where should you save?

Consider a UCB Regular Savings Account for your emergency fund. Why? At UCB, your money earns 5% annually, with interest earned and compounded daily. No minimum opening deposit is required. There's no charge for withdrawals. And you can have automatic deposits made regularly from your UCB checking account.

How can your money earn more?

After you've built up a solid rainy-day fund, it's smart to save for sunnier days. And to invest the additional money where it'll sit longer and earn more. For example, one of our time-deposit plans. With each Time CD (Certificate of Deposit), you invest a minimum sum for a specific time – 30 days to 10 years. Here's our current Time CD lineup:



Annual Interest Rate	Minimum Amount Per Certificate	How Long You Agree to Leave the Money.
5%	$500	30 to 90 days
5½%	$500	90 days to 1 year
6%	$500	1 to 2½ years
6½%	$500	2½ to 4 years
7¼%	$1,000	4 to 10 years
7½%	$1,000	6 to 10 years

Please note that interest rates can be changed without notice. And that Federal law requires a substantial interest penalty for early withdrawal.

What are you waiting for?

We've tried to tell you more about saving than you ever found in a bank ad before. Why not try some of the tips above? Then, when you find you really can save, you might bring some of the moola in to one of our 260 branches. We're trying to get ahead in the world, too.

UCB UNITED CALIFORNIA BANK Member F.D.I.C.

Get it straight from UCB.

Focus

on the arts and entertainment

Guy Horn

A commitment to glorifying the guitar

By IRENE GAASCH

"Just setting a date is an ordeal!"

That's what Guy Horn, founding director of the Carmel Classic Guitar Festival and the group of musicians turned businessmen that directs the festival have discovered.

But to them, it's all been worth it. After a year and a half of planning, the Carmel Classic Guitar Festival will become a reality. The festival will be held Saturday, Feb. 21 and Sunday Feb. 22 at Sunset Center in Carmel.

"Our first decision was to suspend Robert's Rules of Order and make up our own," said Horn referring to the monthly board meetings that he and the other members have had since the decision to organize a festival in 1974.

This year's Guitar Festival program includes a display and demonstrations of rare instruments. According to Horn, this will be the largest collection of antique and rare instruments ever to be shown in the United States.

"In fact, our festival is the first major classic guitar festival to be held in the Western Hemisphere," said Horn. "But we want this to be more than an annual festival," he continued, "it will be more like a foundation culminating in a festival."

In addition to the instrument display, this year's festival will feature a film on Andre Segovia, and lecture demonstrations on flamenco, South American, and classic guitar styles.

Horn will conduct a problem solving clinic, and artist and visitors will be able to participate in a round-table forum focusing on the many facets of the guitar.

Each evening there will be concerts. Saturday's concert will feature chamber music with Dorothy De Goede on guitar, mezzosoprano Linda Purdy and flutist Raymond Fabrizio. Vincenzo Malcaluso will give a solo guitar performance.

The Sunday concert will feature Glenn Tinturin accompanied by his brother, Lenny Tinturin on piano.

Horn, who makes his home with his wife Lucy in Big Sur, hopes to see Carmel become a center for the American guitarist to perform.

"This seems like a natural place to have a guitar center. In addition to being the home of excellent guitarists like flamenco and classical guitarist Peter Evans, and classical guitarists like Terrence Farrell and Byron Paul Tomingas, we are a good meeting place for artists from the bay area and Southern California," Horn said.

Other area guitarists on the board are Richard Spross, Andre de la Torre, David Hawley, Richard Stover and Ephran Younger.

"Contrary to what many people think, the guitar is not a recent development in the musical world," said Horn, who has been playing the guitar since the age of nine and began composing music for the guitar as a teenager.

"I was considered a curiosity in Nashville," said Horn. "At that time, few artists were playing classical music, especially where I lived," he said.

Horn learned to play from his father who was an accomplished violinist. His mother was a pianist and his grandfather played the clarinet. "Music has always been a part of my life," he said, pointing out that his father loved the guitar and was a student of Francisco Tarrega.

PETER EVANS

Tarrega is the Spanish guitarist who revolutionized guitar playing at the turn of the century. He is often credited with giving soul back to the guitar.

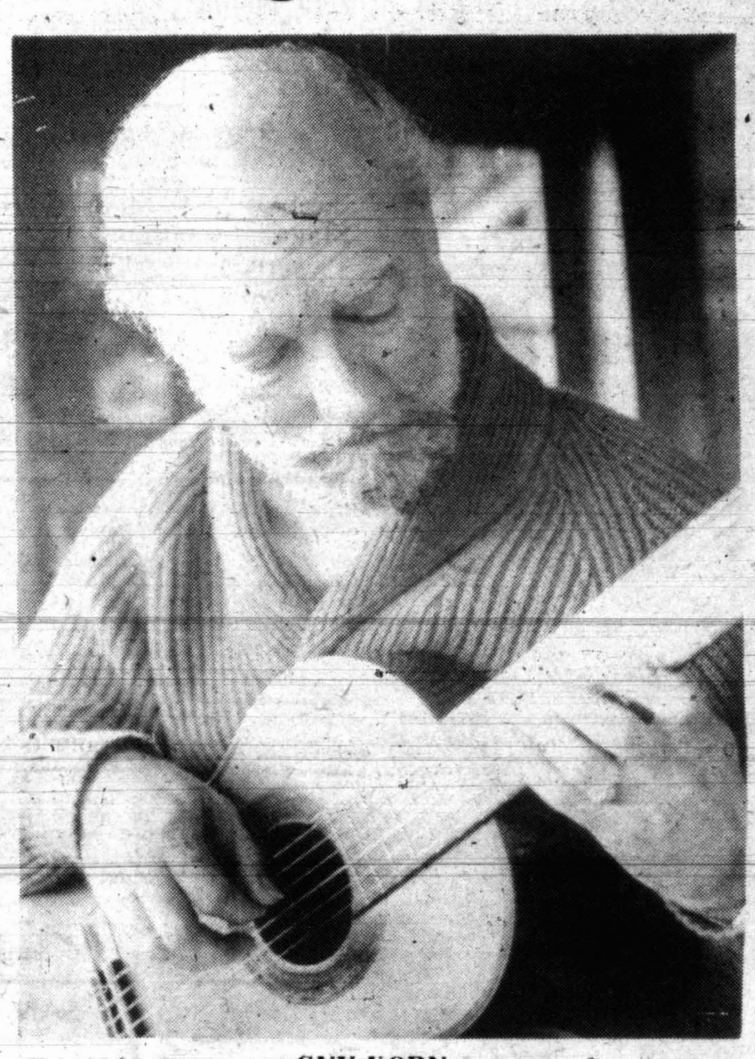
Although Tarrega's contributions are many, the main ones are his changes in fingering techniques which allow the guitarist to use all fingers, a change in the method of striking the strings, and the method of holding the guitar. (In his method the guitar was placed on the knee, and a foot stool was used rather than holding the guitar in the lap.)

According to Horn many classical guitarists suffer from "arrested development." In his opinion, good solo music exists for the guitar but there is very little good music for the guitar in a musical arrangement.

In his compositions, Horn tries to write so the fine texture of the guitar will not be lost when it blends in with the tones of the other instruments.

"One reason there is so little good chamber music being written for the guitar is that most composers do not play the guitar and, consequently, do not understand the complexities of it," said Horn.

It is Horn's feeling that the guitarist generally isn't given enough time to play the notes in some of the combinations and that in others the sound is lost. "Many composers over estimate the dynamic possibilities of the guitar and it's sound is drowned out by the other instruments," he said.



GUY HORN

"One of the goals of this festival will be to bring an understanding of the guitar, not only to composers but to anyone interested in learning about the instrument," said Horn.

"We hope to acquire a house where we can keep the rare instruments on display and offer year-round workshops," Horn said.

"Music is an integral part of a culture," said Horn who felt this became more obvious in the study of other cultures. For 15 years he and his wife Lucy lived among the Yanqui Indians of Sonora, Mexico. Ostensibly, he was there to tape and analyze their music from a rhythmical and thematical point of view, but he and Lucy became quite enamored with the whole culture.

"Some of the reason we moved from L.A. has to do with our studies in Sonora," said Horn. "Big Sur offered us a change of pace better suited to writing and composing," he added. Currently Lucy is writing a book on the Yanqui culture and many of Horn's compositions are based on the basic rhythm structure of the Yanqui music.

"The Classic Guitar Festival house could serve as a repository for all information valuable to the guitar in the way of tapes and music," said Horn. "Eventually we hope to hire an orchestra as well as maintaining research facilities," he said. "In short, we plan to be a storehouse of information for the classical guitarist."

"We want to experiment with instrument-making as well as musical forms," said Horn. "Currently there is no such organization, and we (the board) feel that Carmel would be an ideal place for one," he said.

To Horn, to play the guitar is to deal with a whole system, not just a type of

Continued on page 11

USE PINE CONE CLASSIFIEDS
FOR FAST RESULTS !

Carmel Restorations

Special Repair Services for:

ANTIQUES
BRASS
COPPER
SILVER
WOOD

Also specializing in gold plating, etc.

Located on Mission
Between 7th and 8th
(Next to Rapid Blue Print)

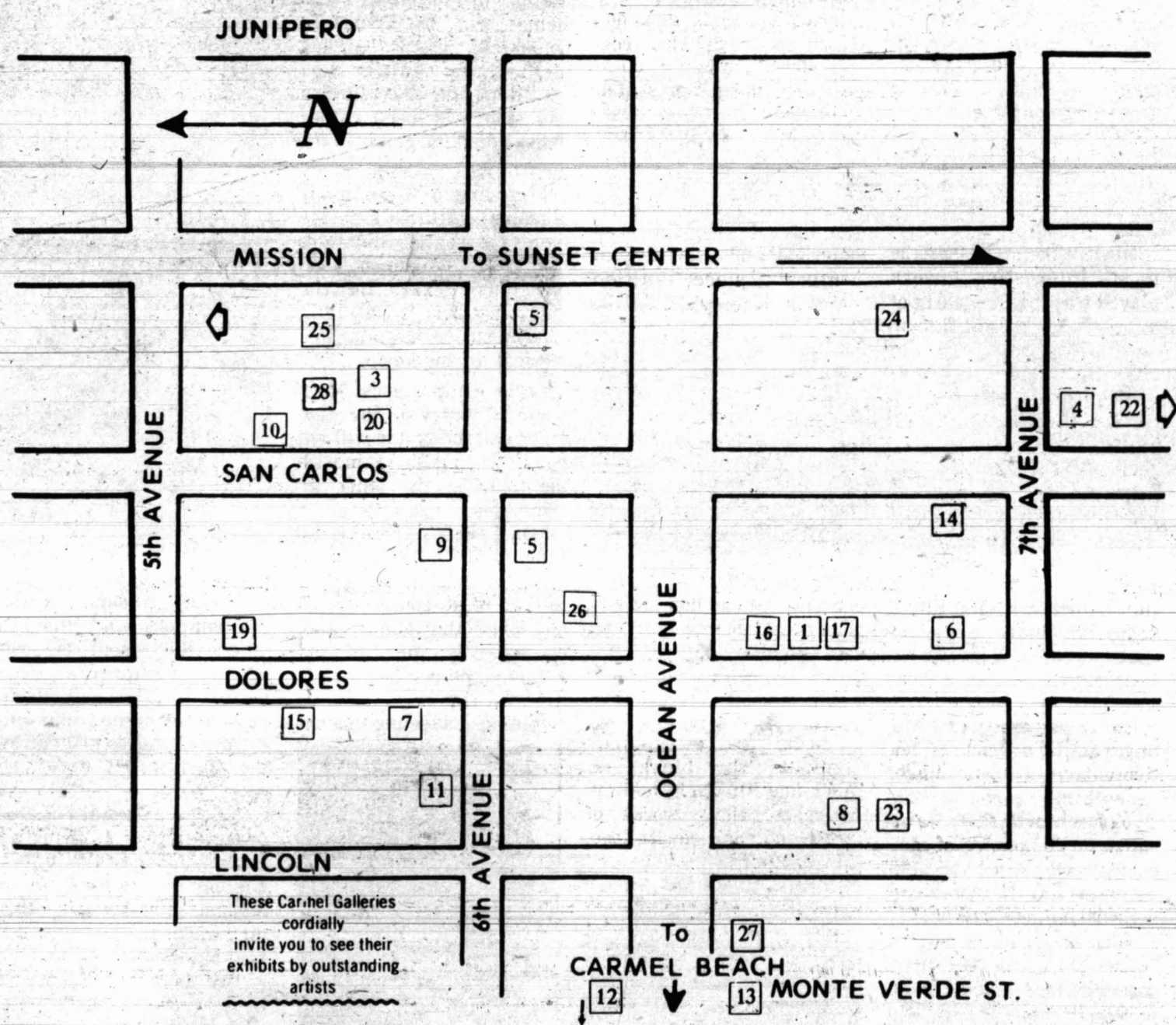
Phone 624-9122

WILLIAM HANZELKA

THE BESSARABIA FOLK BALLET will appear in concert at Sunset Center on Saturday, Feb. 28 at 8 p.m. The troupe, recently formed in Los Angeles, will perform a variety of early Romanian dances. Cultural values are reflected in the traditional dances.

Subscribe to the Pine Cone today 624-3881

CARMEL ART GALLERIES



1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin.
Open 11:00-5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

3 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th in The Mall
624-8880

4 DORIS KLUMB GALLERY
San Carlos & 7th
624-4709

A new art form using Acrylic and Rice Paper. Driftwood sculpture by Luis Antonio and Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

5 ZANTMAN ART GALLERIES

2 LOCATIONS
6th Ave. near Mission St.
6th Ave. near San Carlos

The Presidents' Birthday celebration. Exhibit of American artists opens February 14th.

Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or add to your own collection.
Open Daily 11 a.m.85 p.m.
Telephone 624-8314

6 CASA DOLORES GALLERY

Dolores & 7th
Fine Paintings by Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

7 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8 and 9 GALERIE DE TOURS

(2 locations)
Ocean at Lincoln
6th & San Carlos

World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysson, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 - 5 p.m.

10 LAKY GALLERY

San Carlos between 5th & 6th
624-8174
Emile Lahner, Chang Dai-Chien, Liu Kuo-sung and other artists.
Open Tuesday through Saturday, 11 a.m.-5 p.m.

11 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McInture, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00 Strollers note our exciting street level display for your strolling pleasure.

12 TRESTER GALLERIES

A unique collection of Romantic Patintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.
Lobos Lodge Plaza
Corner of Ocean and Monte Verde

13 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde; Tel. 624-4808. Open every day.

14 GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

15 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th
West side, up flagstone steps.
624-6176

16 S H KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 10 - 6 Daily

17 VILLAGE ARTISTRY

Dolores south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday.
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics, & blown glass.

19 HELEN BARKER GALLERY

Dolores Street
between
5th and 6th
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

20 THE RON GRAUER GALLERY

San Carlos between
5th & 6th on the mall.

22 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

23 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

24 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculptures by internationally known artists of the past and present. In the Court of the Fountains. Mission at 7th. Phone 624-9788.

25 DOOLEY GALLERY

San Carlos between 5th & 6th
Through the Mall
Contemporary Paintings by Helen Dooley
11 a.m. to 5 p.m. Except Wednesday
624-9330

26 GARCIA GALLERY, INC

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

27 THE OPEN DOOR GALLERY

Exclusively showing painting and drawings by XANADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.
Open 11-6
Closed Monday & Thursday
625-2000

28 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Oils and Pastels in the tradition of the Impressionists. In the Mall. San Carlos between 5th & 6th. Tel. 625-0243.
In the Mall. San Carlos between 5th & 6th. Tel. 625-0243.

An esoteric concert

By
IRVING W. GREENBERG

The concert of the Prague Madrigal Antiqua, a group of fourteen musicians, conducted by Miroslav Venhoda, on Wednesday, Feb. 11, at Sunset Center in Carmel, under the auspices of the Chamber Music Society of the Monterey Peninsula, was presented in a broad, historical perspective. Commencing with the madrigals, hymns, canticles, motets, and psalteries of the minnesingers, troubadours, and other wandering minstrels of fifteenth century Bohemia, and proceeding and evolving into the contemporary scene in that country, they traversed an entire rich pageant of Czech vocal and instrumental musical tapestry and tradition. The eight vocalists — two soporanos, one mezzo-soprano, one contralto, two tenors, one baritone, one bass — were accompanied by a coterie of instrumentalists, performing on the ancient instruments from the National Museum in Prague. This group, in their declamatory, lyric style of exposition, all in the Czech language, brought out the melodic speech inflections of the Bohemian, Moravian, and Slovak people, finally arriving at a vocal style of linkage between the classical, modern and contemporary stylistic forms.

The instruments that were used in this concert were the typical and atypical ones that were current during that early period of musical instrumentation. They included the following: various types of recorders, side flute, crumhorns, lute, cello, dulcimer (cimbalom), tambour, tambourin, bells, cymbals, an organ (operated manually by two bellows at the top of the instrument), fidula (in the da gamba family), and an unusual instrument called the fidula, originating in Turkey, and fashioned by the artist who performed on it.

The opening pieces — Anonymous Czech Manuscript Music from the fifteen and sixteen centuries by Rorate, and the Instrumental Dance Music of Czechoslovakia from the sixteenth through the eighteenth centuries, were performed in a clear, fresh, melodic style, very reminiscent of the Gregorian chants, or of the Orthodox Greek Chuch. There was an aura of responsive singing by the vocalists, with a reader in a recitative, declatory style, which gave these works unsual interest. The tonal timbres were usually in a low key, with emotionalized utterance, and exquisitely oriented to the thematic structural material.

The Three Moralia by Jacob Gallus Carniolus (sixteenth century were delineated in very lovely refrains, with exquisitely compelling cello pizzicati. Especially significant also was the interplay of flute, recorder, and tambourin.

The Stabat Mater of Frantisek Ignac Tuma (eighteenth century), consisted of three sections, and it was in the neo-polyphonic style of that century of musical composition. The total ensemble participated in extemporized vocal and instrumental lyric declamation. The poignant, elegiac, and, almost threnodic, character of this work came through in tonal gradients and in musical figures of fervid, and characteristic Orthodox religious idom.

The longest, and easily the most interesting, work played was the Pragensia of Petr Eben (twentieth century). This composition, in the contemporary manner, owes much to the Glagolithic Service of the Mass, both stylistically and thematically. Its architechonic fiber, at times is reminiscent of Leos Janacek; at other times, it has implicit references to the music of Carl Orff, especially his childrens' songs. Yet, further, it has small fragments of Lutoslawaki and Penderecki, two of the giants of modern Polish writing. At any rate, the work is not derivative in its basic essentials, but is programmatic, in translation of the sounds of man and Nature, by both vocalists and instrumentalists, into their musical equivalents.

Though the melodic approach was new and original, the use of the harmonies were traditional, sometimes even resorting to the model harmonies of the early Greek Orthodox Church.

The antiphonal responses, in complementary and in supplementary alternating pioneering eccentricities and normalities, were defined with an impassioned, rhapsodic vocalism, in which the intensity and impetuosity were in continual interplay between vocal and instrumental forces. Of especial appeal was the performance by the dulcimer, cymbals, bells, with the pizzicato cello in striking plasticity and transparency. However, all had a striking mobility, entrancing, and most pervasive. A small instrument of unusual nature, resembling a chemical mortar and pestle, was exhilirating in its unusual tonal variation.

This work, combining facets of the monophonic and the polyphonic styles of musical figuration, emerged as a composition of the most absorbing nature, thereby giving the listening audience a conception of what contemporary musical composition is doing at present in the C.S.S.R.

Two very melodic encores were performed; further featuring the vocal and instrumental, display: a fifteenth century anonymous madrigal, and a seventeenth century piece, titled "Angels' Friendship."

MPC to present poetry reading

Poet Vinie Burrows will bring her one-woman show, "Walk Together Children," to the Monterey Peninsula College Theatre on Saturday Feb. 21 at 8 p.m. The presentation is the concluding event of Black History Week which is being observed on the MPC campus this week. Admission to the performance is $2.

"Walk Together Children" explores the black experience through poetry, speeches, short works of prose and characterizations. Ms. Burrows received critical acclaim when she opened the journey through black time in New York in 1968 and the show also was hailed at the First Pan-American Cultural Festival in Algiers and other international performances. Ms. Burrows has been seen on the Today, Merv Griffin and Camera Three television programs.

More guitar

Continued from page 9

music. To him the classical style means an instrument with a rosewood back and sides, a spruce wood top, and nylon strings that are played with the fingers. It is this finger playing that allows contrapuntal music.

Although he likes all kinds of music, Horn feels he is in his element with classical music. To him it exists on a higher level and often when he plays in a concert, he feels a synthesis with the music that is somewhat trance-like.

"I want more people to experience this feeling with the guitar," Horn said, "and we hope to bring people closer to this feeling with this festival."

WANTED:

Letters
Opinions
Views

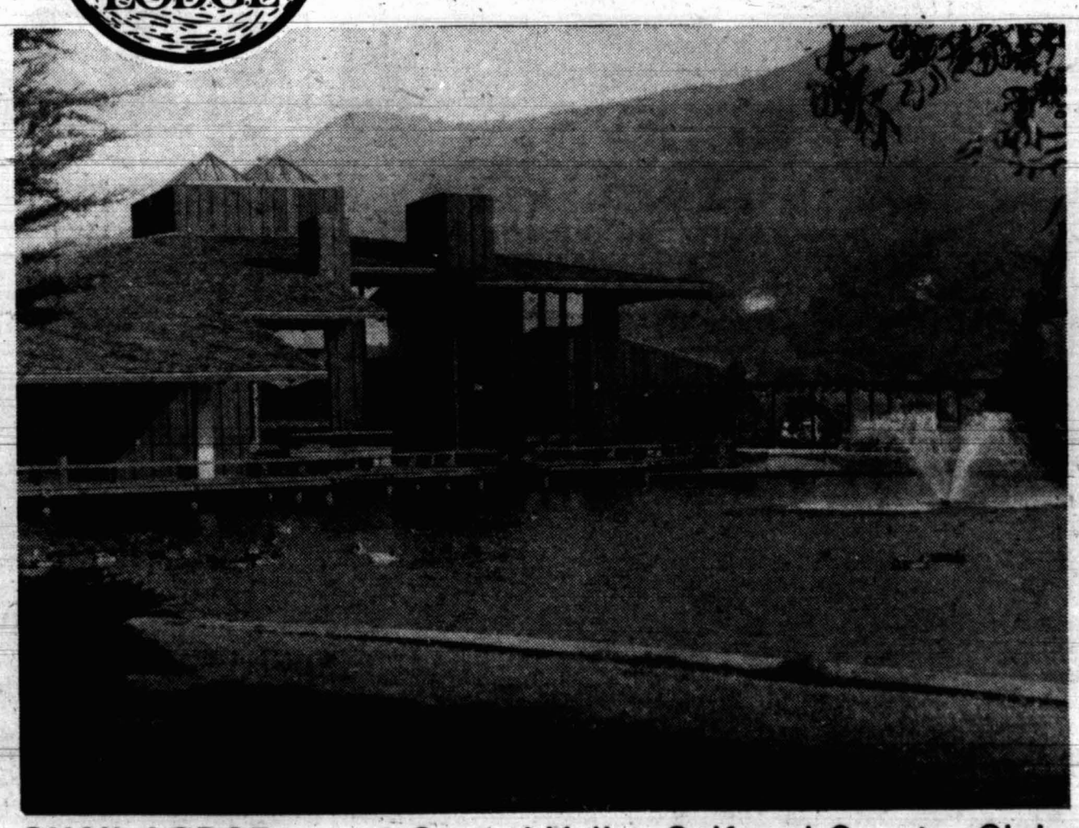
Write: Editor,
Carmel Pine Cone
Box G-1
Carmel, 93921

LAUREL & HARDY FILM FESTIVAL
4 Tuesday Evenings in FEBRUARY - 7:30 PM
FREE ADMISSION
Feb. 24 'WAY OUT WEST' 1937
CHURCH of the WAYFARER
Lincoln near 7th CARMEL

Subscribe to the Pine Cone today 624-3881

miner's GALLERY AMERICANA corporation
Presents
Eight Outstanding New Artists
Group Showing
February 14 through 29
LOCATED ON THE CORNER
LINCOLN STREET & SIXTH AVENUE
OPEN SEVEN DAYS
POST OFFICE BOX 6146
CARMEL CALIFORNIA 93921
PHONE 408 624 5071

An elegant restaurant
THE COVEY at QUAIL LODGE



QUAIL LODGE . . . at Carmel Valley Golf and Country Club. One of 12 hotels in the U.S. and the only resort hotel in California to be awarded Mobil's 5-Star Award. Quail Lodge is also one of only 3 resort hotels in California with AAA's rating "Outstanding."
8000 Valley Greens Drive, Carmel CA 93921 (408) 624-1581

Joe Regelski

EXCLUSIVE! EXCLUSIVE! Doonesbury daddy **Gary Trudeau** is about to sign a contract with a major television network — probably CBS — for a half hour special to be aired sometime before Election Day.

The show will be totally animated — a la the Peanuts specials — and should have a statement or two about the electoral process.

Look for **Sal Mercurio** to be returning to the Peninsula music scene on a regular basis in the near future. Sal, who took a sabbatical from the six night a week spotlight at the Del Monte Hyatt House to pursue solo endeavors, has teamed up with guitarist **George Sanchez** and has had quite a few auditions at local nightspots in the past week.

Sanchez has a track record of session work in New York and Texas and plays acoustic, electric and bass guitar as well as the banjo. Sal plans to continue to play his Chordovox in addition to handling the vocal work and the rhythm machine.

Mercurio chalks up his break from the Hyatt House band as "a good experience that helped me to work with the rhythm machine and open new doors for me as to what the crowds want to hear. I may still play some of the standards that the folks remember me for but there will be plenty of new arrangements."

More news about Mercurio and Sanchez as soon as the initial booking is completed.

Jake Stock, the favorite of hot jazz fans throughout the Monterey area, will be playing at **Flora's Bar** as well as the **Warehouse** on a tentative week by week basis.

Stock, whose Abalone Stompers have played such area clubs as the **Outrigger** and the **Shutters** as well as the defunct Barbara Kelly's, has agreed to the weekend gigs whenever he and the boys have nothing planned. The musical strategy calls for Jake to jam with Flora's pianist Mace Franklin and then jaunt over to the Warehouse stage for a song or two.

Thanks to **Dick O'Kane** for helping out the jazz scene with the weekly scheduling of Stock.

Cannery Row Dinner Theatre Director **Alan Robb** tells me the cleverly entertaining play "Sleuth" has been scheduled to start the first Thursday of April. Anyone interested in trying out for the play on an acting or technical basis should give the Row thespians a call quickly.

RADIO BIZ: **Chuch Leary** has resigned his position as Program Director of KWAV effective February 15. Leary has taken on the job as audio engineer at Super Sound Studios in Monterey. Leary will be replaced by **Brian Graham** who until now had the midnight to six spot. Graham has worked at KWAV part-time for two years and has been on the staff on a fulltime basis for eight months following the completion of his Army stint at Ft. Ord.

"I had no intentions of going to another radio station from here. I took KWAV as far as Chuck Leary could take it. It's time to move on to another phase of life," explained Leary.

Leary had worked out a partnership with Super Sound owners **Dick** and **Iris Sontag** in 1973 but that was dissolved a year later because of Leary's commitments to KWAV.

Leary's move makes **Melinda Roberts** the only fulltime female radio personality in the Monterey area. She'll take on Graham's midnight to six slot starting Monday while Graham moves into Leary's 10-2 show.

Romanian ballet group due here

Romanians have been dancing the Horsemen's dance for over 1000 years. The Los Angeles based Bessarabia International Folk Ballet will perform this spring ritual dance from the Oltenian region of Romania for local audiences on Saturday Feb. 28 at 8 p.m. at Sunset Center.

The men wear shoes (opinch) made from leather, metal and bells — and their quick movements, like those of a trained horse, give the dance its name and spirit.

The group of 30 dancers and five musicians use very syncopated rhythms. Their dances reflect the passionate character of the Romanian people.

Mihai David and his brother, Alexandru David, former dancers with the Romanian Folk Ballet, recently formed the ballet company in Los Angeles using professional ballet and character dancers as well as artists from Israel, Albania, Montenegro, Armenia and Romania.

One of the dances from the Somesh region of Transylvania is a contest of skill. "If a man is a better dancer, people will think of him as a better person and so he will be able to make a better marriage. The same is true of the women, too," says David.

In a humorous dance from the Oas region of Northern Romania, the men portray woodcutters who wear large pants with heavy leather belts to hold their knives. "They are relaxed in body, only clicking their heels, are very tempermental and are always fighting for the girls," David says. "They wear knives not only to cut wood but also because a man without a knife is like a westerner without a gun."

Other dances in the two-hour presentation will be Southern Romania's Briul, meaning the belt, a men's dance in which the one who gives up the dancing first has to pay for the round, and a woman's dance portraying the preparation of a bridegroom's shirt by the village women.

Five musicians will accompany the troupe on a variety of instruments.

directors and soloists: alexandru david and mihai david, formerly with the famed romanian state folk ballet.

PRESENTING TRADITIONAL SUITES FROM TRANSYLVANIA, OAS, OLTENIA &

BESSARABIA!

SATURDAY FEBRUARY 28, 8:00 P.M., SUNSET CENTER THEATRE,
SAN CARLOS & 9TH AVENUE, CARMEL

mail orders now: julia marlow box office, sunset center, p.o. box 1098, carmel 93921, lily walker, 169 fountain ave., pacific grove and abinante's music store, 425 alvarado, monterey

PRICES 4.00 and 5.50

"A DANCE FILM FOR ALL AUDIENCES. AN EXCITING, INTELLIGENTLY CONCEIVED SPECTACLE."
—Anna Kisselgoff, New York Times

Starts Thursday March 4
Thus. & Fri. at 7 p.m.
Sat. 7 & 9 p.m.
Sun. 2 & 7 p.m.

NUREYEV'S 'DON QUIXOTE'

RUDOLF NUREYEV'S ... "DON QUIXOTE" ... RUDOLF NUREYEV
ROBERT HELPMANN LUCETTE ALDOUS - DANCERS OF THE AUSTRALIAN BALLET

SUNSET CENTER THEATRE — CARMEL
San Carlos at 9th; For Grbup Rates: 624-3996

An Allied Artists Release
(X) NO ONE UNDER 17 ADMITTED

Starts Friday
Carmel Center Cinema II
624-2792 — Hwy. 1 & Rio Rd.

Enterta

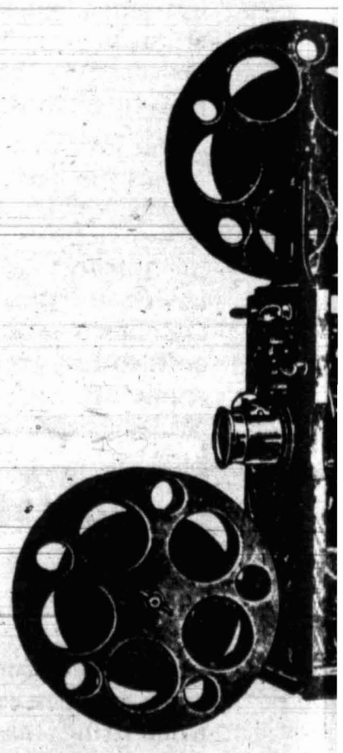
Gita Karasik

The Monterey County Symphony will present its All American Bicentennial concert, featuring Gita Karasik in the West Coast Premier of Andrew Imbrie's Piano Concerto No. 2, "Mysterious Mountain" by Alan Hovhaness, and Symphony No. 2 by Charles Ives.

Haymo Taeuber will conduct the performances Sunday, Feb. 29 at Monterey Peninsula College Gym-Auditorium, March 1 at

MRS. MC CUTCHEON (Gwen Shankilin) beams as she reads famous celebrity's accident in her home. Listeners are Jea Rebedah Barrish and A. Pfeiffer in Community Theater's ne man comedy, "The Man Who Came To Dinner," playing Thu 20 at Sunset Center (enter on lower level Mission Street side). (

Mov



CARMEL CENTER CINEMA I: Carmel Center, 624-2792. "Aloha Bobby and Rose" and "White Line Fever." Opening on Friday, Feb. 20 "The Story of O" at one theatre and at the other, possibly "Bugs Bunny Review."

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. "Birds Do It Bees Do It" and "Bite the Bullet." See above listing for Friday's movie.

TANTAMOUNT: On Middle Canyon Rd., Carmel Valley. 659-2405. Feb. 20 and 21 only, the 1948 comedy with Cary Grant and Myrna Loy, "Mr. Blandings Builds His Dream House" shown at 8:40.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Feb. 18-20, "The White Dawn" and "Don't Look Now." Feb. 21-24, "Murmur of the Heart" and "Monty Python and the Holy Grail." Feb. 25-27, "If" and "Joe Hill."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Feb. 18-24, premiere showing of "Yes" Feb. 25-Mar. 2, "friends" with the music of Elton John.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Stanley Kubrick's "Barry Lyndon."

ainment

to premiere concerto

nd
les
ill
es
ey
m-
at

Sunset Auditorium, Carmel and March 2 at Sherwood Hall, Salinas Community Center. All performances at 8 p.m.

Hovhaness was commissioned by Leopold Stokowski in 1955 to write "Mysterious Mountain" and he said of the work, "Mountains are symbols, like pyramids, of Man's attempt to know God. Mountains are symbolic meeting places between the mundane and spiritual worlds."

Guest artist, Gita Karasik, was one of a small handful of winners of the Ford Foundation nationwide competition for young performers on all instruments, and the terms of the award permitted her to designate a composer of a new work which she would then perform. The Ford Foundation commissioned the composer of her choice, Andrew Imbrie, who began work on the concerto at Berkeley and completed it in Princeton, N.J. in September 1974.

The World Premier, which Haymo Taeuber attended, was performed by the Indianapolis Symphony, Feb. 1, and Imbrie will be present for the three performances by Monterey County Symphony.

San Francisco Opera Company commissioned him to write an opera for their 1975-76 season based on Wallace Stegner's Pulitzer Prize Winner, "Angle of Repose."

The major orchestral work, Charles Ives' Symphony No. 2 reflects Ives' background and his New England heritage. His father was a well-known band leader, music teacher and experimenter in musical acoustics. His mother was the town's favorite church soloist, so as a boy, Charles Ives' ears were filled with hymn tunes, marches, barn dances and quarter-tone experiments, as well as classical chamber music played at home. His Symphony No. 2 is full of this musical Americana with "Columbia, the Gem of the Ocean" bringing all the forces of the orchestra to a roaring conclusion.

Due to overwhelming demand for the opening concert in Sherwood Hall, Salinas when at least 200 people were turned away, it has been decided to sell Salinas as well as Monterey ticket basis, but some tickets may be released for sale. Call 624-8511 for reservations or information.

eads from "Time magazine about a
Jeanne Graham, Mark Hudgens,
s new production of the 1939 Kauf-
Thursday-Saturday through March
le). Curtain is at 8 p.m.

MPC pottery exhibit open

"A Collection of American Potters" is the title of an exhibit of pottery works being displayed in the foyer of the Art Department at Monterey Peninsula College.

The exhibit covers a wide range of styles by student and professional potters, including the work of three former MPC students — James Frangella, now a production potter at Oak Grove Pottery, Monterey; Marilynn Krause, now a student at San Jose State University; and Alex Bogatirev, who is also a former student at SJSU. All are of Pacific Grove.

Nightlife

Ah, yesss...

CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Friday-Saturday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night, plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

MISSION RANCH: Nightly Piano bar with Kay Holman from 9 p.m. to 1 a.m. No cover. 26260 Dolores, Carmel. 624-3824.

THE OUTRIGGER: Comedy and song of Sioux Scott and Tom Fordham, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15, Barbara Kelly and the Warehouse Band. No cover but club membership required. Club membership $2, available at the door. Cannery Row at Prescott, Monterey. 375-1921.

CASA MUNRAS: Joe Ingram Trio, nightly dancing. No cover. Fremont and Munras Aves., Monterey 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey 372-7171.

BOILER ROOM: Entertainment nightly beginning at 8. Monday-Wednesday — Doug Gill; Thursday-Sunday, the band, California. No cover. Located in Cannery Row Square, Monterey. 373-1449.

THE HATCHCOVER: Appearing Wednesday-Saturday, Langford & Zobler, Sunday — Bryan Dymond, Tuesday — Steve Uhler. No cover. Carmel Rancho Shopping Center, 624-8286.

HOLIDAY INN, CARMEL: Shafer & Simard, Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Debbie Joyce, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit. 394-3321.

KALISA'S: Live jazz on Thursday, music and belly dancing from 8 to 10 on Friday and Saturday. Classical guitarist Robert Eckert on Monday. 851 Cannery Row, Monterey. 372-8512.

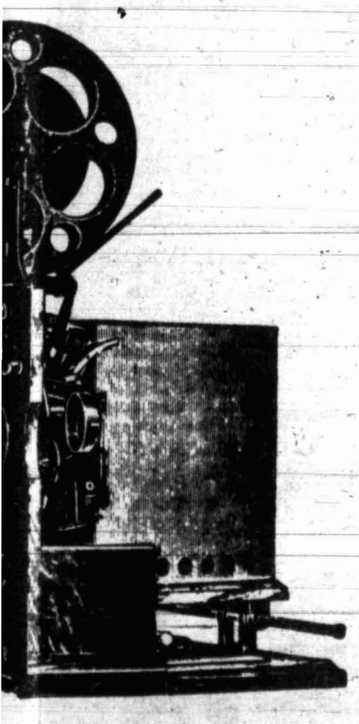
KING'S CROSS STATION: Entertainment each night beginning at 9. Bryan Dymond — Monday and Tuesday; Rick and Jan, Wednesday-Saturday; and classical guitarist Peter Evans on Sunday. 116 Forest Ave., Pacific Grove. No cover. 372-5171.

RAMADA INN: "Wind Field Summit" Tuesday-Sunday, 9-1:30. $1.60 cover on Friday and Saturday. Wednesday is Ladie's Night with $1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1020.

SHUTTER'S: Entertainment on Friday and Saturday from 9 to 1:30. No cover unless specified for special entertainment.

TIA MARIA: "Bliss" Tuesday-Saturday, other entertainment on Sunday and Monday. On Cannery Row at Hoffman Ave., 373-0611.

vies



STEINBECK: 714 Cannery Row, Monterey. 375-8000. "The Man Who Would Be King," with Sean Connery, Michael Caine and Christopher Plummer.

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Shampoo" and "The Way We Were". Possible change on Friday so check with theatre.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. Lina Wertmueller's "Swept Away."

HILL: 71 Soledad Dr., Monterey 375-2800. "Sandstone" and "The Kama Sutra."

REGENCY: 426 Alvarado, Monterey. 375-6696. Jack Nicholson in "One Flew Over the Cuckoo's Nest."

STATE: 417 Alvarado, Monterey. 372-4555. Walt Disney's "No Deposit, No Return."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "The Adventures of Sherlock Holmes' Smarter Brother.

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. Feb. 18-24, "Return of the Dragon" and "Chinese Hercules." Opening Feb. 25, "Let's Do It Again" and "Badlands."

OPENS
FEB. 21st

NEIL SIMON'S
Comedy
PLAZA SUITE
Starring
ROBERT HEATER
& GERTRUDE CHAPPELL

Thurs. $8.50 dinner & show
$3.75 show only
Fri. & Sat. $10.00 dinner & show
$5.50 show only

Buffet & Service provided by the
Steinbeck Lobster House

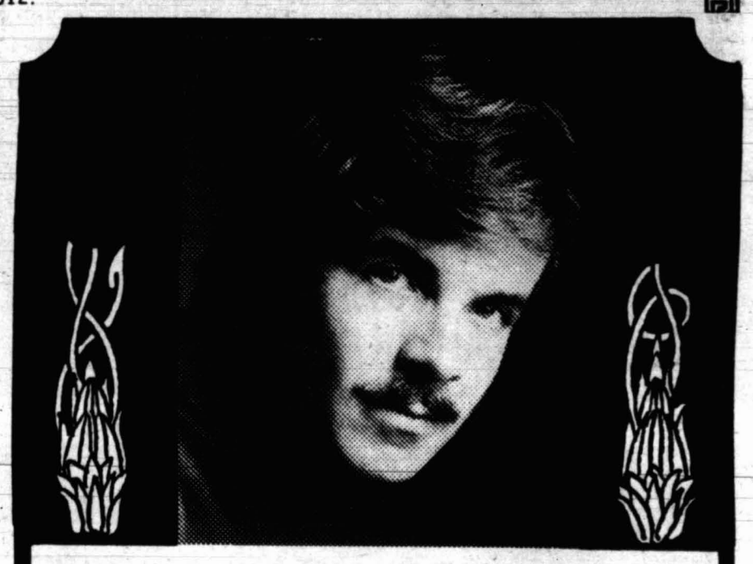
Cocktails 6:30
Dinner 7:00
Curtain 8:30

CANNERY ROW
DINNER THEATRE

"The only show in town on Thurs."

only room for 150
RESERVATIONS
649-3388

Above the
Lobster House
720 CANNERY ROW
MONTEREY



Friday February 27, 8pm

Misha
Dichter

PIANIST

Sunset Cultural Center
SAN CARLOS AT NINTH, CARMEL
For information call 624-2085 9-12 noon

CARMEL MUSIC SOCIETY

ZANTMAN
Art Galleries
TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN DAILY, 11–5 • (408) 624-8314

ON STAGE! Fri., Sat., Sun.
An Hilarious Farce by Jack Sharkey with Fayra Dickson, Jeff Hudelson, Anne Brown Trivette, Rod Allison and Bob Lotz.
HERE LIES JEREMY TROY
Dinner 7 • Curtain 8:30 • Sunday one hour earlier

	FRI/SAT	SUN
Dinner & Show	9.50	8.50
Show Only	4.00	3.50

STUDIO theatre
Dolores btwn. Ocean & 7th
Carmel-by-the-Sea
Reservations: 624-1661

MONTEREY COUNTY SYMPHONY ORCHESTRA
HAYMO TAEUBER
Music Director

FOURTH CONCERT — 30th SEASON
1975-76
ALL AMERICAN BICENTENNIAL CONCERT
GITA KARASIK, Pianist
Featured Guest Artist
PROGRAM
MYSTERIOUS MOUNTAIN ..... Alan Hovhaness
PIANO CONCERTO No. 2 ..... Andrew Imbrie
PREMIER WEST COAST PERFORMANCE–
GITA KARASIK
SYMPHONY No. 2 ..... Charles Ives
★ ★ ★ ★ ★ ★ ★ ★
SUNDAY, Feb. 29—Monterey Peninsula College Gym-Auditorium
MONDAY, Mar. 1—Sunset Auditorium, Carmel
TUESDAY, Mar. 2—Sherwood Hall, Salinas Community Center
ALL PERFORMANCES 8:00 p.m.

MONTEREY AND SALINAS SERIES
SEASON TICKETS FOR REMAINING CONCERTS
3 Concerts — Adults $10 Full time Students $4

SINGLE TICKETS
ADULTS $5 STUDENTS (full time) $2
CARMEL SERIES — SOLD OUT. If any released tickets are available, $6.50 and $6.00

MONTEREY AND SALINAS TICKETS AVAILABLE AT
Abinante's Music Store, Alvarado St., Monterey
Carmel Music Store, 6th & Dolores, Carmel
Lily Walker Records & Music, 169 Fountain, Pacific Grove
Reta Rogers Piano & Organs, Del Monte Shopping Center
Community Services, Monterey Peninsula College. Recreation Offices on Military Posts. Symphony Office, Sunset Center, Carmel 624-8511.
BOX OFFICE — NIGHT OF PERFORMANCE

THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

SCHUMANN: FRAUENLIEBE UND LEBEN, Op. 42; LIEDERKREIS, Op. 39 (Elizabeth Schwarzkopf, soprano, with Geoffrey Parsons, pianist — Angel S-37043).

Both these song cycles date from the year 1840, and are true duets for voice and piano. The piano here does not play a mere accompanying role, but is an integral part in expressing the nature of the poems. The poet of this cycle is Adalbert von Chamisso, and the cycle presents events and episodes in the life of a woman in more or less chronological order. There are nine poems in the poet's cycles but only eight of them were set to music by Schumann. These poems moved Schumann deeply, and he reflects the varying moods and emotions with great sensitivity.

Liederkreis, Op. 39, is a cycle only in the sense that all the poems are by one poet, Joseph von Eichendorff. Schumann's setting of these songs have often been criticized as piano pieces with a vocal part added, but this criticism cannot be directed against Liederkreis cycle, in which, although the piano parts are of the utmost importance, the voice has a definite independent musical line.

Elizabeth Schwarzkopf is probably one of the most gifted artists of this century. Her exquisite tonality, her impressive dramatic declamation, her unfailing musicianship, and her uncompromising artistic standards have made her a most perfect interpreter, particular of the "lieder" style of vocalism. She sings the "Frauenliebe und Leben" cycle with rapture, tenderness, nostalgia, joy, happiness and grief, depending upon the mood of each of these songs, in a most exhilirating and ingratiating manner.

In "Liederkreis," she exposes the rich romanticism, the anguish and emotion of the contrasting moods of the various songs, with intense feeling and with an emotional impact of great versatility. Her perfect intonation, her fabulous articulation and modulation, as well as the perfection of her exquisite vocal range, makes of this cycle a never-to-be-forgotten musical experience.

Geoffrey Parsons, at the piano, furnishes the instrumental part of the duet with rare sensitivity, and with tasteful, coordinated approach. His lyrical evocation is most persuasive, especially in the pianistic preludes and postludes to these songs.

The sound quality of both voice and piano is sonorous, true, and vibrant. This disc is highly recommended as a brilliant model of vocalism of a truly great "lieder" character.

DEBUSSY: ORCHESTRAL MUSIC, VOLUME II (Jean Martinon conducting the French National Radio Orchestra — Angel S-37065).

The second volume of Debussy's Orchestral Works is concerned with music for solo instrument and orchestra: Fantaisie for Piano and Orchestra; The Clarinet Rhapsody; The Saxophone Rhapsody; and Danses Sacree et Profane. The Fantaisie for Piano and Orchestra, the longest of these works, is really a concerto for piano and orchestra in three movements. The freshness and simplicity of the ideas of the first movement the dreamy and tender nostalgia of the slow movement, and the mysterious transition to the finale, with its rhythmic modifications of the initial theme belongs to a composer very much sure of himself and in full possession of his own personal expression.

The Clarinet Rhapsody was written in 1911, and its graceful ease and charm demonstrate the composer's sympathy and understanding of the clarinet as a solo instrument, and, some musiologists conceive this work to be the composer's finest one for a solo instrument and orchestra.

The Saxophone Rhapsody, written to a commission by a Mrs. Eliza Hall of Boston, who played the saxophone, is pleasingly melodious, with a suggestion of Iberian rhythms. It is divided into two main sections: Tres modere and Allegretto Scherzando, with its motives receiving improvisatory treatment.

Exotically flavored are the "Danses sacree et profane" for harp and strings, composed on a commission from the firm of Pleyel, it having recently introduced to the public its chromatic harp. Strings open the "Danse sacree" with a brief statement leading at one into a majestic chordal theme on the harp. Development, with beautiful chromatic effects, leads directly to the "Danse profane." Here a theme of rhythmic tension is brilliantly embellished. These two short works are unified by the use of ancient musical modes.

In this recording, Aldo Ciccolini plays the piano with great virtuosity; Guy Dangain is the proficient clarinetist; Jean-Marie Londeix is the very accomplished saxophonist; and Marie-Claire Jamet is the effectively capable harpist. The French National Radio Orestra (ORTF) under Jean Martinon accompanies all these soloists with an intense brilliancy and with an interpretation of authoritative erudition.

The tone quality is clarity itself. This disc is heartily recommended as one containing on one record all the orchestral music of Debussy for solo instrument and orchestra.

J.S. BACH: VIOLIN CONCERTOS, VOL. 2 (Itzhak Perlman, violin; Neil Black, oboe; The English Chamber Orchestra conducted by Daniel Barenboim — Angel S-37076).

On this disc are recorded three works in this category: The Violin and Oboe Concerto in D minor, BWV 1060; The Violin Concerto in A minor, BWV 1041; and the Violin Concerto in D minor from BWV 1052.

The Concerto for Violin and Oboe in D minor is an attempt by modern editors to restore the original form of the Concerto for Two Claivers in C minor. The first movement opens with an orchestral preface, after which the two solo instruments enter with the main melody. The slow movement is a majestic song presented in imitation by the two solo instruments against a pizzicato string accompaniment. The finale begins without interruption with a brisk orchestral section, followed by the entrance of the two solo instruments, who then discourse at length on this topic.

The Violin Concerto in A minor begins with a vivacious theme in the orchestra made up of two sections each with a self-sufficient motif; the first part appears and reappears throughout the movement in counterpoint to the solo instrument. The second movement is a flowing melody against a persistent ground bass, to which the solo instrument provides decorations. In the finale, we see the composer's skill at contrapuntal writing, with the opening orchestral passage presenting the main theme fugally.

The Violin Concerto in D minor is a transcription by Bach for clavier from a lost violin original, which this recorded version restores to its original form. The work for the violin follows the famous and well-known clavier concerto in D minor.

Itzhak Perlman is one of the most impeccable violinists of today, and he plays these three works with his extraordinary technical proficiency, and with an inspirational, romantic interpretive approach. Especially compelling in their rhythmic and harmonic values, are the broad, singing melodies of the slow movements: while the fast outer movements are assertive, expressive, and superb in their intricate textural conception and rendition. Neil Black, the oboist in the oboe-violin concerto, gives a very elegant and refined exposition of his part, in complete accord musically with the violinist.

The English Chamber Orchestra, this time under the direction of Daniel Barenboim, accompanies these two soloists with vivacity, brilliance, and with complete integrated competence.

The tonality is luscious and sonorous. This record can be recommended without any hesitation, as a model of beautiful bravura violin playing.

PROKOFIEFF: LIEUTENANT KIJE; SHOSTAKOVICH: SYMPHONY NO. 6 (Andre Previn conducting the London Symphony Orchestra — Angel S-37026).

Prokofieff's Lieutenant Kije is a suite for orchestra derived from the score to a motion picture released in 1934, a satire on militarism in Czarist Russia. Lieutenant Kije is a

Continued on page 15

ALL RECORDINGS
referred to in "MUSIC CORNER" are available at Carmel Music...also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice — gift wrapped for any occasion.
CARMEL MUSIC Dolores & 6th 624-9695

on John Steinbeck's Cannery Row
RETAIL
WHOLESALE
APPRAISERS
WE BUY - SELL
CONSIGNMENT SALES
DIRECT IMPORTERS OF FINE EUROPEAN ANTIQUES
OVER 5000 SQ FT OF DISPLAY AREA
• NAUTICAL ODDMENTS • DECORATIVE ACCESSORIES
• ROUND OAK TABLES • OBJECTS D'ART
OPEN 7 DAYS
375-1422 799 CANNERY ROW
CANNERY ROW ANTIQUE WAREHOUSE MONTEREY

More Music Corner

Continued from page 14

mythical character created by Czar Nicholas I when he misreads a military report. His aides, reluctant to tell the Czar he has made a mistake, make believe that the Lieutenant is an actual person and fabricate all kinds of exploits to make him into a "hero;" eventually they conveniently kill him off. The orchestral suite has five sections: I. The Birth of Kije. This is a musical caricature of the "Hero," who comes into being with a fanfare of cornets, roll of drums, and a mocking tune for fifes; II. Romance. A sentimental tune is presented by a tenor saxophone, describing our hero in love. III. Kije's Wedding.

The pomp and ceremony of the hero's wedding are depicted. IV. Troika. As Kije regals himself in a tavern, a tavern song is played by the tenor saxophone. V. Burial of Kije. The death of the hero is presented. Fragments from the preceding movements recall his life and achievements. The suite then ends with the voice of a muted trumpet dissolving into air, even as does the character of Kije.

The Shostakovich Symphony No. 6 in B minor has three contrasting cycles of images and emotions in the symphony's three movements. In the first movement (Larho), the general feeling is misty, concealing the contours, softening the contrasts. The polyphonic development of the theme allows concentration of thought, and the deep sadness is characteristic of a requiem. In the Scherzo, (Allegro), the animated bustle predominating seems unrelated, strange, as it is interrrupted by outbursts of wild and evil gaiety. The coloring of this movement is defined by the woodwinds, xylophone, and small drum, among which the sharply caricatured timbre of the clarinet piccolo stands out. This is a generalized, collective picture of that cruel, coldly-inhuman ugliness which exists in life. In the finale (Presto), the wide use of the diverse realistic genre impresses the listener with the provocative gallop, the humorously heavy waltz, and the vigorous march. The individuality of all three movements, not bound by a common subject, allows an extension of the usual symphonic frame and shows, though in a fragmentary manner, the different aspects of life. This symphony is one of the most sensitive and original works of the Soviet symphonic literature.

Andre Previn conducts the London Symphony Orchestra in these two works with dramatic intensity and brilliant rendition. His reading is very much oriented to the idiom of the best of the Soviet musical output. He manages to impart to his interpretation the vast sweep and the expansiveness that is inherent in these two works.

The tone quality is clarity itself. This disc can be recommended as it stands up very well alongside the recordings of these works by the Soviet orchestras and the Soviet conductors.

PROKOFIEV: PIANO CONCERTOS NO. 3 IN C AND NO. 5 IN G (Michel Beroff, pianist with The Leipzig Gewandhaus Orchestra conducted by Kurt Masur-Angel S-37084).

Prokofiev achieved complete maturity with his Piano Concerto No. 3 in C. After a short, quiet introduction, an unaccompanied clarinet presents the first main theme of the opening movement. A change of tempo occurs, and the first subject is reviewed by the piano. A chordal passage for the piano leads to an expressive second theme in the oboe over a pizzicato accompaniment. The climax is reached with brilliancy in which the piano joins in, a crescendo bringing the movement to a dramatic conclusion. The second movement consists of a theme heard in the orchestra and five variations.

After the fith variation, the theme is repeated by the orchestra with piano adornments. A staccato theme for bassoons and pizzicato strings opens the finale, soon amplified by the piano, then built up into a climax. A subsidiary subject in the woodwinds is answered by the piano. Virtuoso passages for the piano then ensue, and the concerto ends with a forceful coda.

The Concerto No. 5 in G is almost as popular as the one above in C. The first movement, though not in sonata form, is the main movement of the concerto. It fulfills the function of a sonata form and is in its usual form. The second movement has a march-like rhythm. The third movement is a toccata — a precipitate, displayful movement of much technical brilliance, requiring great virtuosity on the part of the pianist. It is a toccata for orchestra as much as for the piano. The fourth movement is lyrical, starting with a soft soothing theme, it grows more and more intense in the middle section, develops breadth and tension, then returns to the music of the beginning. The finale has a decidedly classic flavor, the coda being bases on a new theme, which is joined by the other themes of the finale.

Michel Beroff, is a young French pianist of prodigious technical and interpretive proficiency. His perception, sensitivity, and commanding scholarly intelligence are all factors in a moving experience of listening to these two concertos performed in a most brilliant and extemporized manner. His orientation to the idiom of Prokofiev is highly stylized and extraordinarily persuasive. In the opinion of this reviewer, these idomatic performances of these two concertos are the most notable and the most impressive that he has heard. In addition, this great orchestra accompanies the soloist magnificently with complete integrated accord.

The piano and orchestral tone is not only brilliant, but suave and resonant. Most distinctly recommended above all recordings of these two concerti.

Limericks

At the Sunday School picnic fat Sonia
Ate up all the ham and balogna.
When she grabbed for the cake,
Her Pa yelled, "If you take
A single bite more, I'll disown ya!"

An unbelted fellow named Mantz
Seemed almost a-losing his pants;
"It's airier thus,"
He said, "and less fuss,
In case of invasion by antz!"

L.C.B.

Poetry reading set

Hartnell College has announced that a special Spring Poetry Series will begin with a free public reading by Alice Notley 8 p.m. Friday Feb. 20 in the college's Performing Arts Center. This will be the young poet's first appearance in the Salinas area.

Her books include PHOEBE LIGHT (1973). Additionally, her work appears in the anthology ALL STARS, edited by Tom Clark, as well as periodicals such as "Chicago Review" and others. In 1974, "Out There" magazine devoted an entire issue to her work.

Notley's reading will be held in the Arena Theatre of the Performing Arts Center and is open to the public without charge.

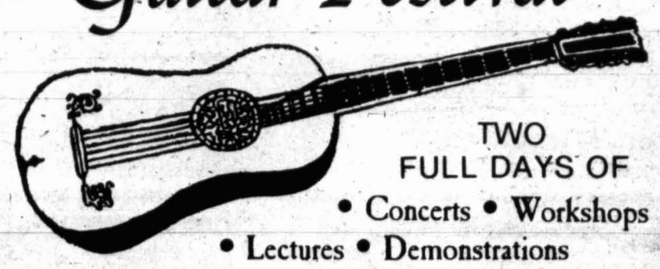
The Spring Poetry series, the first of its kind to be offered at the college, will feature a variety of poets and is offered in cooperation with Monterey Peninsula College. For additional information on the series contact Dr. Phyllis Burke at Hartnell, 758-8211.

THE WESTON GALLERY
Ansel Adams
Edward Weston
Wynn Bullock
Cole Weston
Brett Weston
others

Margaret W. Weston

Box 655 / Carmel, CA 93921 / (408) 624-4453
6th Between Dolores & Lincoln

Carmel Classic Guitar Festival



TWO FULL DAYS OF
• Concerts • Workshops
• Lectures • Demonstrations
• Exhibits • Films • Clinics • Displays
Plus Two Exciting Evening Concerts
Saturday and Sunday, Feb. 21, 22
At Carmel's Sunset Center
SAN CARLOS & 9TH, CARMEL

FEATURED FESTIVAL ARTISTS
• Vincenzo Macaluso • Glenn Tinturin • Dorothy De Goede
• Peter Evans • Byron Tomingas • Richard Stover
• Linda Purdy • Raymond Fabrizio • Terrence Farrell
• Richard Spross • Andre de la Torre • Lenny Tinturin

TICKET INFORMATION: Admission to all events of entire two-day Festival, $15 advance sale, $18 at the box office • Single admission tickets to each event will be available at box office, including tickets to evening concerts Sat. & Sun. at $4. each. Advance tickets available at: Carmel Music • Julia Marlowe, Carmel • Bartlett's Music, Carmel • Lily Walker's, Pacific Grove • Abinante's Music, Monterey • Gatsby's Music, Monterey.

CARMEL CLASSIC GUITAR FESTIVAL
P.O. Box 977, Carmel, Ca. 93921
Telephones: 625-1827 • 375-9709 • 624-3996

END ROLLS
Limited Supply
Carmel Valley OUTLOOK
Mid-Valley Center
Tues-Friday

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS !

BATIKS
by
Mary and Jonathan Elber
through February 24

sherman • mcfall
P O BOX 5493
CARMEL, CA
93921
VILLAGE ARTISTRY
- Two Locations -
Dolores between Ocean and 7th, Carmel
Quail Lodge, Carmel Valley
624-3448

UNICORN
Custom needlepoint
Baskets
Antique accessories
DOUD HOUSE
177 Van Buren Street, Monterey

Grandma's Kitchen

Only at Grandma's Kitchen can you have a home-cooked special each day served through the dinner hour.

All Grandma's & Grandpa's Welcome
New Owners
Faye & Bob Stroeh

Mon. - Fri. 7:00 a.m. - 10:00 p.m.
Sat. - Sun. 8:00 a.m. - 9:00 p.m.
Reasonable Prices

1126 Forest Ave., Pacific Grove 375-3828

The Original
Village Jewelers
Exquisite Gold Rings Professional Watch Repair
Su Vecino Court on Dolores between 5th & 6th, Carmel

Fresh Salmon
Mark Thomas' outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

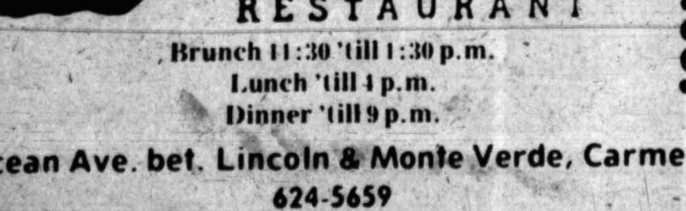
STAFF PLAYERS
Present
"The Miser" — By Moliere
Forest Theatre In The Ground
Sat.-Sun. 8:30 through March 13th
General $3.50
Students $1.75

COMMUNITY THEATRE
Starring Alan Coppens, C. J. Cooper, Barbara Conklin, Paul S. Fingerote
cf presents
MONTEREY PENINSULA
Director Bob Lester
NEW 1939 COMEDY
"THE MAN WHO CAME TO DINNER"
Play by George Kaufman, Moss Hart
THURSDAY, FRIDAY & SATURDAY, 8:00 P.M.
Through March 20th
CARMEL SUNSET THEATRE, ROOM 20
Enter on lower level; Mission St. side
Adults $3.50 • Students $2.50 • Res. 624-2669

Suggestions for Dining in Carmel

mission between 5th & 6th carmel
4:30 to 9:00 p.m. closed mondays
the clam box restaurant

Thunderbird BOOK STORE
An adventure in food and books



ROAST BEEF BUFFET — $4.75
or "FISH" in Season
Tues. Thurs. 6-8 pm. Fri.-Sat. 6-8:30 pm.
3.5 miles out on Carmel Valley Road
For reservations Telephone 624-1803

SCANDINAVIAN AND EUROPEAN SPECIALTIES
Imported and Domestic Wines served in a pleasant atmosphere at their proper temperature
SCANDIA
RESTAURANT
Brunch 11:30 'till 1:30 p.m.
Lunch 'till 4 p.m.
Dinner 'till 9 p.m.
Ocean Ave. bet. Lincoln & Monte Verde, Carmel
624-5659

First Theatre

'All a Mistake' opens

By BRIAN BENNETT

Start with six deluded lovers, add one rich uncle, a dash of genius, and simmer the brew next to a lunatic asylum and you have "All A Mistake." Presented by the Troupers of the Gold Coast in the nostalgic atmosphere of California's First Theater, the play and olio opened Friday to a small but appreciative audience.

David "Call Me A Bird" Fowell got the show rolling, generously heaping the Milani 1890 dressing on his sing-along salad and plummetting the audience through time to observe this delightfully absurd farce.

Madeline Hicks, longtime favorite at the First Theater, stole the show with her comic interpretation of Nellie McIntyre. Her vocal perfection and inimitable style remained constant throughout her portrayal of the Scottish maid-servant. Her skill is obviously the result of many years on stage.

A colorful version of the song "That's Entertainment" opened the second half of the show followed by Jeffrey Fowell's hilarious recitation of the poem, "A Frustrating Trip." An excellent comedian, Fowell also easily handled the part of Ferdinand Lighthead and drew many outbursts of laughter.

With much batting of eyelashes, the Ladies of the Gold Coast shyly stepped down from the stage to flirt with the men during their song, "Winkin'." The same ladies, Cassy Reed, Helen Lilliman, and Trudy Freeman, played different Nellies in "All A Mistake" and each performance was outstanding in some way.

Trudy Freeman, in her part as a love-forlorn fat girl, drew well-deserved laughter from the line, "...True love is a spasm and I've had many." Helen Lilliman stood out in her role as George's stand-in wife. In the second act, she humorously convinced her fiancee that she was crazy to gain his sympathy. Ms. Lilliman's well-timed expressions and infectious smile readily helped her through an easily overacted part. In the olio, Cassy Reed showed the audience some versatility in her radiant solo, "Wishful Thinking."

The program concluded with a poignant story, sung in country style and featuring the entire company. Although untitled, it might have been called "How L.A. Was Born" or "Subdivide."

Director Marabee Boone's arrangement and choreography of the olio showed scrupulous attention to the details of effective timing, although some of the blocking in the play was distracting.

Animated films set

The tenth annual International Tournee of Animation will be presented Friday Feb. 20 at 7:30 p.m. in the Monterey Peninsula College Theatre.

The tournee is a traveling program featuring films selected annually by animation artists throughout the world. Included in this year's selection will be "Diary," by Nedeljko Dragic from the Zagreb Film Studio, Yugoslavia; Academy Award nominee "La Faim" ("Hunger"), a collaboration of French artist Peter Foldes and the National Film Board of Canada, and "A Bird's Life," one of the first feminist films from Eastern Europe.

Admission is $2 general and $1 for students and Gold Card holders. Suggested for mature audiences.

How to move fragile things (like antiques, glassware, and people)

When you move, we'll handle your belongings as if they were ours. The possessions you treasure will be wrapped, packed, and cushioned — whatever is necessary for their safe arrival in your new home.
And you'll arrive in better condition, too. Because we're experts, we'll relieve you of the worries and details of moving. That's why we're known as the people who move families...not just furniture.
WERMUTH STORAGE CO., INC.
2224 Del Monte Avenue
Monterey, California 93940
AGENT / ALLIED VAN LINES

The Little Skiier

LeRoy Neiman
Gallery Mack
BATES • BOULANGER DELACROIX • EDINBERGER FASANELLA • KASIMIR KINGMAN • LE BA DANG LEWIS • MOTI • NEIMAN NIERMAN • ROCKWELL TAMAYO • TOBAISSE • VAN DERBILT • VOSS • YANEZ ZUNIGA •
PASEO SAN CARLOS
San Carlos between Ocean & 7th, Carmel
625-1213
Gallery Mack II
Fine original graphics for the beginning collector
Just a few doors away in Paseo San Carlos

Sunset Views:

By FRANK H. RILEY
Director, SCCC

This has been a month of many notable theatre events. You have had opportunities to see films, enjoy concerts, both symphonic music and chamber music, and a most unusual dance performance. Now, there is still more to come for our schedule provides four more theatre events this month. Independent producers are bringing in:

A soprano soloist, Kazuko Hara, accompanied by Nohena Fernandez in a concert at 8 p.m. on Friday, the 20th.

Carmel's First Annual Classical Guitar Festival with daytime lectures, demonstrations, exhibits and evening concerts on Saturday and Sunday, February 21 and 22.

A dance program by the Bessarabia Romanian Folk Ballet at 8 p.m. on Saturday, the 28th.

Tickets for Miss Hara's program are to be ordered by phone at 624-9596; Guitar Festival Tickets at Julia Marlowe's ticket office, 624-9446. The Bessarabia tickets are also available from Julia Marlowe, Room 8A, at Sunset Center or call 624-9446.

In addition to the three independently offered attractions listed, the local Carmel Music Society will be offering a truly stellar attraction on Friday, the 27th, when it will present pianist, Misha Dichter, in concert. Tickets for this important program are to be ordered by phone from 624-2085.

Exhibits continue in both of the Sunset Center galleries. "Old Friends in New Clothes" is the title of the Marjorie Evans Gallery exhibit. Through explanatory panels and photographs, the exhibit explains how damaged paintings are restored. This show is open Monday through Friday, from 1 to 5 p.m., and for one hour before each Sunset Center Theatre performance. It will continue through February 28. This exhibit is circulated by the Western Association of Art Museums and the Crocker Museum of Sacramento.

In the theatre foyer gallery, the bright and colorful exhibit of Carmel High School art class work will be on display through March 8. Work in many media and styles are included. The show has been arranged by William Stone Jr., art supervisor, at Carmel High School.

We have been fortunate to obtain the new Nureyev film of the ballet, "Don Quixote." It will be shown for six performances on March 4, 5, 6, 7. Showing times will be 7 p.m. each evening with a late show at 9 p.m. on Saturday, the 6th, and a 2 p.m. matinee on Sunday, the 7th.

Our free series, "The Bicentennial in Film," began last Wednesday. If you forgot or just somehow missed this first one, you had better mark the date of Wednesday, March 3, on your calendar when we will be showing as the second program of the series, "John Paul Jones" with an all-star cast. The films begin at 2 p.m. in the Sunset Center Theatre and there is no charge for admission. We will be looking for you.

Those who have experienced the devoted companionship of a dog, and the forgiving nature of a child, will know what God intented Man to be.
—Marcia DeVoe, Carmel

Pet importance on the upswing

STORY AND PHOTOS BY DAVID COLE

"Despite the recession," says Joseph Marasco, "the family pet is becoming more and more a part of the family."

Marasco, of Carmel-by-the-Sea Veterinary Hospital, has seen a dramatic change occur in the nature of his practice over the past few years. No longer is the family dog or cat treated like an expendible farm animal. Now extensive and expensive operations are performed to lengthen the life of the family mascot.

related stories on page 29

"Not long ago," Marasco says, "if an operation cost more than $10, the owners would generally have the pet put to sleep. With the trend now, very few people say they can't afford an operation that will help their pet, even if they have to pay it off at $2 a month."

Marasco says that, up until a few years ago, veterinarians dealt almost exclusively with young pets, but now geriatric care takes up as much as half of veterinarian medicine — up from only five per cent.

One effect of this movement has been to change people's thinking about the measurement of dog age in human terms. The common multiple used to convert dog years to human years has been seven, but now that dogs live to average ages of 14 to 17 years, (98 to 119 human years at the old standard) Marasco believes multiples of five or six might be more applicable.

"Actually, the first dog year equals about the first 14 years of a human (birth to puberty) and the second dog year equals about the next 10 human years (adolescence to adulthood)," Marasco explains. "The ratio of dog years to human years keeps dropping from there, but the average figure over a dog's life is somewhere between one year of dog life to five or six years in a human."

Another indication of the rising importance of the pet in the average American family, according to Marasco, is the dramatic increase in the number of pets per household.

"The increase is directly opposite family size," he adds. In other words, the fewer children in a household, the more pets. Although Marasco admits that it is probably meant in jest, many pet owners drop comments to him like: "We're going to have pets instead of children. They're more appreciative." He also gets couples whose children are now grown up and gone, who say: "Pets are a lot less trouble."

Despite the fact that pet ownership is getting tougher — more laws, licensing, and smaller lawns — "There's something urging people to have more pets," Marasco says.

Unfortunately, veterinarians have not been keeping pace with the sudden rise in pets. There are only 22 veterinary schools in the entire country (only 18 until recently) and the University of California at Davis has to handle not only California applicants, but applicants from four surrounding states.

Marasco explains that veterinarians, at the turn of the century, were trained mainly to work with horses. But when the horseless carriage came into vogue, the country lost interest in creating new schools of veterinary medicine.

"But right now," Marasco says, "if we had nothing to treat but horses in this country, we'd still be hard pressed."

Marasco says the horse population in America right now is higher than it was at the height of the horse era, before the automobile. Now, of course, horses are no longer farm and work animals, but meant for recreational riding.

"That spreads us pretty thin," Marasco says.

He claims there are between 1,200 and 1,400 veterinarians currently practicing in California who deal with housepets. If you look at the number of pets in the state, Marasco says, you can see the problem.

This veterinarian shortage leads to a surprising problem concerning pet birth control. Although the SPCA and other responsible animal agencies advocate spaying female dogs to prevent unwanted births, Marasco contends that this can not possibly be the long-range solution to the tremendous increase in strays.

Although Marasco does not have any real qualms about spaying, he says there are just too many dogs in the state for veterinarians to have much effect.

Continued on page 24

AVIS FRIBERG and Molly, Liberty's sister.

Proper training necessary tool

"Of course there are a few incorrigible dogs, just like there are a few incorrigible humans," admits Avis Friberg. "But generally when a dog goes wrong, it's due to a lack of communication."

That's the way Friberg approaches dog training, and she has successfully trained a lot of dogs — including Liberty, the President's golden retriever.

Friberg insists that if a dog acts badly, it is because it hasn't been taught the difference between what's bad and what's good.

"They'll kill themselves to get approval," she says. "And so, the dog owner must teach the dog what is proper and what isn't."

But the master must be sure to accentuate the positive.

"Love and training go hand in hand," Friberg insists. You can't just tell a dog what you don't want it to do.

In her dog obedience

Continued on page 27

Dog care — *'Is my child ready?'*

Dogs have become rather domesticated animals, Ed Slavitz admits with classic understatement. Today's housepet wouldn't last long in the wilds.

Slavitz, along with Dorene Rickard, recently took over the operation of The Village Dog Studio on the corner of 5th and Junipero, and they have a store full of merchandise that boggles the mind of the casual pet owner.

For rainy weather, as an example, they have a selection of dog rain coats and slickers, along with doggie boots to help prevent the wet-weather foot fungus vulgarly known as simply "The Carmel Crud."

For cold weather, they have a number of attractive dog sweaters, bandanas, ear muffs, and — of course — a lumberjack shirt with cap. For after the bath, they have a terry cloth robe, and in case you take Rover aboard your yacht, they have several sizes of doggie life preservers.

For parties, there are "kookie kostumes" like the "Santa Paws Suit" and "Farmer Bob." There are collars with fake jewels (some stores carry collars with real jewels, or mink collars). There are even plaques with coat-of-arms to prove your dog's heraldry.

Although there are a few mundane rawhide bones in the shop, the store mostly boasts rubber toys like the green sea serpent, the yellow caterpiller, and the pink porcupine. Dogs, of course, are color blind.

There are a wide range of dog beds and blankets, but the shop does not contain the ultimate — a doggy litter area made up of a fire plug on a piece of washable astro turf.

Continued on page 25

A MONTHLY TRIM is given to this Carmel poodle by Dorene Rickard, a local anima groomer.

FRIDAY NIGHT
at the Pine Inn
★
Sea-fresh Sea-food FEAST

A unique buffet with an unsurpassed variety of sea-food, roast beef and many other tempting dishes.

EVERY FRIDAY NIGHT —
6:00 to 9:00
★
PINE INN
Ocean Avenue
Carmel

NAN'S NURSERY

Specializing in
FUCHSIAS and
PELARGONIUMS
SPECIAL OF THE WEEK
Margarites- $1.75 ea.
1 FREE WITH EVERY 10 YOU BUY
HOUSE PLANTS GARDEN SUPPLIES
30 Yrs. Experience Hours 10-6
155 Central Ave. Pacific Grove

Bully III Bully III Bully III
English Pubs & Restaurants

Pub Menu

ALL ITEMS BELOW ARE SERVED WITH ENGLISH STYLE POTATOES AND GARNISH

ENGLISH STYLE FISH & CHIPS..... 1.75
HALF POUND CHARBURGER..... 1.85
HALF POUND CHEESEBURGER..... 1.95
DEEP FRIED SCALLOPS..... 2.50
FRIED CLAMS.. 2.25
FRENCH DIP... 2.50
REUBEN..... 2.25
SALAD BAR.... 3.00
SOUP DU JOUR. 1.25

CRISPY FRIED CHICKEN..... 2.50
GRILLED HAM & CHEESE..... 1.95
BULLY III PIE..... 1.25
OTHER ASSORTED DESSERTS..... 1.25
****
PUB MENU SERVED from 11:30 AM to 12:00 MIDNIGHT
SEVEN DAYS A WEEK
****
625-1750
Located in the Adobe Inn
8th & Dolores
CARMEL-BY-THE-SEA

Carmel life

Irene Gaasch, editor

DeAnza trekkers feel excited

Parades, celebrations and a lot of walking are some of the expectations of the Gilesnan family when they join the re-enactment of the De Anza expedition later this month.

Ann Gilsenan (who is a descendant of original expedition member Maria del Carmen del Valle) and her four children David, June, Shawna and Bruce will join the expedition at the San Gabriel Mission near Los Angeles.

"Originally, this was my father's idea," said Ann; "but once we got interested, it seemed to make its own excitement."

All participants in the expedition will dress in Mexican costumes and will appear as original members of the expedition.

The De Anza Expedition was the first major colonization attempt from Mexico into California. The expedition, unlike the 1870 excursion of Portola which consisted only of soldiers, was comprised of families who went on to San Francisco to establish a presidio.

The re-enactment, which is sponsored by various Bicentennial committees in the United States and Mexico, began Aug. 19 in Mexico City where the original expedition had its start 200 years ago.

The Gilsenans' 350 mile walk and horseback trip will take about three weeks, and each of the children will do special projects for school credit.

"We do get to take our regular books, too," said 12-year-old June who will keep a trip diary for her project, as will each of the other family members.

In addition to the diaries, each of the children will have other projects. David, a high school freshman, will do photographs and Bruce, who is eight, will keep a picture record. June and 10-year-old Shawna were still a little uncertain about their special projects.

Ann, who made all the costumes for her family, plans to contribute to the trip diary which will be kept by the group and presented to the Smithsonian Museum. She said all persons making the trip will have the op-

Continued on page 32

THE GILSENAN FAMILY makes final preparations for their trip Friday. They will be joining the DeAnza Expedition Re-enactment at Mission San Gabriel near Los Angeles. Ann Gilsenan (center) is working on the costumes which will be worn in ceremonial parades to be held in conjunction with the re-enactment. Working with their mother, are: (right) David, Bruce, and June and (seated left) Shawna.

Moran attends White House dinner

Sculpture by Carmel artist Malcolm Moran was chosen by Betty Ford to decorate the White House East Room for the State Dinner given for Israel Prime Minister Yitzhak Rabin and his wife.

Among the sculptures were special pieces loaned from the private collections of Bing Crosby, Leonard Firestone, Clint Eastwood and Edward Carlson.

President and Mrs. Ford also chose a Moran sculpture, "Boy with Birds" as their gift to the Prime Minister and his wife.

Moran, who was among the select guests invited to the state dinner, attended with other notables from the arts, sports, entertainment and media fields as well as administration figures, members of congress and leaders of American business and industry.

Moran attended the dinner with his daughter Kathy Moran of Carmel.

CARMEL ARTIST MALCOLM MORAN helps First Lady Betty Ford with table decorations used at the state dinner given for Prime Minister and Mrs. Rabin in the White House East Room. Each table at the dinner, held Jan. 26, featured a piece of Moran's sculpture. Many were loaned from private collections for the occasion. (photo courtesy of the New York Times)

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 12

CHILD ABUSE CONFERENCE

The Child Abuse Prevention Council of the Monterey Peninsula will sponsor a conference on abuse and neglect to be held Feb. 20 and 21 at Monterey Peninsula College. For information call the council at 372-5414.

PARENTS WITHOUT PARTNERS

A general meeting at 7:30 p.m. at San Diego Federal Savings in the Peninsula Room. Speaker will be counselor Jay Jackson. His topic is "Who Needs Who?" Election of officers will follow the program.

ENERGY CRISIS LECTURE

The fourth and final session on the use and non-use of nuclear energy and other forms of energy. Admission is free to the 7:30 program which is held in Monte Vista School auditorium.

SPRING POETRY SERIES

A free public reading by poet Alice Notley 8 p.m. in the Arena Theatre of the Hartnell College Performing Arts Center.

ANIMATION TOURNEE

The tenth annual International Tournee of Animation will be presented at 7:30 p.m. in the Monterey Peninsula College Theatre. The program is suggested for mature audiences. Admission is $2 general and $1 for students.

TANTAMOUNT THEATRE

Featured this Friday and Saturday is "Mr. Blandings Builds His Dreamhouse." This 1948 comedy stars Cary Grant and Myrna Loy and begins at 8:40 p.m. at the Tantamount Theatre on Middle Canyon Rd. in Carmel Valley.

Sat 13

HIKE: LITTLE SUR CAMP

Meet at 9 a.m. behind Brintons for this five-mile round trip hike sponsored by the Sierra Club. Bring food, water and warm clothing. Leaders, Becky Hickox and Bill Bleick.

CHERRY FOUNDATION

A lecture-demonstration by Wayne Cook entitled "New Horizons in Healing" marks the re-opening of Cherry Hall today at 7:30 p.m. Cook will speak about his latest discoveries dealing with electrochemical and biomagnetic force fields. The lecture hall is on Guadalupe and 4th in Carmel and there is no admission charge.

LEAGUE OF WOMEN VOTERS

A seminar on the Fair Political Practices Act with speaker Regina Seciliano-Kutchens at 1 p.m. in the Monterey County Library. The program will be presented by the League of Women Voters and is open to the public.

AUDUBON FIELD TRIP

An all day trip to Freedom, California, sponsored by the Monterey Peninsula Audubon Society. Bring a lunch and meet for car-pooling at the Cinema 70 lot, Del Monte Center, at 7:45 a.m. Call leader Bob Ramer for more details, (408) 724-3747.

POET VINIE BURROWS

"Walk Together Children", a journey through black time with poet Vinie Burrows will be presented in the Monterey Peninsula College at 8 p.m. Admission is $2.

UNDERWRITERS' MEETING

President of the California Association of Life Underwriters Michael Flynn will be the guest speaker at the monthly meeting of the association. The luncheon meeting will be held at noon at the Townhouse in Salinas. Make reservations in advance at 375-2651 or 422-9851.

CARMEL CLASSIC GUITAR FESTIVAL

Two days of workshops, films and exhibits relating to the classic guitar and its music, today and Sunday at Carmel Sunset Center. A concert will be presented each evening. Saturday's concert begins at 8 p.m. and features Vincenzo Macaluso and Dorothy De Goede. Sunday's concert features Glenn Tinturin and begins at 7 p.m. Tickets for the concerts only are available through the Sunset Center.

Sun 14

DUO-PIANISTS IN RECITAL

The Performing Arts Center at the Santa Catalina School is the setting for a duo-piano recital at 8 p.m. this evening. Pianists Dorothy Heer and Camille Olaeta, both on the Santa Catalina faculty, will present a selection of works including "Sonata for Two Pianos" by Stravinsky. There is no admission charge and the public is invited.

HIKE: BLUFF CAMP

This Sierra Club hike is a moderate round trip of about eight miles following scenic trails along Los Padres Reservoir and Carmel River. Meet at 8:30 a.m. behind Brintons or at 9:30 at the Los Padres Dam. Bring lunch and water. Hiking boots are advisable. Leaders: Merrill Jones and Gordon Williams.

Mon 15

CARMEL WOMAN'S CLUB

John L. Spindler of Carmel will speak on lesser known facts about Presidents and their families at the Clubhouse at 2 p.m. today. Pouring tea following the program will be Mms. Robert Cleveland, Wilhelmina Klein, Lawrence H. Lyon and Harry D. Wahl.

WALK IN CLINIC

A free General Prevention clinic will be held from 1-3:30 p.m. at the Monterey County Health Department, 1200 Aguajito Road. For more information, 373-0111.

CENTRAL COAST ART ASSOCIATION

Artist Jack Laycox will demonstrate watercolor technique at the monthly meeting of the Central Coast Art Association tonight in Room 10 of the Sunset Center. The meeting begins at 7:30 p.m. and the public is invited.

STAMP CLUB MEETING

The Monterey Peninsula Stamp Club meets at Carmel High School tonight at 7:30 p.m. Dr. Roy Fallis of Pebble Beach will speak on markings of United States stamps. Interested collectors are invited.

DRAMA SCENES

Intermediate and advanced drama students at Monterey Peninsula College will be seen in excerpts from well-known plays and films in the college's main theater tonight and Tuesday (Feb. 24) at 7 p.m. The performances are open to the public without charge.

Tue 16

LAUREL AND HARDY FILMS

The film series closes with the feature "Way Out West," which will be shown at 7:30 p.m. in the Fellowhsip Hall of the Church of the Wayfarer. The program will last about an hour and there is no admission charge.

FRIENDS OF THE LIBRARY

The annual meeting of the Friends of the Harrison Memorial Library will be held tonight at 7:30 p.m. in the Garden Room of the Church of the Wayfarer. Officers will be elected for the coming year and there will be a revision of the by-laws. Architect Fred Keeble will discuss the proposed remodeling of the library. The program will feature local authors Maxine Shore and Mary Ann Taylor, discussing local writers and writing experiences respectively.

RAINBOW PLAYERS

A musical comedy by a group of college students touring California to speak out for support of the nuclear safeguards proposition. The program, which is free, will be presented today at 7:30 p.m. at the Monterey Institute of Foreign Studies and at noon Feb. 25 at the Monterey Peninsula College Amphitheatre.

Continued on page 31

OPEN YOUR CARMEL ACCOUNT TODAY

You'll feel right at home when you step inside this locally owned Savings and Loan. Warm and friendly, right down to the quaint fireplace, the gleaming chandeliers, and the coffee pot that is always on. *Free parking, of course.*

MEMBER FSLIC Federal Savings & Loan Insurance Corp. Your Savings Insured to $40,000

If you're a visitor, open a CARMEL account at friendly First Federal Savings for ready money whenever you're in town.

If you live here, all the more reason to open an account at our little Carmel cottage on Junipero, close to the heart of the Village.

FIRST FEDERAL SAVINGS and Loan Association

Junipero at 6th, Carmel • 625-1931

Also at Carmel Rancho Shopping Center, 624-8256

EL ESTERO WEST CAR WASH and AUTO SERVICE

1157 FOREST AVENUE, PACIFIC GROVE

(Opposite Forest Hill Store)

Big Gas Savings!

Arco 56.9 ★ reg. unleaded

No car wash required

★ subject to change without notice

Rain checks now - Free exterior car wash if it rains within 24 hours after we wash your car.

Monterey Gunsmith

We Buy, Sell and Store Firearms

200 Lighthouse Ave

New Monterey

We will store your valuable guns and gun collections during your vacations or other absences from home. Fully insured and properly maintained as well as preserved.

All Transactions Confidential

We Repair and Reblue all Firearms To Include European RUST-BLUE

Store Hours 10 a.m. to 7 p.m.

Every Day Except Sunday

Telephone 375-6389

INSURANCE ESTIMATES IN YOUR HOME

Charivari

by Paul Sidone

The Knightly Quest of Marvin Howe

Marvin Howe, my cousin, was very much of the mod generation, very much the young California business executive with contoured haircut, sun-tanned good looks, and a healthy expense account. In short, a desirable catch for any young woman, liberated or not.

His girlfriend, Birdie Blossom, in her white Gucci sandals, well-cut slacks, and sports shirt, was the pictorialization of the contemporary fashion magazine's swinging chick. With her hair loose and blonde, blue eyes, and a mouth that might have been considered too wide in anyone else, she could have stepped out of the pages of Vogue.

But these surface trappings were mere camouflage and perpetuate the myth about the generation gap and all that. Deep down, Marvin and Birdie were just like my generation, income oriented, interested in their careers, in politics, and indeed in marriage. And in Berdie's case, much deeper down, there was a vein of pure romance just waiting to be mined.

All might have gone well with the marriage of such a well matched couple, had it not been for the Reverend Aloysius Snodgrass who married them. You see, the Rev. Aloysius was also the Rev. Hamish Mac Gregor, (PRUNEDALE PRESYTERIAN), the Rev. Joe Parker, (MARINA PENTECOSTAL), his Yoginess Naga Saki, (BIG SUR BUDDHIST). In short, Aloysius, under many guises and psudeonyms, was a kinky crook who, starting out as Padre Snodgrass, (SOLEDAD ALL SAINTS), had made his living as pastor-imposter, going from church to church, in much the same fashion as his more mundane brothers in crime went from one heist to another.

Fortunately this pixillated pastor was unmasked by the local Ecumenical Church Council before he could do any real damage to the Peninsula's flocks but not before he had married by cousin, Marvin, to his Pet Birdie. It was some months later, when the Rev. Aloysius' penchant for playing prelates was discovered by the Council that they also found out that he had been playing fast and loose with the bonds of matrimony, and in my cousin's case, more 'loose' than 'fast.'

Immediately the Council's president, Monsignor O'Mally, (SALINAS SERAPHIMS) telephoned the Howe's residence. When Birdie answered the telephone, she was gravely apprised of the Rev. Snodgrass' prankish peccadillo and of the even graver one — that she was not married and was therefore technically living in sin. But added the good Monsignor, "Don't lose hope. Remember 'Many waters cannot quench love. Song of Solomon, 8,7.' "

Birdie's reactions were a) that some outstanding blot on the Public Weal had blighted her marriage, b) that on reflection, how true it was that love cannot be quenched so easily. Her romantic soul saw in this tribulation a test of their marriage. Marvin would sweep her off her feet and whisk her off to the nearest altar and an even more romantic honeymoon than the last. She waited and said nothing to Marvin that day.

When the official communication arrived the next day, my cousin, not knowing that his wife was already aware that their marriage was nullified, said nothing about the matter to her. He reasonsed that as he loved Birdie dearly, the best thing to do would be to ignore the whole business — save embarrassment, public notoriety, and expense.

Birdie, of course, interpreted his silence to mean that he really didn't love her. From this point her anguish at her spouse's seeming indifference to the legitimacy of their troth caused her to become suspicious. When he had to stay late to work for example, she imagined that he had another girl tucked away in the secretarial pool, and that he was just waiting for the right moment to up and say, "BYE, BYE, BIRDIE, GOODBYE!"

Finally things went from bad to worse, lack of trust and confidence in each other taking its toll..

She called him a gump, a goop, and a poop.

He reminded her that before she had met him, she hadn't even known who had written Benjamin Franklin's autobiography.

"Even my mother says you are the original returned empty, totally lacking in character, purpose, and romantic chivalry," Birdie continued, pressing the attack.

"Indeed," replied Marvin, nettled. "I'll show you if I haven't got character, purpose, and chivalry. Set me some quest like the knights of old and see how quick I'll deliver the goods."

"How do you mean — quest?"

"Why, bid me do something for you — like biff somebody in the eye to prove my worth. You know the procedure. You've seen enough old late night movies."

Unwittingly Marvin had tapped the virginal vein of romantic gold which lay in Birdie's bosom.

Birdie's eyes lit up. "We'll separate until you have rescued some poor damsel in distress, some gal from a fate worse than death, and then we'll take up the remarriage proposition in a spirit of more serious consideration."

Marvin gulped, "You couldn't make it a new charge account at Macys, could you?"

"No."

"An introduction to Clint Eastwood?"

"No."

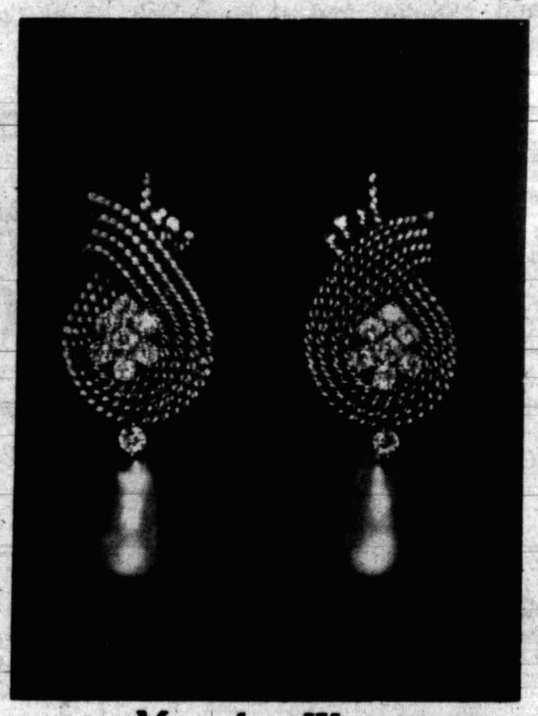
Well OK, but you've given me a toughie. Women don't want to be saved from fates worse than death these days," and moodily packing a suitcase, he left Birdie, home and beauty, and took up residence in the Highlands Inn.

From this point on, he spent all his spare time looking for girls who might be in danger of losing life, limb, or honor. His experience in front of the television had conditioned him to the belief that cocktail bars were where the action was. There was hardly a soap opera on the air, in which a female at one time or another didn't have to endure sex, suffering, and sorrow, at the

Continued on page 26

Est. L 1924

Diamond and Pearl Earrings



May be Worn
with or without Pearls

La Porte's inc.
Elegance In Jewels

165 Fountain Avenue
Pacific Grove, California 93950

AGS

CERTIFIED GEMOLOGIST
MEMBER AMERICAN GEM SOCIETY
(408) 375-6431

EVERY FRIDAY IS
FISH 'FRYDAY'
FANTASTIC
FISH
BUFFET
SALAD BAR AND WINE
At 5.50 per Person
SERVED 6:00 P.M.-9:00 P.M.

LA PLAYA
HOTEL
Camino Real and 8th
Carmel-by-the-Sea
624-6476

Party Plans

by Phyllis Jervey

Spanish food at the White House

The First Ladies I have lunched or had tea with at The White House is one of the highlights I like to recall and share with you. Belonging to the same Spanish speaking class as Mrs. Truman and Mrs. Eisenhower, we prepared the final lunch of the season in the White House gleaming kitchens. The permanent staff stood by while we "cooks for a morning" took over under the direction of "el professor."

At one o'clock our festive luncheon was held in the State Dining Room. The background of dark oak panels, crystal chandeliers, flower-decked tables for eight each was indeed memorable. Lincoln's portrait gazed down as though approving of this modern day party in the "President's House." First in the Red Room imported dry sherry (jerez Amontillado) was served. In the impressive State Dining Room with snowy round table cloths and sterling silver in all its splendor.

Picadillo was the main dish served over hot steamed rice. Red wine, crusty hard rolls, mixed green salad with an unusual dressing that you may want to try: **Salsa Española.** To 1 qt. mayonnaise add 2 peeled garlic cloves finely minced, salt, paprika to taste, juice of 2 lemons, 2 Tbsps. Worcestershire sauce, ½ tsp. Tabasco sauce, 2 Tbsps. wine vinegar. Add pinches of powdered oregano, thyme and cumin seed. Keeps well in sealed jar in refrigerator and goes with all meat and fish. The picadillo was an assortment of ground beef, lamb and pork made **picante** with chopped green peppers, onions, crumbled bay leaves, saffron, seedless raisins, blanched almonds, mashed garlic, capers, claret, salt and pepper to taste.

The dessert, also impeccably served by white gloved waiters, was guava paste on bland cheese such as our Monterey Jack. Mrs. Truman was her usual composed self and surprised me by offering to help with the washing of all salad greens. Spanish guitarists played after lunch and Mrs. Truman gave a brief speech to thank them and us students (long passed school days).

Another vivid memory I have is the luncheon the then Mrs. J.F. Kenneday gave for reporters. At this first luncheon as the President's wife, we were seated at tables for six. There were early violets and lilies of the valley centerpieces. An air of informality was present since it was buffet style. The main dish was **Poulet à l'Estragon:** Have your meat man or staff cut up as many young chickens as needed. Brown these in hot clarified butter on all sides. Add crushed fresh tarragon spreading over poulets. Simmer until cooked through adding dry white wine and chicken broth in equal amounts. Season with salt and white pepper. Rice accompanies this magnifique dish. There were also salads and sweets in variety.

Simplicity, camouflaged with deceptive richness is one of Mme. Jacqueline's favorites. It was also President Jackson's. **Crème Brulée:** Scald a pint of whipping cream with 6 Tbsps. brown sugar and a dash of salt (in top of double boiler). Beat yolks of 7 freshest eggs adding them gradually to the hot cream with a generous dousing of brandy. Stir well and refrigerate 12 hours or more. At serving put soft brown sugar over top and place under broiler to glaze. Surround with brandied fruits. Serves 6.

In our servantless homes these types of desserts are not only expensive, too caloric or elaborate so we suggest just plain chocolate eclairs, demi-size, purchased in Carmel's super bakeries.

Another First Lady whom we admired for her natural outgoing friendliness was Mrs. "Mamie" Eisenhower. This gracious hostess told us that the only thing she could make food-wise when she married Ike was fudge.

But after years of Army life she did create **Mamie's Danish Tomatoes:** Slice firm large tomatoes. Add dark brown sugar in layers, next wine vinegar with salt and pepper to taste. Refrigerate a few hours. Fine for cold meats. Ike made a marvelous family vegetable soup whose recipe was given me. I shall use it in Party Plans later but now let's describe a **Candlelit Colonial Supper** as Martha W. ordered at Mt. Vernon. Virginia's Commonwealth is the mother of American presidents and equally the home of good living.

At Mt. Vernon Martha Washington saw to it that her famed Plantation suppers did credit to her husband's equally matched fondness for good food, presented with typical Old Dominion lavishness. Here are some of the dishes served forth. Hickory cured ham sliced paper thin with watercress; blackeyed peas; spoonbread; watermelon pickle; for dessert pound cake with syrupy brandied red cherries.

Virginia Spoonbread: Beat four eggs with ¾ cup waterground white cornmeal, stir in 2 tsps. baking powder, ½ tsp. salt. Mix well. Slowly add 1 qt. tepid milk stirring again until smooth. Pour into 2 greased loaf pans. Bake in preheat 350 F. oven on lower shelf for 30 min. Serve hot with plenty of butter and a pitcher of corn syrup. Makes 6 ample servings.

This brings back rather recent cruises down the Potomac to Mt. Vernon watching a red sunset as we sat on the wide greensward and returned by bright silver moonlight. A late supper came from the galley: oyster stew, fried crisp cold chicken, beaten biscuits, Chesapeake crab salad, plenty of coffee and libations.

Lady Bird Johnson was very much a special First Lady for us. Her warmth and Texas open heartedness was compared to none.

Lady Bird's Noches Especiales: Cut 8 tortillas into quarters and fry in deep hot fat until brown and crisp on both sides. Drain well on brown paper. Place about 1 tsp. grated sharp cheese on each quarter and top with a slice of jalapena pepper (these come canned). Put in 450 F. oven on cookie sheet. Bake until cheese melts. Serve at once.

And the First Lady I knew the best was Eleanor Roosevelt who received my husband and me at most anytime at the White House. He was a U.S. Calvary officer and Mrs. R.'s early morning "outrider" as they cantered through Rock Creek Park, D.C. Some think that the only way Eleanor knew how to entertain was at Hyde Park when the King and Queen of England first tasted "hot dogs."

Here is a **Toasted Cheese Sandwich,** a snack that helps one get through the night. Make a thin white sauce adding 1 lb. grated strong "store" cheese gradually. Heat in chafing dish until melted to a smooth consistency. Serve on toasted English muffin halves. Top with crisp bacon.

USE PINE CONE CLASSIFIEDS
FOR FAST RESULTS !

ASK
BOB McGINNIS TRAVEL
ABOUT SITMAR'S FABULOUS MEXICAN RIVIERA CRUISES.
WE KNOW.

Sitmar's Mexican Riviera cruises are fabulous for lots of reasons: Italian service. Continental cuisine. Great entertainment. Exciting ports of call. And especially their elegant, luxurious cruise ship, the Liberian-registered T.S.S. Fairsea. She's the largest ship cruising Mexico. And that means roomy cabins, spacious decks, a 330-seat movie theater, five pubs, two lounges, three pools (one especially for children), and much, much more! And, there's a money-saving Air/Sea Program, too. Ask us, today, about Sitmar's 6, 7, 10 and 11-day cruises. It will be the most luxurious, most memorable vacation of your life!

Call, Visit or Write Us—
Remember, It Costs Nothing to Ask!

• Experience
• Integrity
• Reliability

Carmel Rancho Shopping Center
Carmel-93921 Phone (408) 624-2724

Traditionally... Troia's
The very best in gourmet foods and beverages

FINE NEW & OLD WORLD FOODS

- Homemade Italian sausage
- Fine wines from around the world
- Imported pasta & cheese
- Homemade raviolis
- Complete line of liquors & beverages
- Fresh bread & rolls daily
- Fresh veal
- Choice prime meats
- Selection of lunch & sandwich meats
- Fresh vegetables

ITALIAN SPOKEN HERE

Hours
7:00 a.m. — 7:00 p.m. Mon. — Sat.
8:00 a.m. — 6:00 p.m. Sunday

CORNER DEL MONTE & PACIFIC STREETS
DOWNTOWN OLD MONTEREY

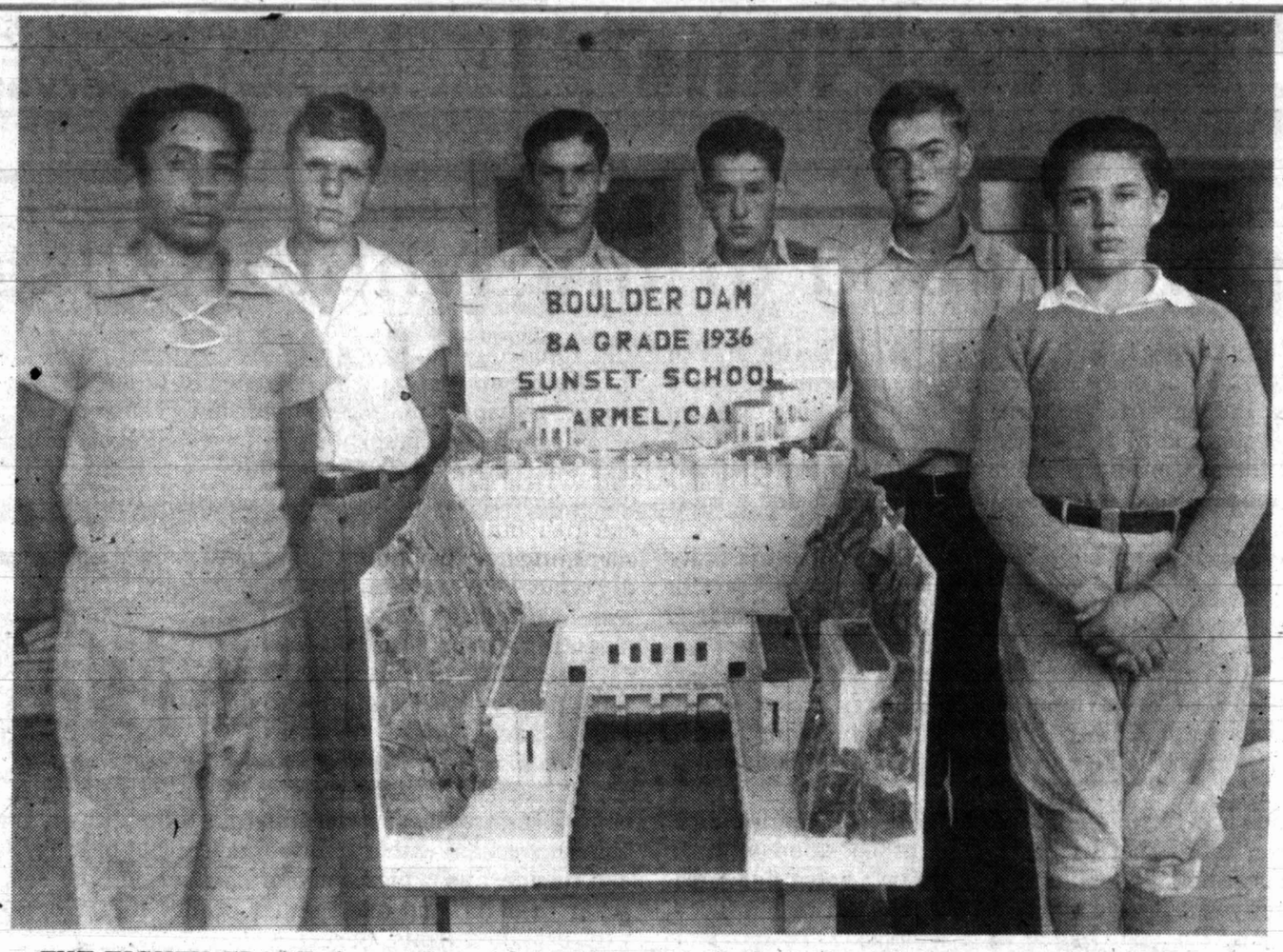
TROIA'S Market

Scandia Volvo
1661 Del Monte Seaside
394-3305
Lease Plan
Bank Financing Available

Dore's APPLIANCES
SALES - SERVICE - PARTS
Large Showroom With Over 100 Major Appliances on Display
Service to Monterey, Carmel & Carmel Valley
REFRIGERATORS
RANGES
DISHWASHERS
FREEZERS
MICROWAVE OVENS
TELEVISIONS
WASHERS
DRYERS
CORNING
KitchenAid
JennAir
AUTHORIZED DEALER
Amana
373-4418
G.E. CUSTOMER CARE SERVICE
1070 Del Monte Ave. (Cor. Aguajito) Monterey

THE PEPPERCORN
Que Bella! Our white Italian marble cheese blocks and lazy susans complement any cheese setting. At The Peppercorn, of course.
I - Dolores & Fifth
II - Ocean Ave., Doud Arcade
III - The Loft at David's, Ocean Ave. at Dolores

Tonight
Why Not Dine In Jolly Olde England ... in Carmel
A serving wench ... a glass of wine ... and thou -- beside a blazing fire in the congenial atmosphere of an old English country inn. The finest in food and drink* and the friendliest service; all done in the best Carmel tradition.
Tavern Supper (5 p.m. to Midnight, every day)
• Roast Beef Sandwich • N.Y. Steak Sandwich • Fish & Chips • Blackbird Pie • Sandwich Board ... plus daily specials.
Dinner (6 p.m. to 10:30)
• Choice Roast Beef • Crab and Prawn dishes • Curries • Rack of Lamb • Lobster • Steaks • Beef & Kidney Pie ... and more.
Pump House
Across from the park, 6th at Junipero, Carmel
Ample free parking close by
** drink means full, complete bar*
Phone 625-1766



THE EIGHTH GRADE class at Sunset School in 1936. Individual identifications were not available at press time. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
Feb. 27, 1926

MONTEREY COUNTY REALTY TO BE REAPPRAISED

Beginning on March 1 a reappraisement of realty values in all Monterey County cities will begin, according to an announcement from W.R. Tavernetti, County Assessor. This will be the first revaluation since 1922.

Heretofore the average assessment has been about 43 per cent of the value, and even on this basis, considering increased values, the taxes will be considerably larger.

S.G. Nix, former deputy assessor, will make the assessments here.

CITY FINANCES

Explanations of some of the items in the City Clerk's financial report, published last week, seem to be in order. The "Cash on Hand" amount seems large. It is; owing to the fact that the 1925 taxes were only recently collected. This money must carry the city through 1926. The apparently large amount expended for the Fire Department—$5,438—takes in $2,460 for payment for water for hydrants, which must be paid for at the rate of three dollars a month each, whether used or not.

STREET PAVING DESIRABLE

While city engineer H.D. Severance is preparing plans and specifications for the concreting of two blocks of Dolores Street and one block on Seventh Avenue, agitation is already going the rounds for concreting Lincoln Street from Ocean Avenue to Seventh Avenue.

Several property owners on Lincoln Street believe that the throughfare will eventually become a part of the business section, and that a concrete roadway is therefore necessary.

It is likely that the matter will come before the city trustees by petition very shortly.

25 YEARS AGO:

From the Pine Cone
Feb. 16, 1951

SCIENTIST FINDS LOVE LETTERS IN DOWN COAST CABIN

Dr. Ledyard Stebbins, plant pathologist, was down the coast last weekend and stumbled across a collection of letters addressed to Harry Laffler, also a number of first editions inscribed to George Sterling. The letters and books are in a shack badly water stained, rat-chewed, and have evidently been read and scattered by children who have visited the shack from time to time.

The first editions, several books by Upton Sinclair, are all in extremely poor condition, but evidently belonged to the George Sterling library. George Sterling was a close friend of Harry Laffler's, and it is said that before his death he divided up his library amongst his friends. All have inscriptions to George Sterling.

Dr. Stebbins has taken several of the first editions back to Davis with him for safekeeping, but the correspondence is still down the coast while a search is being made for Harry Laffler's heirs. Most of the letters are love-letters addressed to Harry Laffler, who has been married five times.

NOW WHAT'S ODD ABOUT THE PINE CONE?

The **Pine Cone** appears in an article in the current issue of National Publisher, house organ of the National Editorial Association. The article is entitled, "Odd Names for Weeklies," and there we are, right along with such names as: The Unterrified Democrat of Linn, Missouri; Merry War of Criton, Iowa and the Epitaph of Tombstone, Arizona; not to mention the Hungry Horse News of Columbia Falls, Montana. Now these names are peculiar. But what's so odd about the **Carmel Pine Cone**?

15 YEARS AGO:

From the Pine Cone
Feb. 17, 1961

MRS. JOSSELYN ENDS 'CAREER' AS PLANNER

Nineteen years with the Carmel Planning Commission ended last night for Mrs. Florence Josselyn when she formally announced to the City Council she was not seeking reappointment. Her most recent term has expired.

J.B. Martin Jr., a contractor who had completed one term and started another, resigned because he has moved to Carmel Valley, "out of the area of the Carmel General Plan."

The council confirmed two new appointments advanced by Mayor Herbert B. Blanks, reappointed a third commissioner, then voted a letter of commendation to Mrs. Josselyn and "regrets" at her decision to leave the planning commission.

The new appointees are Mrs. Kenneth W. Roberts, a Carmel business woman and a long time resident, and Bernard Francis Laiolo, an electrical contractor. Commissioner George Wilcox was reappointed. He has served on the commission since 1954.

City Planner Floyd Adams, who started as a city employe in 1940, then succeeded his father, Birney, as building inspector, was given a medal for 25 years of service to the city.

Floyd Adams had been acting director of planning since 1946, and became full time director just recently. Fred Cunningham is chief building inspector.

Council to vote on report concerning city attorney

The Carmel City Council will vote whether or not to accept a "clarified" ad-hoc committee report concerning the city attorney at its March 3 meeting.

The original report, discussed briefly at the Feb. 10 council meeting, advised against the employment of a full-time attorney, as opposed to the present part-time arrangement, and made reference to city attorney George Brehmer's performance. The revised report of the committee, according to the council, will clarify wording of the report for the public especially in the matter of Brehmer's performance.

Although the "clarified" report has not yet been issued, it is expected that it will amount to a vote of confidence by the council for Brehmer, since both members of the ad-hoc committee expressed their satisfaction with Brehmer at the Feb. 10 meeting.

"I don't find any insurmountable difficulties of any kind there in terms of his performance..." committeeman Olog Dahlstrand told the council. "I'm perfectly satisfied that what criticisms I might personally have had are being satisfactorily corrected."

"There were some discussions openly with Mr. Brehmer," committeewoman Florence Josselyn said. "There were things that we thought maybe we could change in various ways and since that time — in an open, free discussion — it seems to me that many of these problems have been changed."

City administrator Hugh Bayless told the council there were some things he had not been happy with, which he had discussed with both Brehmer and the ad-hoc committee at the time, but he relayed that he now has no complaints about Brehmer's work.

Although councilman Gunnar Norberg expressed the fear that any public statement by the council might "fan more flames" on the matter, the council finally decided to accept a revised ad-hoc committee report at the next meeting.

THE CARMEL CHAPTER OF THE Red Cross has collected over $4,000 for the Guatemalan Earthquake Relief Fund, according to director Jean Snow. The chapter will continue to accept donations which are sent to the Geneva based League of Red Cross Societies. Contributions may be sent to the chapter, 8th and Dolores, Carmel. Volunteers Mary A. Miller (standing) and Eileen Davey accept a donation from John R. Snyder of Carmel.

Bay 'reserve' definition questioned at meeting

Once again, the definition of the term "reserve" became the main topic of discussion at the public meeting held Feb. 11 on proposed regulations for the Carmel Bay underwater ecological reserve.

Most of the meeting, held at Robert Louis Stevenson School, was devoted to distinguishing an all-encompassing reserve like Point Lobos, from the Carmel Bay reserve, which proposes mainly to protect only underwater geological formations.

The special regulations put forward for possible use with the reserve stipulate, "No purple coral (Allopora californica) or geological specimens may be removed from the reserve." They also somewhat limit commercial kelp cutting, but do not forbid it.

Allowed within the reserve would be sports and commercial fishing except by net, recreation such as diving and boating, and kelp cutting at any time of year to allow passage of boats between Pescadero Rocks and Arrowhead Point.

Among those specific questions about the reserve answered by Fish and Game representatives:

— Parking around Carmel Point could not be regulated since Fish and Game's jurisdiction ends at the high tide line.

—Exceptions for the reserve could be made for geological research.

— Other rare species could be protected, besides those mentioned, and it is possible that a list will be drawn up of what can be taken out of the reserve, not just what can not.

— There will be some limit to the number of permits issued allowing people, such as biology teachers, to take marine specimens from the intertidal zones around the reserve.

The issue which drew the most debate from the crowd of roughly 40 people.

Carmel Inn

What's so different about the Carmel Inn?

Well, for one thing, it's the only one of its kind in Carmel—
A Residential Care home For the Elderly —
Not a convalescent hospital, but a home catering to the varied needs of ambulatory oldsters.
Also, it's on a level street one block from Ocean Ave. with spacious gardens, private rooms, 24-hour waking attendance, excellent meals and staffed by People Who Care;

Registered Nurse in Charge Daily
LOOK NOW FOR FUTURE NEEDS

Between 7th & 8th on San Carlos

Carmel-by-the-Sea 624-8336

Early Korean Blue and White Jar 9½" high
Koryo Period 1200 A.D.

For The Rare, The Unusual, and
The Unique
try

House of Crispo

SPECIALIZING IN ORIENTAL ART and OBJETS d'ART

Phone 373-8467
Closed Mon. & Tues

425 Cannery Row
Monterey

The Best of the Past...Enhances the present...Enriches the future

More pet upswing

Continued from page 17

"If I closed tomorrow, along with every other veterinarian in the state, and spent 10 hours a day, seven days a week doing nothing but spaying operations," he says, "it wouldn't stem the tide."

Marasco says the dog population would continue to increase at a rate faster than the state's dog doctors could spay.

"It's like trying to stick a thumb in the hole in the dike," Marasco says, "except the hole's big enough to sail a four-masted schooner through."

What's the solution? Marasco says a yearly injection might be available sometime in the future to prevent canine pregnancies, but nothing of the sort is on the market now.

The ideal in Marasco's mind, is a greater assumption of responsibility on the part of dog owners. Female dogs have two seasons a year, for three weeks each, but are generally just vulnerable to pregnancy for the middle week. If owners would confine their females for those two crucial weeks a year, unwanted pregnancies would be stopped.

"Right now there are a lot of owners of unspayed animals who aren't contributing to the overpopulation problem at all," Marasco says. "They control their dogs."

Marasco feels strongly about educating dog owners on the subject of population control.

"Despite the fact that spaying has been the most common operation for years and years," he says, "the dog problem is the worst in history right now."

He points out that, although pet ownership is increasing greatly, pets are increasing far faster than the homes available for them. Cats, Marasco says, are increasing even faster than dogs.

But domestic animals aren't the only type found in great quantities in Carmel. Marasco was called in by a client one day for advice on how to get rid of raccoons.

The client had innocently begun feeding one of the animals and by the time Marasco appeared on the scene, the man was hosting 80 raccoons a night prowling around his property.

"He was afraid to stop feeding them," Marasco explains. "I suggested that he gradually wean them away by skipping a night here and there. Raccoons don't have a great deal of patience, and if they can't get an easy meal they'll go elsewhere."

Marasco says the worst animal injuries incurred by dogs come, not from fights with other dogs, but from fights with raccoons or deer.

"A 15-pound raccoon can stand off one or more large dogs," Marasco maintains, "and they often travel in pairs and attack on a team basis."

Although Marasco says cats are usually too cautious to get into fights with raccoons, one Carmel resident who leaves her window open at night, awoke to a cat versus raccoon melee in her bedroom in the middle of the night.

"I've seen some terrible injuries from raccoon bites," Marasco testifies, "powerful, slashing, tearing wounds."

Dog fights seldom result in much more than a few simple puncture wounds. Marasco says most dog fights involve a lot of noise — to frighten the opponent — and a few testing snaps, but that's about all.

His advice to owners is to get out of the way. Dogs tend to snap out at whatever moves and if that happens to be the owner's leg, fighting dogs don't discriminate.

Also, Marasco says, a screaming, excited owner trying to stop a fight usually gets both dogs more excited and prolongs the battle. Beating the fighting pair with a broom causes no pain and, if anything, encourages the animals.

About the only effective way to stop a fight — aside from letting nature take its course — is to use water on the dogs. If water isn't available, tossing a rug or garment on top of the fighting dogs often does the trick.

Deer-inflicted injuries are also serious, Marasco says. Wildlife experts state that deer, when provoked, turn into very formidable animals. The injuries inflicted by their horns, and especially their sharp hooves, have sent quite a few dogs to Marasco's hospital.

Much of the wildlife problem — as well as much of the stray dog problem — could be avoided if people wouldn't set food out for neighborhood animals. Feeding a local dog may seem like a nice thing for a homeowner to do, but it encourages the animal to roam, and plays havoc with its diet.

Marasco stresses the importance of a dog's diet, but not in the way you'd expect.

"I don't run into nearly as many nutritional deficiencies in dogs as I do nutritional overages," Marasco says. "People tend to give their dogs too many supplements, like brewer's yeast or bone meal."

Any dog can get by on today's brands of dry kibble, Marasco contends, and do very well. He says dog food now is a huge industry, oustripping the baby food industry, and the kibble now produced is better nutritionally than average human food, probably because dog food doesn't have to compete on a taste basis.

Stressing the need for moderation in feeding a dog, Marasco points to the fact that he seldom sees a case of rickets nowdays, but often sees side effects stemming from overdoses of certain vitamins and supplements.

GIFTS AND THINGS • FUNCTIONAL • DECORATIVE • SENSIBLY PRICED

Specializing in the finest pottery crafted in the Carmel region as well as artglass, scrimshaw, sculpture, woven blouses, hangings, and mats, etc.

Carmel Work Center Shop

SAN CARLOS SOUTH OF OCEAN • CARMEL-BY-THE-SEA • 624-6990

FRIDAY FRY-DAY FEATURES FISH...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476

INVENTORY REDUCTION SALE!

FEB. 8TH through FEB. 22nd

VAST SELECTION of HAND·PAINTED NEEDLEPOINT (WITHOUT YARN) 50% OFF

BERNAT TAPESTRY YARN ½ PRICE

HANDCRAFTED ITALIAN RED LACQUER FOLDING CHAIRS $42.00 NOW $28—

ITALIAN TERRA COTTA LARGE PLANTERS AND ANIMALS — ⅓ OFF

LARGE SELECTION OF DOMESTIC AND IMPORTED YARNS ⅓ to ½ OFF

SOME LEATHER AND VINYL PURSES WITH NEEDLEPOINT FLAPS... REDUCED ⅓

ITALIAN MADE BAMBOO LUGGAGE RACKS WERE $49 — SALE $32.50

LUCITE ACCESSORY ITEMS FOR NEEDLE POINT ⅓ OFF

CREWEL KITS AND MODELS AT COST! ★DOES NOT INCLUDE ELSA WILLIAMS CREWEL KITS...

FINISHED NEEDLEPOINT PILLOWS (A DECORATORS DREAM) 20% and MORE OFF

LARGE ASSORTMENT NEEDLEPOINT KITS... AT COST

CARMEL NEEDLE WORKS

FULL COLOR CATALOG $3.50

2 STORY GRAY HOUSE ON LINCOLN STREET BETWEEN 5th & 6th

BOX 3383 CARMEL, CA. 93921 (408) 624-8475

Briar House Restaurant

Superb cuisine served in a magnificent Old-World setting in the Court of the Fountains

Featuring the finest in chops, prime rib, steaks and seafood. Cocktails, foreign & domestic wines.

Dinners from $5.95

LUNCH Monday thru Saturday, 11:30-2:30

DINNER Monday thru Saturday, 5:30-11, Sunday 'til 10

SUNDAY BRUNCH 11-2

BA, MC, AE, DC

Reservations Suggested

624-2406

In the Court of the Fountains Mission between Ocean & 7th Carmel

NO MORE LUMPS, BULGES OR BUMPS

Correcting Cellulite Through The Body Wrap

BELLISSIMA (Cellulite Figure Control)

Special Introductory Offer

Treatment and Consultation -$10.00

CARMEL RANCHO CENTER

CARMEL, CA 93921 By Appointment Only 625-2770

THE NEW PERFORMING ARTS CENTER on the Santa Catalina School campus will be the setting for a duo-piano recital Sunday, Feb. 22 at 8 p.m. Dorothy Heer (right) and Camille Olaeta, duo-pianists, will present a selection of works including "Variation and Fugue on a Theme by Beethoven" by Max Reger; "Sonata for Two Pianos" by Stravinsky; Debussy's "En Blanc et Noir, and "Souvenir" by Samuel Barber. Miss Olaeta is on the faculty of Monterey Peninsula College, as well as the Opera Workshop. Miss Heer teaches piano in Salinas and is organist at the Sacred Heart Church in that city. Both artists are on the faculty of Santa Catalina School. There is no admission charge and the public is invited.

More dog care

Continued from page 17

Who buys this kind of merchandise for their dog? Mostly poodle owners, but doggie sweaters come in sizes from 14 (terriers) to 30 (great danes). Also, french poodles are, by far, the most popular dog in America.

Slavitz and Rickard are schooled dog groomers and they work mainly on poodles. Poodles do not shed, their hair grows constantly, so they must be groomed every month or two.

There are about 100 different cuts for poodle hair, including the three show cuts which are usually too awkward to be maintained unless a dog is shown regularly.

Other cuts include the bell bottom (bell-shaped ankle hair) the clown cut (close cut everywhere except for balls of fur on the feet) and the Bolero cut (hair cut in box-like squares).

"In texture, it's a little like trimming a hedge," Rickard says in describing poodle cuts. "But it's an art."

Although some places dye dogs with food coloring in order to match the mistress' outfit, and some paint the toe nails with nail polish, Slavity and Rickard stick to baths and hair cuts.

"There is some return to the more natural look in dogs," Slavitz explains.

"But to most people who come in here," Rickard says, "these aren't just dogs, they're family members."

As if to underline a point, a woman who had left her poodle in for a bath and a trim, rushed in and called: "Is my child ready?"

But when your dog passes to its final reward, another special type of service may be required. The Monterey Bay Pet Cemetery, on Strawberry Road in Salinas provides two types of burial service: the garden plot (redwood box and tile marker included) and the Pine Tree Plot (burial wrapping, but no marker — intended for those who do not intend to visit the grave or attend graveside services).

Services can range in price from $35 to $150, depending on the plot and size of dog. Dog cremation is not available at the cemetery but is available through the SPCA.

DOG HITCHES are now a disappearing sight around Carmel, though new ones were recently added to the outside of the library. This one stands outside Carmel Builders Supply.

Puu Puus
Mark Thomas' outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

DANIEL E. LA MOTHE, D.D.S.
is pleased to announce
the association of
EUGENE D. TUNICK, D.D.S.
in the practice of
General Denistry at
26365 Carmel Rancho Blvd. Suite D
Hours by appointment
Including Saturdays
624-7914

FOR ALL IMPORTED CARS
PARTS & ACCESSORIES
• NEW • REBUILT • ORIGINAL
• COMPETITION • TOOLS • BATTERIES
BOSCH - LUCAS - CASTROL - NGK
DISCOUNTS TO MILITARY & STUDENTS
WHOLESALE - RETAIL
OPEN 8:30 TO 5:30 WEEKDAYS
9 TO 4 PM SATURDAYS
373-7781
600 EAST FRANKLIN ST. (AT CORTES) MONTEREY
precision
FOREIGN AUTO PARTS

BEKINS
RECORDS STORAGE CENTER
DOCTORS • LAWYERS • INDIAN CHIEFS
Are your old records crowding and pinching you for space?
WE PRESCRIBE THE FOLLOWING AT REASONABLE RATES
• BUSINESS RECORDS STORAGE
• LEGAL RECORDS STORAGE
• X-RAY FILM STORAGE
• PICK-UP AND DELIVERY OF FILES
MONTEREY TRANSFER & STORAGE, Inc.
2110 DEL MONTE AVENUE
MONTEREY, CALIFORNA 93940
375-4163

福 JADE PEARLS
"House of Cultured Pearls and Jade"
Importers since 1925
FEATURING
FINE CULTURED PEARLS
EXOTIC BURMESE JADE
MEDITERRANEAN CORALS AND UNUSUAL JEWELRY
CREATED BY FINE EUROPEAN CRAFTSMEN IN PRECIOUS & SEMI-PRECIOUS STONES
In "The Mall"
San Carlos
between 5th & 6th
624-0190
Box 7107 • Carmel

FURNACE SERVICE SPECIAL OFFER
SAVE $5.00 NOW
Have your furnace vacuum cleaned and adjusted for its most efficient operation to reduce fuel and electric bills. We will also inspect the firebox and flue system to assure against unsafe conditions! FREE filter included with this special.
Regular $20.00 value, now only $15.00 while this special offer lasts.
GOTTLIEB'S SERVICE
Heating repair specialist since 1948
Call anytime 624-6318

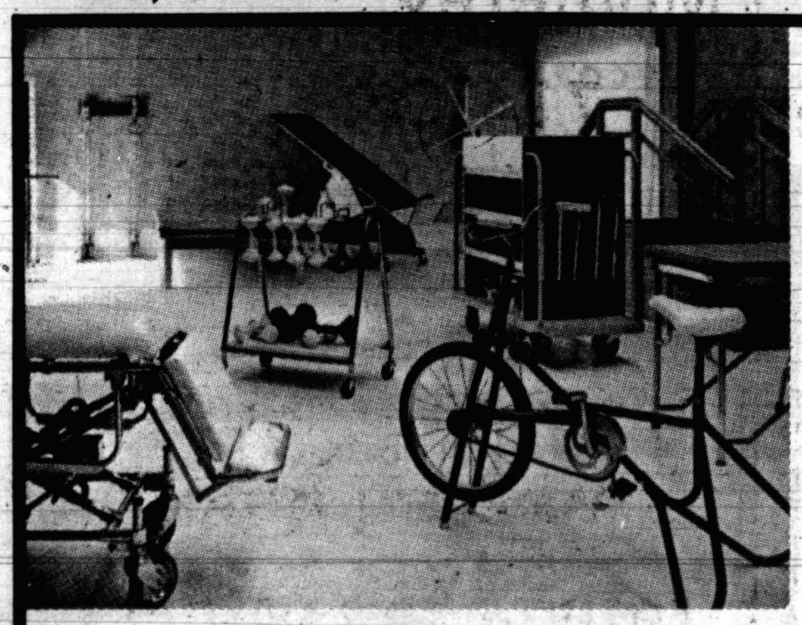
SIOUX SCOTT
A Fun Show Wed. Thru Thurs.
Mark Thomas' Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

Authentic Mexican Food
Lunch and Dinner — Beer and Wine
Food to Go
Mon-Sat 11 to 9:30
Closed Sunday
10% Discount for Senior Citizens 65 and Older
SAN CARLOS and 5th CARMEL by the SEA
624-7388

Bela's
WATCH REPAIR
• Longine, Wittnauer and Swiss Watches
• Bands & Jewelry
• Small Repairs done immediately
• Antique Jewelry Bought & Sold
PASEO SAN CARLOS
San Carlos between Ocean & 7th
625-1330

BUILDING SUPPLIES — CUSTOM MILLING
PACIFIC GROVE BUILDERS SUPPLY
OPEN SAT & SUN 10 - 4
2136 SUNSET DRIVE • PACIFIC GROVE, CALIFORNIA 93950
JIM FIFE — TELEPHONE 373-4708

high return,
no long term commitment
PASSBOOKS PAY 6% per annum compounded quarterly
no minimum amounts
CERTIFICATES PAY 7% per annum
90 day certificate
$5,000 minimum
investors Thrift
Established 1940
available to California Residents only
298 Pearl Street Monterey, Ph. 373-0766



Special Gym and Exercise Room at
BEVERLY MANOR CONVALESCENT HOSPITAL
23795 W.R. Holman Highway
Carmel, Ca. 93921

RALPH UNTERBRINK
ADMINISTRATOR
BEVERLY MANOR
(408) 624-1875
Zip 93921
SKILLED NURSING ROUND THE CLOCK
NANCY K. HOGANS
DIRECTOR OF NURSES

More Charivari

Continued from page 20

hands of some Neanderthal villain or sleek smoothie in one of these bestiaries of contemporary characters.

The nearest he got to success was one evening in the Pine Inn's cocktail bar, where he met a brunette whose voluptuous cleavage and lustrous black eyes had him so mesmerized that he found himself buying her a fountain of esoteric cocktails. He though she was drinking to drown a great and sorrowful secret like the horny heroine in DAYS OF OUR LIVES, but before he found out what it was, she was finishing her tenth rum daiquiri. Saying that she had to hurry home to bake a cherry pie, she left him with a pronounced buzzing between the ears and the cheque.

In vain he trudged the nite-spots, X rated movie houses, and Oriental massage parlors looking for all the good soap opera standbys, incest, abortion, drug addiction, or rape. All he caught was a severe cold which gave him a much needed excuse to stay home and restore his jaded tissues.

Thoroughly fed up with this knightly errant business, he made his way the next evening from his apartment at the Highlands Inn to the dining room, intending to dine early and get in some sleep for a change. Passing the HIGHLANDS WEE FREE KIRK, he heard the strains of the Wedding March being played. Somebody was getting married that evening, he remembered. Nostalgically he felt drawn to go and see the lucky pair being spliced. As he wandered into the chapel, mingling with the guests, he wondered if he would ever be married like the wedding couple whom he saw standing at the altar rails.

There they stood, a beautiful young bride and her handsome bridegroom in matching saddle-stitched sky blue jeans. The minister was faintly familiar. She was the resident pastor of the WEE FREE KIRK, Wee Bonnie Buttons. But Marvin knew better. She was really the Reverend Aloysius Snodgrass — in drag, playing his favorite role of peripatetic pastor.

Waiting till that point in the proceedings when the minister asks if anyone knows of any good reason why Mr. X should not marry Miss Y or forever hold his peace, Marvin let out a resounding "Yes!", stopped the ceremony, and saved Miss Y from a fate worse than death, a marriage without the sacerdotal trimmings.

Birdie welcomed him back to the fold, her hero and knight in newly polished armor. Wasting no time, Marvin arranged that they should be married in the HIGHLANDS WEE FREE KIRK, the scene of the fulfilment of his knightly quest.

He also arranged for the Rev. Augustine Entwhistle (CARMEL MISSION POSSIBLE) to marry them, first checking his credentials thoroughly. 'The prudent man looketh well to his going. Poverbs 14, 15.'

So at last Marvin and Birdie were finally and legally wed, and it was pleasant to note the enthusiasm and pride in Birdie's voice when the Rev. Augustine asked her if she would take Marvin to be her lawfully wedded husband.

"AND HOWE!" she exclaimed rapturously.

'Age of Reason' next in Gentrain series

"The Age of Reason — Part I," covering the years 1660 to 1715, is the topic for the next unit of Gentrain, Monterey Peninsula College's general humanities studies program. Classes will begin Tuesday Feb. 24 in Lecture Forum 102 at MPC.

Robert Nelson, Gentrain director, described "The Age of Reason — Part I" as the beginning of the age of Louis XIV; the "sun king." "It was the age of elegance and Baroque, the time of the flowing of English literature, the period of the 30 Years' War and the beginning of modern nations as Holland and Flanders became independent of Spain," he said.

The Gentrain series will continue with five more mini-courses through the semester taking students through the periods of the Age of Reason — Part II, the 19th Century and the present day. Classes are held each Tuesday and Thursday from 10 a.m. to 3 p.m. in the college's Lecture Forum 102.

Segments include films, slides, music, guest speakers and field trips. The forthcoming unit will include a presentation by Marcia Gambrell Hovick on Moliere and the French theater and a performance of Renaissance and Baroque music.

The course is open to students for college credit and to community members on a non-credit basis. No tests or papers are required under this option. For more information on "The Age of Reason — Part I," call the Gentrain Information Center at 649-1150 ext. 338.

MOTEL GUIDE

The Village Inn
One of Carmel's Finest
French Provincial Furniture
Guest Dial Phones
Across from I. Magnin's
P.O. Box 5275 (408) 624-3864

happy Landing
QUAINT guest cottages Carmel-style
In the village near beaches
On Monte Verde between 5th & 6th
P.O. Box 2619 624-7917
Carmel, 93921

LA PLAYA HOTEL
Ocean View Rooms & Dining
Heated Pool--Cocktail Lounge
24-Hour Telephones
Write For Our Brochure
P.O. Box 900 Phone 624-6476

CYPRESS WEST INN
Carmel's new-old Spanish Garden
Lincoln & 7th
(408) 624-3871

Vagabond House
Old World charm
Flower filled English Courtyard
Fireplaces & Kitchens
Continental Breakfast
4th & Dolores
624-9988

Carmel River Inn
Motel units & cottages
Scenic, spacious grounds
Heated swimming pool
Hwy. 1 at south edge of Carmel
26600 Oliver Road
624-1575

COTTAGES BY THE SEA
One block from beach in quiet residential zone. Lovely gardens with patios. TV on cable, telephones, kitchens, accommodate 2 to 10. San Antonio & 8th.
P.O. Box 726 - Phone 624-4086

SUNDIAL LODGE
Typical Carmel Charm
All Rooms open to Sun-Drenched GARDEN COURT
P.O. Box J 7th & Monte Verde
Carmel Phone 624-8578

SVENSGAARD LODGE
4th & San Carlos
(408) 624-1511
Fireplaces, Kitchens
Suites and Complimentary Breakfast

THE NORMANDY INN
Ocean and Monte Verde 624-3825
Close to beach and shopping area

Tally Ho Inn
Monte Verde at Sixth
P.O. Box 3726
Carmel, California

Grosvenor's GARDEN INN
Suites, Fireplaces, Kitchens
"quaintest, most reasonable in all Carmel"
Carpenter St. & Valley Way
424-2190 Box 2623

More proper training

Continued from page 17

training courses — more properly called dog owner training courses — Friberg stresses that "every animal has an ego that's trying to get out." If a dog is confined by negatives, but no positives, it will turn into a "bad" dog.

"Each dog must preserve its ego and sanity," she asserts, "and if the master doesn't allow that to happen, the dog will do whatever is necessary to achieve it on its own."

As an example, Friberg points to Molly, Liberty's sister. Molly has won awards and is now Friberg's favorite, but she was almost put away by her previous owners because of her unmanagable behavior.

"She did everything wrong," Friberg remembers. "She used to run away for days at a time."

Friberg felt as hopless as Molly's former owners at first, but Friberg was patient and loving and, most importantly, positive. She used to follow Molly for blocks when Molly refused to come, and when Friberg finally caught up with her, she cheerfully led Molly back to the kind of place retrievers love best — a pond with ducks in it. Eventually Molly learned to "come."

"A dog is what you think it is," Friberg explains. "If you think it's bad or hopeless, it will be."

Friberg stresses the relationship that is built up between a dog and its owner.

"That's the key," she says. "A dog can always tell if you're upset or angry, they're much more sensitive to those kinds of things than humans. What they have trouble telling is whether or not they are the cause of your mood. If you're upset or angry, they tend to think it's their fault."

Friberg explains that dogs generally have poor vision, so they make up for it with the acuity of their hearing and sense of smell. She claims a dog is 10 times as sensitive to the tone of yourvoice as people are.

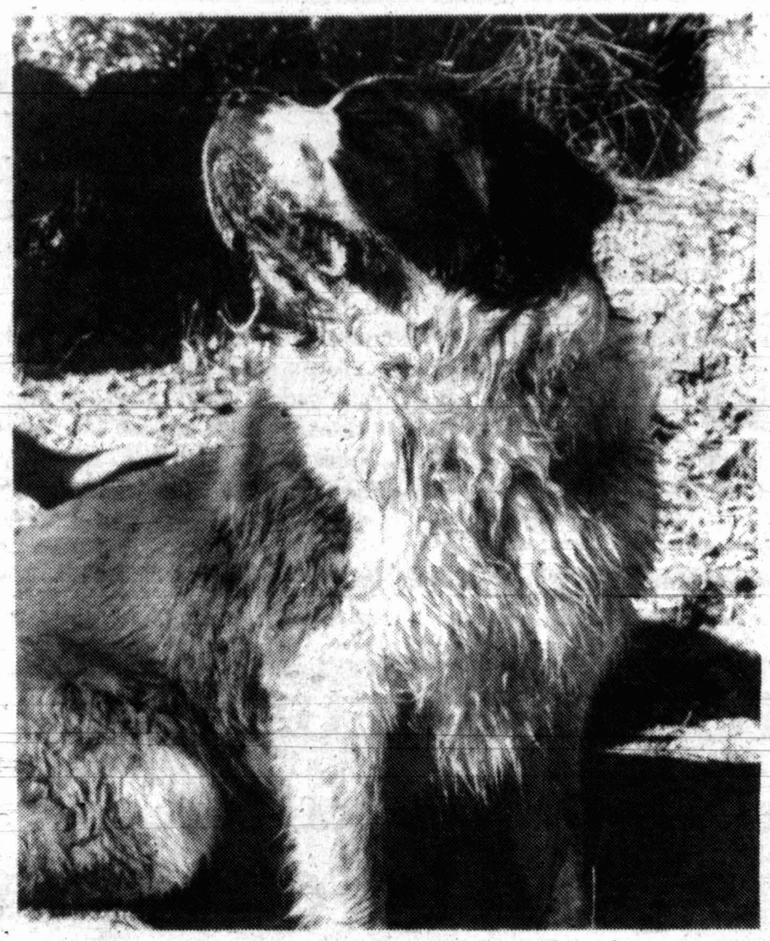
Emotional problems in a household upset dogs. Households in the midst of a divorce, a major move, illness, or other stressing situations temporarily produce "bad" or uncontrollable dogs.

But the big factor involved here is that every dog is different, and so the key to training is that good relationship that must develop between the dog and the owner.

Friberg has been actively working with animals most of her life, so she has a good idea of what the dog-owner relationship must be. She began professional work with horses following college and has been doing field trial dog training since 1962.

Her "Positive-Love Technique" for dog training is unique and came to the attention of President Ford when he was looking for a White House dog. Friberg was co-owner and trainer of the famed Liberty who, along with Molly, celebrated his second birthday Feb. 8.

Friberg's training classes hold a few surprises for those who are accustomed to the homemade "slap 'em when they're bad, pat 'em when they're good" method of obediance.



For one thing, Friberg never hits a dog. The worst she does is pick them up by the scruff of the neck and shakes them. With a bigger dog, she just lifts their head in this manner.

"Doing that thoroughly embarrasses them," she says. "It goes back to the wild, when mother wolf used to do the same thing — shake them with her teeth."

In order to get a dog's attention, Friberg yanks the dog's collar, causing a blank in its mind, and then calls out a command.

"It works like a ringing telephone that breaks into our own train of thought," Friberg explains. "The jerk clears away the old nerve pattern and then the owner interjects a command."

Friberg purposely sets up situations in which the dog is unlikely to obey a command, and then gently corrects the dog when it errs.

"Don't tip-toe around your animal," she advises, "because you'll want to have it obey you under all kinds of conditions. It has to make mistakes, so create distractions and then correct the dog when it is distracted."

Friberg usually brings one of her own dogs to each training class and allows the class to see that even her dog makes mistakes.

"Don't be embarrassed when your dog makes a mistake," she advises. "Just correct him."

The most important thing about Friberg's training sessions is to make them a pleasant experience for the dog. She begins each session with a social period, during which all the dogs mingle and play. After the session she encourages the owners to stick around for a while and let the dogs play again for a while.

Friberg is a dog breeder who has extensively studied the field and she feels very strongly about stemming the over population of dogs and about controlled breeding. She shudders to think of all the congenital problems which have arisen because of overly inbred dogs, or just dogs bred in the backyard as an educational experience for children.

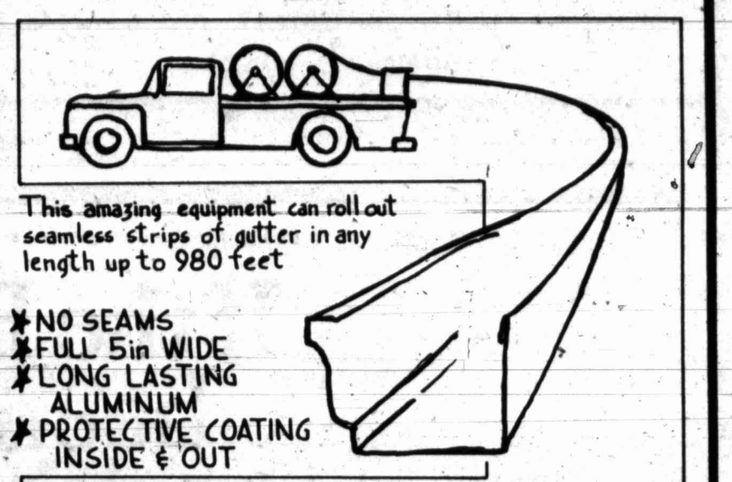
"With indiscriminate breeding, you should not only think about what you're doing to the puppies," Friberg says, "but what you're doing to the puppy owner's family."

Friberg gives an example of the family which buys a puppy, grows to love it, and then finds out at age six months that the dog will have to be put away because of something like hip displacia.

"Unfortunately, very few breeders go adequately into a dog's background," Friberg says.

SEA FOOD SPECIALTIES EVERY FRIDAY...
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

LET OUR UNIQUE NEW
RAIN GUTTER MAKER
DO A GREAT JOB FOR YOU



This amazing equipment can roll out seamless strips of gutter in any length up to 980 feet

- NO SEAMS
- FULL 5in WIDE
- LONG LASTING ALUMINUM
- PROTECTIVE COATING INSIDE & OUT

624-5844 or 373-4991
Plumbing-Heating-Sheet Metal
790 Foam St, New Monterey
Hudelson & Myers
Call the Experts

"I WENT IN WEIGHING 202 POUNDS AND LOST 54½ POUNDS."

"I'm not as irritable as I was... to go from a size 18 to a size 11 is like being reborn!"
- Terri B. (patient)

WEIGHT LOSS CENTERS
WEIGHT REDUCTION MEDICAL CLINICS, INC.

- LOSE 10 - 20 - 30 LBS. OR MORE
- OPTIONAL FOOD PROGRAM
- ASK ABOUT OUR 7-DAY MONEY BACK GUARANTEE

master charge CALL A CLINIC TODAY BANKAMERICARD
The Only Thing You Have To Lose Is . . . Weight.

Monterey...
714 Cass St.
408-373-2981

Salinas....
Monterey Park
Medical Bldg.
Unit 2 San Miguel
408-757-3035

WEIGHT REDUCTION MEDICAL CLINICS

FOR EXCELLENCE IN TRAVEL
Norberg Travel Service
624-2424 and 625-2525
Dolores between 7th and 8th
Pine Cone Bldg.
Gunnar Norberg
Wies Norberg
Lars Jon Naevdal
Vicki Stewart

Bicentennial
Floor Clock
On Display Now!
Davis furniture showrooms
OPEN FRIDAYS 'TIL 9 P.M.
1228 So. Main St. SALINAS
PHONE 422-9007

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS !

THE HERMITAGE SHOP
Religious art, books, cards, gifts
We feature the famous HERMITAGE FRUITCAKE and BRANDIED DATE NUT CAKE made by the monks at Big Sur
Open every day except Sunday
(408) 624-7801
Mission at 8th
Box 6092, Carmel, 93921
Free parking across the street at Sunset Center

'WE'VE MOVED'
TO THE WEST SIDE OF DOLORES STREET
BETWEEN 7th & 8th
SWEATER CORNER
DOMESTIC & IMPORTED APPAREL
FOR MEN & WOMEN
MONDAY THRU SATURDAY 10-5 624-2146
IN CARMEL-BY-THE-SEA

OLIVER'S ART FRAMING SUPPLIES
ABREGO & CHURCH
Monterey
373-6101

United Fund tops $300,000

The Monterey Peninsula United Fund organization recently held its annual awards dinner, the occasion for two major events.

The first was the announcement that the 1975 UF campaign had grossed a record $300,211, exceeding the 1974 total of $260,137. The second highlight of the evening was the election of the UF officers and board members for 1976, lead by the reelection of president James C. Glaser, Jr.

Glaser, who is the president of Del Monte Realty Company, congratulated all the volunteers who made the new record a reality, and especially drive chairman Don Southard.

Both men joined in their congratulations to Gil Funston, UF's executive director, for helping them throughout the year.

Major awards presented during the evening went to Colonel Fredrick T. Apt, Deputy Commander, 7th Infantry Division, Fort Ord, who represented the Commanding General, M.C. Ross, and to Admiral Isham Linder, superintendent of the Naval Postgraduate School, for their leadership during last year's Combined Federal Campaign (CFC). Jack Holt of the Monterey Post Office also received an award for his work as chairman of the CFC drive for all non-military civil service personnel.

Other awards were presented to: Lt. Colonel Tom Hall for his dedicated efforts as chairman of the federal committee of the CFC; Commander Richard Donnegan of the U.S. Naval Postgraduate School, who chaired the Navy section of the CFC; Lt. David Lyon, commander of the U.S. Coast Guard Station in Monterey, for his organization's new record for military participation in a CFC, a figure of 93.7 per cent; Clay Larson of Valley National Bank, the Monterey chairman for the small business division; Ernest Hand of Pacific Gas and Electric Company, for the largest increase in employee contributions; Arnold Green of Arnold Green Dodge, for the largest per capita share in employee contributions; the accounting firm of Robinson & Crivello for many hours of work familiarizing the United Fund agencies with the new accounting procedures for not-for-profit organizations; and, the Monterey Bay Area Council of Boy Scouts for distribution of the United Fund posters.

Other officers elected to serve with Glaser include vice-president, Don Southard; and secretary-treasurer, Richard Murnighan.

Sources of Energy—No. 3 of a series

If the Brontosaurus had been more romantic, electricity would be cheaper.

There's power in numbers

Millions of years ago, weird-looking animals and plants populated the earth, on land and in the sea. As they died off, they left vast accumulations of residue. These remains were buried under millions of tons of earth, or of ocean sediments, and slowly evolved into layers of coal, and of pools of oil and natural gas.

More and more, we came to depend on these fossil fuels for energy in our homes, factories and power plants. Had the Brontosaurus and those other creatures existed in greater numbers, no doubt there would be greater quantities of gas, oil and coal today.

Until 1950 California produced all the natural gas it needed. It was an inexpensive and clean source of energy. But as demand grew, we started buying gas from Texas. Then from Canada. And now our supplies are diminishing. One day natural gas may no longer be available for boiler fuel.

Other sources of energy

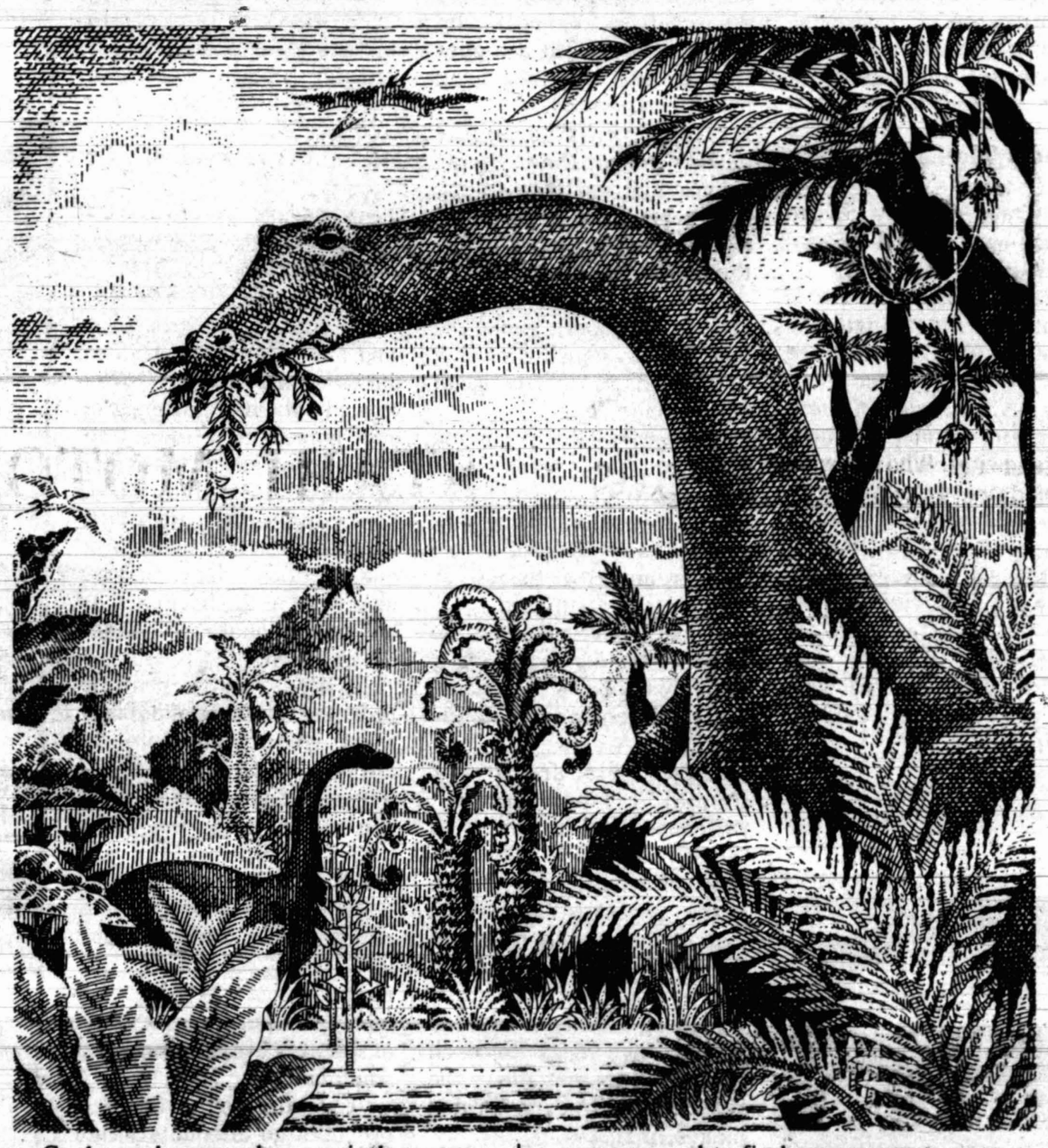
Gas is one of 5 kinds of natural energy PG&E uses to produce electricity. Another is geothermal steam at The Geysers. It is relatively inexpensive, but even by optimistic estimates, it would supply only about 10% of our needs by 1985.

A third is water power. PG&E has one of the nation's most extensive hydroelectric systems, but nearly all economic and acceptable water power sites were developed over the years. That's why natural gas and oil—our 4th source—had to become more prominent in our energy mix.

In the past 5 years the cost of gas has more than doubled and that of low-sulfur fuel oil has quintupled, accounting for most of our rate increases.

Like other utility systems here and abroad, PG&E has turned to uranium—our 5th source—as an alternative to oil and gas.

Nuclear power plants can produce electricity at about 40% less than new oil-fired plants, despite higher initial construction costs.



Coal one day may be our sixth source of primary energy. We are in the process of acquiring reserves in Utah.

Research in solar electricity shows promise, but its use as a major source is, at best, many years away. Our industry's research in fusion, tidal and wind power some day may make them practical for generating electricity, but they simply are not available for planning today.

Facing the problem together

The demand for electricity continues to grow, partly because population itself continues to grow. The problem of meeting this growing demand is urgent.

For our part, we will continue our urgent efforts to develop all available sources, and to find new ways to use energy more efficiently, to keep you provided with adequate energy and reliable service at the lowest possible cost. For your part, the effective way to help control the supply and the spiraling cost of energy, is to use less of it. We encourage you to do so because the energy you use is too precious...and too costly...to waste.

Save energy, you'll save money, too.

PG and E

Military news

LONG

Second Lieutenant Glen C. Long, 23, whose parents live in Carmel was assigned to Battery A, 2nd Battalion, 81st Field Artillery of the 8th Infantry Division in Idar — Oberstein, Germany, January 12. The officer attended Thomas Jefferson High School, Alexandria, Va., received a B.S. degree in 1973 from Carnegie-Mallon University, Pittsburgh, and an M.S. degree in 1974 from Ohio State University, Columbus.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Dogs play role in Carmel history

Dogs have always been distinct and important personalities in Carmel, according to Daisy F. Bostick and Dorothea Castelhun, authors of 'Carmel at Work and Play.'

"You can scarcely be a real Carmelite without a dog attached to your family," they say.

The authors, in their 1925 book on Carmel claim that, to the outsider, it appears the business section of Carmel contains an average of five dogs per person.

Bostick and Castelhun also relate how dogs used to be known by their owner's last name. Mentioned were dogs like Jimmie Dougan, Weenie Tooey and Brownie Overstreet.

"In some cases, the dogs are more familiar figures on the streets than the masters whose names are known from coast to coast," they write.

In a 1945 book entitled 'Carmel, Today and Yesterday,' Daisy Bostick talks about the way several dogs had been unofficially adopted by the townspeople as a whole. These dogs got their meat from the butcher, their cookies from the grocer, and even ointments from the druggist after a dog fight. On rainy nights they slept in the post office or in the livingroom of a friend.

Bostick claims the best known and loved dog in Carmel was an Airedale-Bulldog-Newfoundland-Spaniel mutt named Pal. Actually, he was apparently known by a number of names and would answer to most anything.

"He would attach himself to a group going to the beach," Bostick writes, "spend a sociable afternoon with the party and return to the village pretending he belonged to his new friends."

As Pal got older and weaker, he was adopted by someone by the name of King Mederos, or Pal adopted him, and Pal was put on a rigid diet of prunes and cereal in the morning, and broth, eggs and other delicacies during the rest of the day. He was given a bed by the fire and a weekly change of linen.

"The townspeople looked on aghast," Bostick writes. "They regarded it as a miracle that Pal should finally fall heir to that kind of life. Some of the other dogs called him 'Sissy.' "

Pal finally died and was buried in the Forest Theater grounds. A slab of rock marked his grave with the following inscription: "Here Lies Pal, The Friend of all Who Knew and Loved Him. Carmel's Dog. Born ?, Died Dec. 9, 1943."

Tattooing may aid lost pet problem

What do you do when your dog doesn't come home?

A call to the local police station is probably the best bet, and if that fails, a call to the MontereyCounty Animal Control Officer in Marina, or the SPCA on Route 68, might produce results.

If your dog has a collar and license and is picked up by local authorities, the chances are they will call you. But what if the collar comes off and the dog is found outside the Monterey Peninsula area?

According to Lee Gay, Carmel's animal control officer, communication between Peninsula and places even as close as Salinas are very poor. If your dog is picked up outside the Peninsula area without a collar, you may never be notified.

Dog tattooing, as bizarre as it may sound, is one step you can take toward protecting your dog. Your social security number, driver's licence number, or some other form of identification may be tattoed on the inside of a dog's thigh and then the number can be registered nationally.

A dog tattooing clinic will will be held Feb. 29 at the office of Dr. John E. Craige, 1221 Fremont in Seaside. The tattooing itself takes only about 10 minutes and will cost around $15. National registration costs another $10. Reservations may be made by calling dog trainer Barbara Friberg.

According to Carmel veteranarian Joseph Marasco, most dogs that are stolen now are taken by individuals who simply decide they want that particular animal for a pet.

This area is seeing less of pit-bull fighting, he says, and rumors about dog mills seem to him unfounded. Although pit bulls—a specific breed of ferocious dog—are usually the only type of dog used in the illegal practice of betting on dog fights, pit bull trainers have been known to steal house pets to use in training fights.

The dog mills Marasco talks about involve people who steal house pets to be sold to institutions for scientific experiments.

USE PINE CONE CLASSIFIEDS
FOR FAST RESULTS !

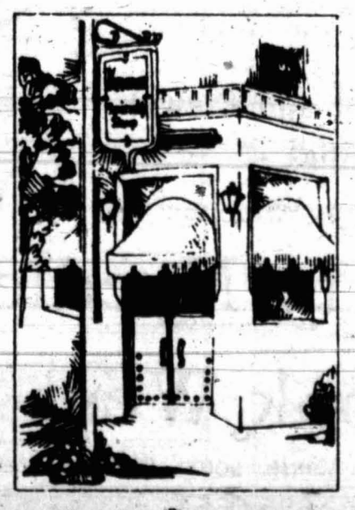
FRIGIDAIRE SUB ZERO WESTINGHOUSE
CORNING JENNAIR KITCHENAID
GM THERMADOR LITTON GE
FACTORY AUTHORIZED SERVICE FOR
Frigidaire-G.E.-Kitchenaid
Westinghouse-SubZero
Stanley Appliance Co.
SALES AND SERVICE
SERVING CARMEL AREA SINCE 1959
26380 RANCHO BLVD. CARMEL
Frederick Stanley Phone 624-8226

View Spectacular
Mark Thomas' Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

CARMEL YOUTH CENTER
Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 or 624-4872
4th & Torres
For Free Pick-Up
(Tax Deductible)

SUCCESSFUL INVESTING
for
TOTAL RETURN
—A Professional's Approach
with
—An Exceptional Record
—Read by Sophisticated Investors
Throughout the United States
and in Europe
PENINSULA INVESTMENT COUNSELORS
386 Pacific Street, Monterey, Ca 93940
Please send me a trial copy without obligation
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

1969 Mercedes Benz - 280 SL
This rare coupe roadster was just taken in and is in beautiful condition. Both hard and soft tops for the ultimate in driving.
Call for details.
SALES STAHL MOTOR CO INC SERVICE
Authorized Mercedes-Benz Dealer
498 Fremont Monterey 375-2456

Gloria and Richard Rittmaster
Cordially invite you to view the original, complete Spring 1976 Designer Collection of Bonnie Cashin for Philip Sills- in our shop...
Monday thru Thursday
February 23-26
10:00 to 5:30

Kramer's of Carmel
Ocean Ave-by-the-Library Patio
Carmel

THE BROKEN EGG
©1970 OMELET HOUSE
WE BREAK EGGS FOR YOUR PLEASURE
CARMEL
7 DAYS: 7 AM-10 PM Mission
Btwn 6th and 5th . 625-1904
Fri. & Sat. til Midnight

Padre teams lead league

By ART BLACK, JR.

After last week's games, all three Carmel basketball teams are leading the Mission Trails Athletic League. The Padre varsity is in a three-way tie for first place with Marello Prep of Santa Cruz and Hollister High School, all with identical 7-and-4 records. Carmel's JV team is in sole possession of first place with only one league loss this season, a 50-47 decision at Palma two weeks ago. Carmel's Frosh team has a 10-2 record, with losses to King City early in the season and to Palma two weeks ago. With two losses, the Frosh are tied with Palma for the lead.

FROSH

Coach Lowell Battcher's freshmen bounced back from a pair of squeakers two weeks ago against Marello (which Carmel won in the last quarter 44-41) and Palma (which Carmel lost 38-35) to dominate the court last week against the Hollister Frosh and King City Frosh. Against the Baler Frosh last Tuesday in Hollister, John "The Gun" Lucido was truly magnificent as he pumped in 27 points for a season record. He was 12-for-25 from the floor for a 48 per cent shooting average. Derck Heniford played at the center position for the entire game, a season first for him. He normally shares that position with Peter Thamer, who didn't play last week due to illness. Heniford scored 10 points against the Balers, with Sina Sotoodeh and Pat Kelly adding four points apiece and Mark Nottenkamper contributing three points for the Padres. The entire team shot 50 per cent from the floor. "We were mighty happy to have won at Hollister," exclaimed Bettcher after the game.

Against King City last Thursday night at Carmel's Donald Craig Gymnasium, the Padre Frosh played an entirely different type of game, a balanced attack that saw no Padre score over 10 points. High point honors for the game went jointly to Sina Sotoodeh and Derck Heniford, each with nine points, while John Lucido added eight and Neil Vandervort contributed seven points. Up by only four points after three quarters, Carmel outscored King City 11-5 in the fourth quarter to win 37-27. Carmel's last league game of the season will be played Friday evening against Pacific Grove, at Carmel, at 5 p.m.

JUNIOR VARSITY

The Carmel JVs have all but cinched the MTAL title this year, with two games left to play and a one game margin. In Hollister last Tuesday, John Frincke led the Padres with 16 points in the 53-39 defeat of the Hayseeds. Both guards, John Whipple and Frank Lucido, played well, scoring eight and seven points, respectively. Doug Weller added eight points, Steve Sepersky added seven, and Tom Frincke contributed five points to the Padre victory. Coach Jason Harbert managed to get all his players into the game in the fourth quarter.

"We played well on defense against Hollister," said Harbert. "The kids plugged up their pattern well. The two Frinckes did well on the boards. They're really tough. They were getting knocked around and it didn't bother them a bit." John Frincke collided with a Hollister player late in the game and sat out the remainder of the game.

Last Friday the Carmel JVs overcame a first quarter deficit to outscore King City 58-41. Again, Harbert pulled his starters in the fourth quarters to give the reserves playing time. High point man for the game was John Frincke with 19 points. John Whipple scored a season high 14 points to add to the Carmel victory, while Steve Sepersky added eight and Doug Weller chalked up six for the Padres.

VARSITY

The Padre varsity rebounded from a disastrous week two weeks ago when they were defeated by Marello and Palma to defeat Hollister 53-40 and King City 51-42 and gain a tie for first place. Against Hollister last Tuesday, Padre Bill Colohan led the Carmel scorers with 14 points, but Baler Dave Slibsager was the game high-point man with 19. Alex Burz added 11 points to the Padre cause, and Thane Taylor and Bob Pollard each contributed nine. Against King City last Thursday, three Padres hit for double figures: Alex Burz with 12, Bill Colohan with 11 and Bob Pollard had 10. Burz was the game high point man.

STATISTICS

Last Week:

VARSITY

Carmel	6	20	37	53
Hollister	8	17	25	40

Individual Carmel Statistics: Sturges 3-0-6, Lawitzke 1-2-4, Burz 5-1-11, Miller 0-0-0, Welge 0-0-0, B. Pollard 2-5-9, Taylor 3-3-9, Colohan 4-6-14, T. Pollard 0-0-0. Totals 18-17-53. Hollister 15-10-40.

King City	10	16	24	42
Carmel	10	24	33	51

Individual Carmel Statistics: Sturges 3-2-8, Lawitzke 2-0-4, Burz 5-2-12, Miller 0-1-1, Welge 0-0-0, B. Pollard 5-0-10, Taylor 1-3-5, Colohan 4-3-11, T. Pollard 0-0-0, Fekeci 0-0-0. Totals 20-11-51. King City 18-6-42.

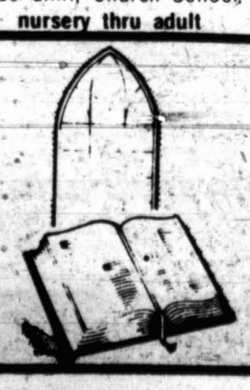
Carmel Center
Where Smart People are Shopping now.
Rio Road & Highway 1
Carmel

Churches

This Sunday Attend the Church of Your Choice

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean Ave.-Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m.; Church School, nursery thru adult



CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children" Church School 9:30 a.m.)
Dr. Paul R. Woudenberg
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist- Mary D'Eau Claire
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

More DeAnza

Continued from page 18

portunity to contribute to this log.

David pointed out that a person can join the expedition for one day, or like his dad for just three days. Jim Gilsenan will join the expedition at Mission San Antonio for the rest of the trip into Monterey. (Persons interested in joining the expedition should contact the Heritage Guides in Monterey).

Although Shawna described the trip as "neato," her mother feels it will be a 'once in a lifetime' chance to experience history on a personal basis. She said, "I think this is the closest we will ever be able to come to the feeling of the pioneer spirit that has been so vital to our country's history."

Polynesian Specialties
Mark Thomas' Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

Make your own Tennis Covers and Caps in Needlepoint
We have a Complete Line of Needlepoint and Crewel Kits and Supplies
Friendly instruction also at...
Nutty Needle
Nook West
Monte Verde south of Ocean
625-0551
Hours: Mon-Sat 10-5 Closed Sun.

THE GREAT WAR
Extinct is Forever

If has take the dolphin millions of years of patient evolution for the sea to become the happy home of the dolphin, but now in nearly an instant man threatens to obliterate this marvelous creature forever.

New tuna nets drown dolphins by trapping them so they may not surface for air.

Please fight this tragedy.
Boycott tuna until the tuna industry takes steps to end this senseless slaughter

HELP SAVE THE DOLPHIN

THE BARBER
6th betw. Dolores and Lincoln
Look for the '76 Flag
By Appointment
625-1888

Calendar

Continued from page 19

GENTRAIN CLASSES

"The Age of Reason — Part I," covering the years 1660 to 1715, is the topic for the next unit of Gentrain, Monterey Peninsula College's general humanities studies program. Classes begin at 10 a.m. today in Lecture Forum 102. For more information on the course, call 649-1150 ext. 338.

Wed 17

CARMEL FOUNDATION TEA

The Carmel Foundation's weekly program will feature the music of the Choraleers. The program begins at 2:30 p.m. in Diment Hall at the Foundation. Tea will be served.

T M LECTURES

Free lectures on the Transcendental Meditation program will be given today at 8 p.m. at Northern California Savings in Carmel. The lecture will be repeated on Feb. 26 at the International Meditation Society office at 546-E Hartnell St. in Monterey at 7:30 p.m.

Thu 18

CARMEL FOUNDATION BUS TRIP

The Carmel Foundation will sponsor a trip to the Oakland Museum today, leaving Diment Hall, Lincoln and 8th, at 9 a.m. All three galleries of the museum will be visited. The trip includes lunch in the museum restaurant. Cost of the round trip is $14 or $10 without lunch. The bus will return to Diment Hall at 8 p.m. For reservations or information, call 624-1588 from 10 to 4 weekdays.

pine needles

DEAN'S LIST

Six Carmel students are on the Cal Poly, SLO deans list for the Fall quarter for 1975. Those honored have attained grades placing them in the top 15 per cent of the students in their respective schools. Carmel students on the dean's list are: Carolyn K. Beach, Rita G. Cappelli, John L. Criddle, Jo Lee Fletcher, Christopher Rudzis, and Kimberly Thigpen.

Public Meetings

CITY COUNCIL (624-2781)
Regular monthly meeting — City Hall Chambers — 8 p.m. March 3.
PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. Feb. 18.
HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. March 11.
FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 8 p.m. March 9.
CARMEL UNIFIED SCHOOL BOARD (624-3543)
Second regular bi-monthly meeting — Middle School Library — 7:30 p.m. Feb. 25.
CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Feb. 23
CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. March 8.

Free ride

Carmel Kiwanis Clubs Citizenship Project will take people to their polling place and return them home again. The coming election is March 2, and polls will be open from 7 a.m. to 8 p.m. There is no cost nor obligation. Call 624-2701 for further information.

CORRECTION

In last week's Pine Cone, Alice Wagner, candidate for City Council, was incorrectly identified as a member of the American Association of University Women. She had listed her membership on a statement of qualifications, but according to AAUW president Ruth Vreeland, Ms. Wagner is not currently a member.

'NOAH'

A musical comedy about Nuclear Safeguards as presented by

The Rainbow Players in association with
PROJECT SURVIVAL

Show Times:
Feb. 24 — 3 p.m. — Del Monte center outside Macys
Feb. 24 — 7:30 p.m. — Mtry. Inst. of Foreign Studies — 440 Van Buren, Monterey
Feb. 25 — noon — MPC AMPITHEATER

VOTE 'YES'
on
Nuclear Safeguards Prop.

JACUZZI
The Portable Whirl Pool
SAFE . EFFECTIVE

Whirlpool in your own bathtub. Put a Jacuzzi in your tub and get back into circulation. Like a million fingertips **massaging**

CALL ANTHONY
449-4535
anytime

Ask about our complete line of rebuilt vacuum cleaners. Guaranteed from factory.

1721 No. Main, Salinas
next to AA Auto
So. of Northridge

Our
7.75%
savings account actually yields
8.06%
per annum

There's *no higher* rate paid on insured savings. Invest $1,000 for six years at 7¾% per annum and you'll actually earn 8.06% annually when earnings remain in the account to compound daily. Other investments may fluctuate in value—but a San Diego Federal savings account is *never* less than its original value. Select the best account (or combination of accounts) for you from the chart below. Come in today for further information.

Annual Rate	Minimum Term*	Minimum Balance	Annual Yield**
7.75%	6 Years	$1,000	8.06%
7.50%	4 to 10 Years	$1,000	7.79%
6.75%	30 Months	$1,000	6.98%
6.50%	One Year	$1,000	6.72%
5.75%	90 Days	$100	5.92%
5.25%	No Minimum	under $100	5.39%

*Federal regulations require a substantial interest penalty when funds are withdrawn early.
**With interest compounded daily, this is the effective annual interest rate when earnings are left in the account throughout the year.

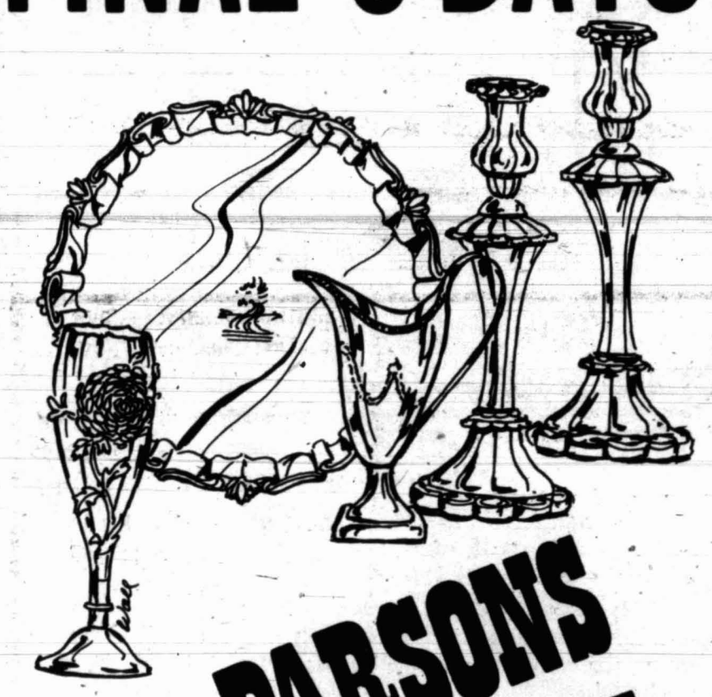
San Diego Federal
SAVINGS AND LOAN ASSOCIATION

316 Alvarado Street
at Del Monte Avenue
Telephone: 373-0171, and
from Salinas, toll-free: 424-1545

MEMBER FSLIC
Savings Insured to $40,000

PARSONS of CARMEL

FINAL 5 DAYS



PARSONS LIQUIDATION SALE

Dear Friends and Customers:
Parsons will close its doors at 5 PM on Wednesday, Feb. 25th. Parsons of Carmel has offered the finest Oriental and European Antiques on the Monterey Peninsula for over 42 years. Now, we have just 5 more days to offer you rare and beautiful items of silver and jade jewelry of great value at substantial savings.

We hope you will stop by the shop so that we can tell you, our friends and customers, how much we have enjoyed serving you these many years.

PARSONS of CARMEL

Hours 10 to 5 Daily - 11 to 5 Sat.
BY APPOINTMENT 624-3116
6th Ave. Bet. Dolores & San Carlos

SALE
Instruments, Music Accessories
Discounted 50%-40%-25%

ALTO SAX 40% OFF
1 Selmar Mk IV Model 52 (40%)
1 Yamaha YAS

TENOR SAX 40% OFF
1 Buffet 570 (40%)

TROMBONES 50% OFF
3 Conn 14H
1 Conn 6 H
1 Conn 60H Bass Trombone
1 Olds R-14 Recording

CLARINETS 40% OFF
2 Buffet R-13 (40%)

DRUMS 50% OFF
1 Pearl Drum Set
1 Set Temple Blocks

FLUTES 50% OFF
1 Artley 6-0
2 Artley 7-0
1 Artley 8-0
1 Artley 9-0
1 Artley 36-0

MANDOLINS 50% OFF
1 Harmony 8D17
1 Franciscan R-6
1 Miesel 1607
1 Aria M-7 (40%)

ACCESSORIES 50% OFF
Banjo Straps — Guitar Strings
Gibson
Augustine
Black Diamond
Mel Bay
Guitar Capos — Ernie Ball
Guitar Cases (Hard Shell)
Sax Neck Straps
Drum Sticks (40% off)

PRINTED MUSIC 25% OFF
(except for ½ off browser box)

SALE GUITARS 50% OFF
1 Martin 0018C
1 Guild D-35
1 Guild F-20-NT
1 Guild Mark II Classic
1 Guild 5-100P elec.
1 Guild R-50 Elec.
1 Mosrite Mark I Elec.
1 Pennino Les Paul Copy Elec.
5 Hohner HG 03
4 Hohner HG 070 Steel Stg.
1 Terrega Ft113
1 Hagstrom HG 602 Classic
1 Hagstrom Concert
1 Hagstrom Elec. 12 String FD-5
1 Yamaha C100 Classic
2 Conqueror CS18
1 Norma FG 16
4 Taiwan T592
4 Franciscan Wf5
5 Orpheus
6 Westbrook 305
1 Yari K650
4 Aria A-7
1 Yamaha FG 260 12 Stg.
1 Yamaha FG 160
2 Yamaha FG 110
1 Epiphone FT 130
1 Epiphone FT 140
1 Conn F20
3 Conn F-11
2 Conn F 7
5 Pan H 380

1 Takamine 307

No Sales to Dealers
SALE ENDS 2/29/76

Box 2296
624-8078
BARTLETT MUSIC
CARMEL, CA 93921
DOLORES & 5th

CREMATION

inquire about

Complete Cremation Services Provided

$250.00

No Membership Required

Michael Sonnenberg—Owner

• FIRST CALL AT HOSPITAL OR HOME • CREMATION
• IF DESIRED SCATTERING OF CREMATED REMAINS AT SEA • PRE-ARRANGEMENT

SEASIDE MORTUARY

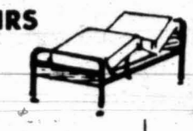
394-1406

1610 NOCHE BUENA, SEASIDE

N. C. S.

MEDICAL SUPPLY

SALES • RENTALS • REPAIRS



- HOSPITAL BEDS
- WHEEL CHAIRS
- WALKERS
- COMMODES
- CRUTCHES
- TRACTION EQUIPMENT
- OXYGEN THERAPY EQUIPMENT
- MEDICAL OXYGEN
- SUCTION PUMPS
- RESPIRATORY THERAPY EQUIP
- EXERCISE EQUIPMENT
- AIR PURIFIERS

WE PROCESS MEDICAL CLAIMS

6 RADIO DISPATCHED VEHICLES

FREE DELIVERY

PHONE

649-4612

24 HOUR EMERGENCY SERVICE

780 FOAM- MONTEREY

A KIND OF SACRAMENT

"In a mantle of old traditions," the poet, Daniel O'Connell, once said of Monterey. "In a mantle of old traditions," visitors to the Hidden Village gratefully repeat today.

In its quiet, bowered garden at the end of Olivier Street, guarded by willows and sycamores, the Hidden Village is a haven for weary travelers in search of good food and good cheer.

Its beginnings go back more than a century – to the days of the bold caballeros of old California. Then, vaqueros paraded in the dusty streets of the ancient capital, and the plaintive songs of old Castile echoed from balconies in the lowering twilight. Crowds gathered in the plaza of the old Pacific Building on Olivier Street to watch savage bull and bear fights, and miners climbed the steps of Joseph Boston's adobe to exchange gold dust for clanking coins. The Hidden Village, then, was a general store, where coffee and calico were sold in the presence of a glowering wooden Indian, and salmon and mackerel were dried and smoked by pigtailed Chinese fishermen. In the garden behind the old store, candles glowed in the incensed mists of summer nights, above the smiling face of an enigmatic Buddha.

When sardines crowded the boats of Monterey's harbor, and great steam whistles shrieked over Cannery Row, workers hurried to the shore from their ram-shackle huts and cottages on Olivier Street. When the catch was packed, and the canneries rested for the night, the fishermen returned to their little homes, where nets were mended and soft voices blended in the graceful songs of old Sicily.

When the sardines disappeared - and the Chinese and Italians drifted away - the old general store was transformed into a coffee house and gallery, where pilgrims rested in afternoon shade to drink great cups of the fabled "Wine of Araby" and admire the works of local artists.

Today, the Hidden Village is one of Monterey's finest restaurants, where discerning diners are regaled with fine wines and sumptuous meals in the glittering atmosphere of old New Orleans. The Buddha is gone from the garden, and the fishermen's nets are no more, but the spirit of old Monterey still lingers in the ancient trees and timbers of the Hidden Village. Should it not be so? "After all," a wise man once said, "age is a kind of sacrament."

Brian McGinty

220 Olivier 372-2589

Down from California First Theatre

La Traviata excellent

By
IRVING W. GREENBERG

When Dumas' novel "La Dame aux Camelias" first appeared in Paris in the 1840's, its tragic heroine, Marguerite Gautier, immediately became a popular favorite. It is said that the character was based on the life of Marie Duplessis, a ravishing member of the demi-monde in Paris in the 1840's — a group which, to many, typifies all the gaiety of that period. While it took several years for the story to undergo the metamorphosis from a novel to a play, the material of the play must have immediately intrigued Verdi, for it was barely a scant year after the drama appeared that the operatic version, with a libretto by Francesco Maria Piave, had its first performance. In the libretto, Piave made some slight changes, not only in the names of the characters themselves, but extending the lapse of time from eight weeks to about five months. The characters thus became less complex and he omitted some of the scenes, thus strengthening and tightening the whole dramatic concept.

"La Traviata" is the last of the three great masterpieces of Verdi's middle period, the others being "Rigoletto" and "Il Trovatore," and it is possibly the most intimate of all of his works. It has become one of the world's favorite operas, partly because it deals with real people. There are no kings, no gypsies, no Moors, no lecherous dukes, just people who do not always make the right decisions, who let their emotions overpower them even as we ourselves do.

Also, there is the miracle of the music itself. With the exception of the banal music for the pseudo gypsies and the matadors of Flora's party, the score breathes a lyrical beauty which Verdi never achieved in any of his earlier works. It is composed with a sureness, an economy that finds just the right phrase, just the correct modulation at the precise moment that it is needed. For instance, the prelude to the first act is scored for divided violins, played almost entirely on the two highest strings of the instrument. The effect is a poignant sweetness that is difficult to resist.

The same music occurs in the beginning of the last act, this time darker, more sombre than before, and the sound of the violins has almost a piercing beauty. It is in moments like these, as well as in the long, magnificent scene for Violetta and Germont, and the glitter of Violetta's one act aria contrasted with the resigned melancholy of her "Addio del passato" in the final act, that Verdi rises to his greatest heights. With the possible exception of "I Vespri Siciliani" which followed "La Traviata in two years' time, each of Verdi's later operas was an improvement on the one that had gone before, and in some ways, "La Traviata" is the pedestal upon which these later creations all stand firmly.

The Hidden Valley production was monumental in every respect — a stellar cast of vocal soloists, a choral group of outstanding quality, and an orchestral ensemble of excellent dimensions, conducted by Paul Polivnik. The director-designer, again, was the extremely capable Robert Darling, who had scored so magnificently in the previous productions of Mozart's "Don Giovanni, "Cosi Fan Tutte," and "Le Nozze di Figaro." Sung in English, costumed in the period of the opera's origins, it was a production of the highest merit.

In the title role of Violetta Valery, was soprano Sue Hinshaw-Goreniuc, who had handled all of her roles so impressively in the three previous Mozart operas. Her casting in this role was brilliant, for she not only has the looks and the stage presence, but the vocal intensity and vibrancy to cut through the orchestral score and dramatically augment it. Her luminous vocalism was enhanced by her sensitive phrasing, and musical finesse. Her delicate impersonation, whose chiarascuro dramatization identified the heroine's sincerity, without any effusion, was bright, perfectly focused, and memorable in the big, soaring lines. Especially moving were her following arias "E strano;" "Ah! fors' e lui;" and "Sempre libera" in Act I; "Non sapete quale affetto;" "Dite alla giovine;" "Amami, Alfredo," in Act II; and her final aria in Act III: "Addio del passato."

In the character of Alfredo Germont, Modesto Crisci, tenor, was eloquent, impassioned, rhapsodic, and he handled himself with consummate skill and with a vocal poignancy that was all-persuasive. He sustained the long phrases and he managed to be highly dramatic and effective with the exquisite forceful tonal color of his voice. He sang soundly, elegantly, and with authority, distinguishing this part in its phrasing, modulation, and dynamic shading. Of especial significance were the following arias: "Un di felice" from Act I; "De' miei bollenti spiritti" from Act II; and the idyllic "Parigi, o cara" in Act III.

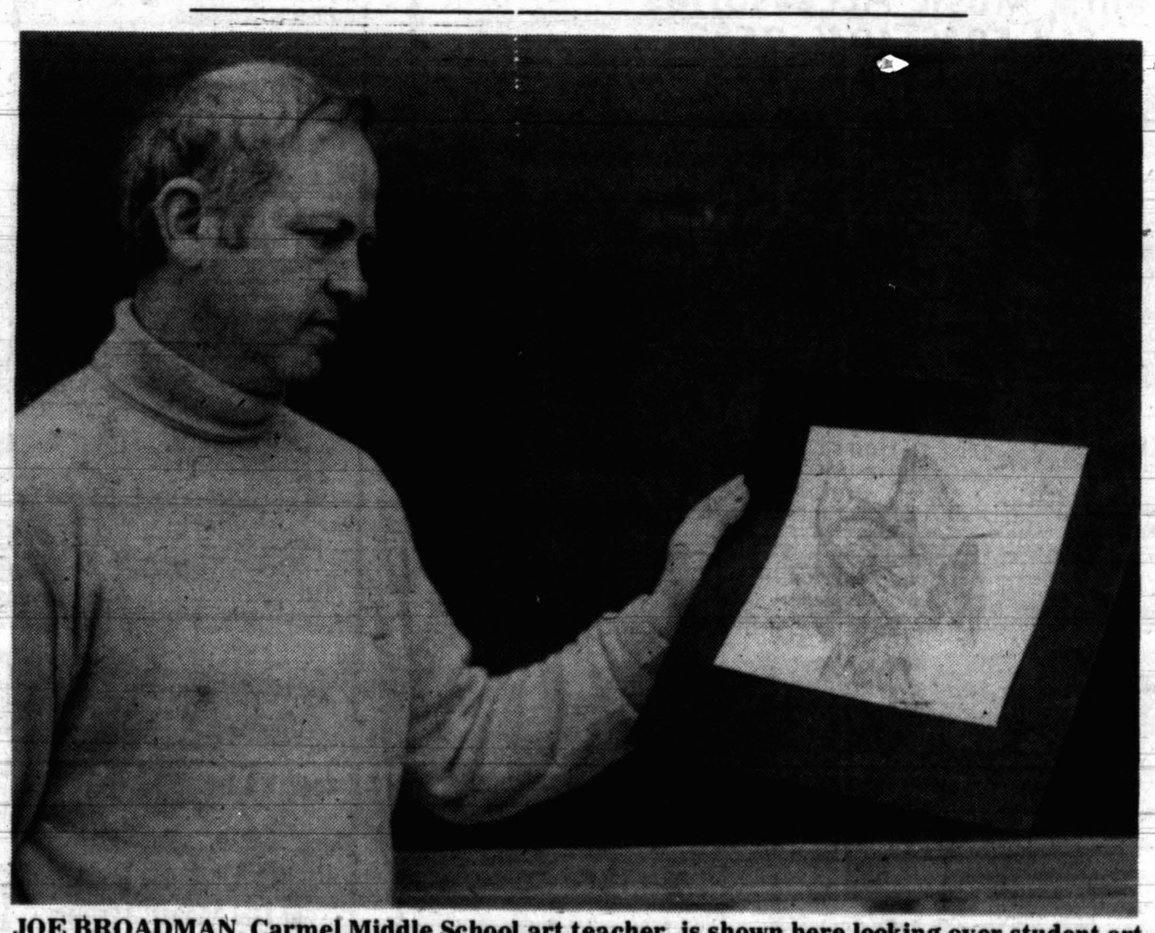
John Giger as Giorgio Germont, the father of Alfredo, characterized this role with a distinct and impressive nobility and a plaintive, dramatic stance. His vocalism in Act II, with Violetta, and his plea to Alfredo, "Di Provenza il mar," one of the finest of Verdi's arias, was secure in its vocal range and in its quality of statement. Its thrust was imposing, but not ponderous or pompous in its motivation and in its dramatic impulse. Also, his sudden appearance in the final scene was of an idiomatic and lyric intensity and poignancy.

Of the minor parts, that of Annina, Violetta's maid, taken by Pamela Hicks, (it will be recalled she was the exquisite "Susanna" of "Le Nozze di Figaro"); and that of Flora Bervoi, assumed by Mary Hinrichs, were distinctly evocative with characterful potency, but, unfortunately, these roles are very short by the very nature of the libretto's casting. Thus, it seems to this reviewer, that two splendid voices were not given the opportunity of displaying their full potential. Baron Douphol, previous lover of Violetta, was taken by Reg Huston, also a minor part, but in it he still succeeded in exposing his dramatic vitality and inspirational vocal intensity.

The Chorus was absolutely superb in their various renditions; particularly, in the opening drinking song, "Libiamo! Libiamo!"; and in Act II at the party at Flora Bervoix's house, "Noi siamo zingarelle." In this connection, the dancers were Jay Hubbert, Gaila Cottrell, and Lizzy Rosner.

The orchestral ensemble, augmented to thirty instrumentalists, and conducted by Paul Polivnick, were most responsive to every nod of the conductor in their accompaniment of these vocal forces. Mr. Polivnick and his orchestra not only gave the singers expressive and brilliant stimulation, but his conducting pace was smooth-flowing, incisive, and his deliberate restraint allowed the orchestra to focus upon the opera's real strength — its structural leitmotifs, its arching melodies, its rich harmonies, and its sonorous orchestration.

Chalk up another presentation by the Hidden Valley Music Seminars, that seems, each time, to excel and transcend its previous efforts, and which should, and could very well lead to a permanent operatic organization of distinctive ability and superlative accomplishment.



JOE BROADMAN, Carmel Middle School art teacher, is shown here looking over student art work as part of his responsibility for its selection. Joe is the key person for this area, one of 20 in California, who will select examples of outstanding student art for a display in Governor Brown's office. March will be "Youth Arts Month" throughout the nation. In recognition of this, Governor Brown, in cooperation with the California Art Education Association, is hosting a display of student art work entitled "Youth Arts Exhibition." The display will be held in the art exhibit area of the governor's office from March 15 until April 27, 1976. The exhibition will feature original expressive art work in all media and techniques from students K-12.

CITY OF CARMEL-BY-THE-SEA
NOTICE OF HEARINGS

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct Hearings in the Council Chambers of said City on Wednesday, March 3, 1976, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:

1. An appeal of a decision of the Board of Adjustments denying a use permit to allow a food service establishment (delicatessen) on the south side of 6th Avenue between San Carlos and Dolores (Block 71, portions of lots 1 and 10). Appellant is Mr. Charles F. Swanston.

2. An appeal of a decision of the Board of Adjustments denying a use permit to allow the subdivision of a parcel of land into two irregular shaped building sites at the southwest corner of Vizcaino and Flanders Way (Block 102, portions of lots 18, 19, 20, 21, & 22). Appellant is Mr. Eric Scarlett.

NOTICE is further given that the aforesaid Hearings will be held and this Notice is given pursuant to Sections 1343 et seq. of the Municipal Code of the City of Carmel-by-the-Sea, California.

HUGH BAYLESS
City Clerk

Dated: 10 February 1976
Date of Publication:
February 19 1976
PC 212

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
No. M 7382
ORDER TO SHOW CAUSE

Application of LARRY GENE BARNES, for change of name.

WHEREAS, LARRY GENE BARNES, petitioner, has filed an application with the clerk of the Court for an order changing petitioner's name from LARRY GENE BARNES to LARRY GENE McFAPLYN.

IT IS ORDERED that all persons interested in the above entitled matter appear before this Court at 9:30 a.m. on March 12, 1976, in the courtroom of the above-entitled Court at the courthouse, located at 1200 Aguajito Road, Monterey, California, and show cause, if any, why the application for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the CARMEL PINE CONE WEEKLY NEWSPAPER, printed in the County of Monterey, California, once a week for four (4) successive weeks prior to the date set for hearing the application.

E.J. LEACH, JR.
Judge of the Superior Court

Dated: February 4, 1976
Dates of Publication:
Feb. 12, 19, 26, 1976
March 4, 1976 (PC 208)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-S Dolores btw Seventh & Eighth, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

Betty T. Warren

Date of Publication:
February 19, 1976 PC 210

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5216-17

The following persons are doing business as: STALLINGS, LTC. at Lincoln Street and Ocean Avenue, Carmel, CA 93921, c-o Leonard F. Jones, 17747 Pesante Rd., Salinas, CA 93901.

Marion Stallings Thue
P.O. Box 615
Mt. Hermon, CA 95041

Thomas Allyn Stallings
P.O. Box 252
Groveland, CA 95321

Janet Rumph Holdman
1385 Cedar St.
San Carlos, CA 94070

Leland Stanford Stallings, Jr.
P.O. Box 464
Mt. Hermon, CA 95041

This business is conducted by a partnership.

JANET RUMPH HOLDMAN
MARION STALLINGS THUE
THOMAS ALLYN STALLINGS
LELAND STANFORD STALLINGS, JR.

This statement was filed with the County Clerk of Monterey County on Feb. 12, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
P. RYAN
Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:
Feb. 12, 19, 26, 1976
March 4, 1976 (PC 207)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5215-07

The following persons are doing business as: Canary Cottages, Resort Motel P.O. Box 87 at Via Contenta, Carmel Valley, Calif. 93924.

James E. Miller
Via Contenta Contenta
P.O. Box 87
Carmel Valley, CA 93924
and
Joan M. Miller
Via Contenta
P.O. Box 87
Carmel Valley, CA 93924

This business is conducted by James E. and Joan M. Miller, dba Canary Cottages.

S-**JAMES E. MILLER**
JOAN M. MILLER

This statement was filed with the County Clerk of Monterey County on February 5, 1976.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
P. RYAN, Deputy

EXPIRES Dec. 31, 1981

Dates of Publication:
Feb. 5, 12, 19 and 26, 1976
(PC 201)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5216-24

The following persons are doing business as: Cypress Constructors at Pico & Santa Fe. S-E corner, Box 7117, Carmel, Ca. 93921.

Pier D. Garneri
Box 7117
Carmel, Ca.
and
Philip R. Cogbill
Box 7117
Carmel, Ca.

This business is conducted by General Partnership.

Signed: **Philip R. Cogbill**

This statement was filed with the County Clerk of Monterey County on Feb. 11, 1976

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Expires: December 31, 1981
Dates of Publication:
February 19, 26, 1976
March 4, 11, 1976
PC 211

FOR PUBLICATION BEFORE THE PUBLIC UTILITIES COMMISSION OF THE STATE OF CALIFORNIA
Application No. 55492

In the Matter of the Application of The Pacific Telephone and Telegraph Company, a corporation, for telephone service rate increases to cover increased costs in providing telephone service.

Case No. 10001

Investigation on the Commission's own motion into the rates, tolls, rules, charges, operations, costs, separations inter-company settlements, contracts, service, and facilities of THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY, a California corporation; and of all the telephone corporations listed in Appendix A, attached hereto.

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN that the Public Utilities Commission of the State of California has set the hearings in the above entitled matters before Examiner Meaney as follows:

VAN NUYS
(Auditorium, Van Nuys Recreation Center, 14301 Vanowen Street) at 2:00 p.m. and 7:00 p.m. on Tuesday, March 9, 1976

ANAHEIM
(Council Chambers, City Hall, 204 East Lincoln) at 2:00 p.m. and 7:00 p.m. on Wednesday, March 10, 1976

LA MESA
(Council Chambers, City Hall, 8130 Allison Ave.) at 2:00 p.m. and 7:00 p.m. on Thursday, March 11, 1976.

PASO ROBLES
(Auditorium, Activity Center, 10th & Park) at 2:00 p.m. and 7:00 p.m. on Monday, March 22, 1976

SAN JOSE
(Room A, Office of Santa Clara County Superintendent of Schools, 100 Skyport Drive) at 2:00 p.m. and 7:00 p.m. on Tuesday, March 23, 1976

MODESTO
(McHenry Community Room, Modesto-Stanislaus County Library, 15th & "I" Streets) at 2:00 p.m. and 7:00 p.m. on Wednesday, March 24, 1976

SANTA ROSA
(North Room, Santa Rosa Veterans War Memorial Building, 1351 Maple Avenue) at 2:00 p.m. and 7:00 p.m. on Thursday, March 25, 1976

SAN FRANCISCO
(Commission Courtroom, State Building, 350 McAllister Street) at 10:00 a.m. on Tuesday, May 4, June 8 and 15, July 13 and 20, 1976

LOS ANGELES
(Commission Courtroom, State Office Building, 107 South Broadway) at 10:00 a.m. on Tuesday, May 11, 1976,

at which times and places all interested parties may appear and be heard.

BY ORDER OF THE PUBLIC UTILITIES COMMISSION

Dated at San Francisco, this 4th day of February, 1976.

WILLIAM R. JOHNSON
Executive Director
Public Utilities Commission
State of California

Date of Publication:
Feb. 19, 1976
(PC 213)

---

classified ads

Special Notices

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415 or 624-1982.

VOTERS, CARMEL KIWANIS will drive you to the polls on election day, March 2. Telephone 624-7652, 624-2701 or 624-6958 and ask for Kiwanis Voters Transportation Service.

CONTROL WEIGHT THROUGH YOGA while firming muscles and removing tension. For brochure and information on free introductory classes in Carmel and Monterey — 659-2992.

INTRODUCING AT SALON De LaVonne 2 new services. Individual eyelash application, acrylic fingernails, also special week services. 624-9095.

Pets & Livestock

COCKAPOO CLEARANCE SALE Only one left. Female, weaned, 8 wks. Has had shots. $20. Call 394-4664 after 6.

Lost & Found

LOST JANUARY 14-15 gold bracelet inscribed "Rita Lani"; 3rd and Junipero to Mission Street. Liberal reward. P.O. Box 268, Morro Bay, Calif. or (805) 772-3434.

Services Offered

GENERAL CONTRACTOR (No. 189188). FREE estimate; plumbing, electrical, painting. Remodel or build new. After 6 p.m., 625-1141 or 624-0304.

CARPENTRY AND FINE interior wood working with design assistance available. Barry Elkins. 624-1075.

PLUMBING, SEMI-RETIRED plumber available anytime. Call Fred evenings and weekends. 375-7881.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

CARPENTRY AND RELATED jobs by well-known resident. 649-1755.

SIGN PAINTING, CALLIGRAPHY, all types of hand lettering. Diane McWhorter. 659-3370.

EYEGLASS REPAIR: METAL frames soltered. No problem too big. 10 years experience. Reasonable on the spot service. Call Ken 625-2433 or 624-8036.

HAULING — TRASH HAULING $15 per load. Also fencing, housepainting, roof repairs and odd jobs. 373-1477.

SEWING: ALTERATIONS, DRESSMAKING, fine hand-detailing. Call 624-7188 after 5 p.m.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

CREDENTIALED TEACHER TUTORS in reading, composition, grammar, English as second language, preparation for tests. Write: Box 4461, Carmel or call 624-7188.

DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. Dump truck or pick-up truck service. 624-4980 all day, everyday.

SCANDINAVIAN PAINTER, DEPENDABLE, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

Situations Wanted

LOCALLY EMPLOYED HORTICULTURIST seeks one day a week landscape maintenance for an estate. After 6 call 394-4664.

BABYSITTING AND-or light house keeping wanted by former art teacher. 1-6 daily or part-time. Excellent references. Phone Helen Tobin: 372-4631 or leave message with William at: 899-3732.

LISCENSED R.N. FROM Dallas Texas now in area, desires home, hospital or doctors office. Contact through Box Z, Carmel.

RECENTLY RETIRED POSTAL worker seeks light work; light driving-gallery attendant-part time shop clerk etc. $200 per month. Call Jack 625-1094 or write: Box 7, Carmel.

Antiques

ANTIQUE WALNUT SEWING rocker; 100 years old, completely restored. 659-4568.

Misc. For Sale

SEASONED OAK WOOD. $50-cord. You haul. 659-3380 after six.

GOOD WOOD FOR sale — Enjoy your warm fireplace. 624-9422.

6 STRING TAKAMINE Guitar — solid wood neck, brand new. $200 includes crush-proof case. 649-1927 between 12:00-3:00 p.m. or after 8:30 p.m.

(1) RETINA IIIc-f2 Xenon and (1) Twin Lens 4x4 centimeter reflex camera. 624-7914.

FOR SALE: GIRLS 5 speed 26" bicycle. Like new. $75. 659-2718.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

ALUMINUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

ENJOY YOUR WARM fireplace. Seasoned Oak delivered. 394-3094.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Keith, 624-3881.

7 HORSEPOWER CRAFTSMAN tractor with 26 inch mower. Excellent condition, $250. Steele utility trailer, 10 cubic feet, pneumatic tires, tractor attachment, excellent condition $50. 7½ horsepower Kemp shredder-mulcher, excellent condition $125. Call evenings, 659-4203.

BEEF — GRAIN FED 73 cents and 67 cents lb; cutting, delivery and fin. available. Frusetta Ranch, established 1876; grower to consumer meats, satisfaction guaranteed. Hollister (408) 628-3559 day-night.

Instruction

ART LESSONS IN all media with emphasis on murals and graphics. $10 per 90 minutes. Private. $5 group of 4 or more. 372-3955 between 9-12 in mornings.

PIANO LESSONS YOUR home or mine with Lynette Burr concert artist, pupil of Egon Petri 624-3567 evenings.

PIANO AND SINGING lessons now available with Gina Welch! 659-2440.

PIANO and ORGAN INSTRUCTION. Harmony and theory. Successfully teaching over 10 years. Former professional organist. Accept students all ages. Kaye Zaiden, 659-2189.

MEDITATION IN MOTION: Hatha Yoga taught in its classic form. Free introductory classes in Carmel and Monterey. information — brochures 659-2992.

Wanted

WANTED: ARTIST TO supply small oil paintings of Monterey area. 372-2276. Airport Square gift shop.

EXPERIENCED TABLE TENNIS PLAYER to play evenings or weekends. Rancho Road area. 659-2198.

WE ARE COLLECTING "white elephants" now and would like a herd of them for our Carmel shop-SPCA, of course! Bric-a-brac, glassware, china, silver, household goods are needed desperately. Please, no more clothes (except new) for a while. 624-8443.

ALWAYS LOOKING FOR antique furniture of fine quality; also porcelain, glass, old art etc. Davis-Holdship, Mission Street. 624-5757.

Help Wanted

INSERTERS NEEDED: THURSDAY evenings for newspaper. About 3 hours. Call Keith Wilson. 624-3881.

CIRCULATION PHONE SALES — work from your own home. Experience in phone sales desired. Apply in person only 9-11 and 2-5, Monday thru Thursday, the Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE M-F.

RETIRED LADY WITH separate income to work afternoons — commission only — in art gallery. 625-2000, 4-6 P.M. or 624-2497 6:30-8 P.M.

CARTOONIST — IF YOU have talent, a portfolio, know Carmel and are interested in developing a weekly cartoon for the Carmel Pine Cone please apply with samples to Michael Butowitsch, P.O. Box G-I or 624-3881. EOE M-F.

DINING ROOM HOSTESS for retirement complex. 5 day week includes weekends. Full time hours 12-8 or part-time 4-8 p.m. Must be able to take responsibility of supervising shift personnel. Send resume with phone content to Box 6087 Carmel, Calif. 93921

Real Estate Wanted

HOME WANTED, CARMEL or near vicinity. 3 bedroom, realistically priced, $65-70 K, principles only. (415) 325-5565.

Autos For Sale

1974 PORSCHE 914 1.8, excellent running condition, good mileage, purchased and serviced locally. Must sell. 375-4895 evenings.

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

1975 PORSCHE 914 1-8, still under warranty, white with black interior, just had 5000 mile service, $6,750 firm, 624-3881 days, ask for Joan, or 624-8469 evenings.

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. $650. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

CARMEL, FURNISHED, 1 bedroom luxury apartment. Downtown. Fireplace, washer, dryer, dishwasher, disposal, garage. Vacation rental — up to 3 months. $600. Carmel Realty Company. Mrs. Wermuth. 624-6484.

BEAUTIFULLY FURNISHED CARMEL home available for weekly rental. Reasonable. (209) 834-3390, 834-3751.

BEAUTIFUL PALM DESERT, adjacent Palm Springs, condominium. Two bedrooms, two story, two pools, view, bikes, all new furnishings. Close to everything. Available March and April $400-month inclusive. (213) 699-0876 after 6 p.m.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

For Rent Commercial

CARMEL RANCHO BOULEVARD: New office building available March 1. For leasing information call Mr. Jennings. 624-5333.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Call 624-3881
LOW WEEKLY RATES

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills at Steinmetz Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

BAY PLUMBING
Call us for — Repairing, Remodeling. New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

Jerry Winters Florist
Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

Our Economical Classified Ads
Run in Both
The Carmel Pine Cone
&
Carmel Valley Outlook
for 1 low price
624-3881

Wanted To Rent

RESPONSIBLE, YOUNG CAREER woman seeks furnished room with private entrance, private bath or a studio in Carmel. 649-3918 after 6 p.m.

MATURE PHOTOGRAPHER—TEACHER wishes studio or living space in Carmel, Carmel Highlands, or Mid Valley. A small cabin or seperate studio would be ideal. Reasonable rent a must. Contact Tom Millea; 625-0815.

MATURE, EMPLOYED WOMAN with child 10 years would like to rent house, apartment or cottage in Carmel as soon as possible. Up to $200. References. 624-8578.

EUROPEAN WOMAN WITH 2 well mannered teenagers wishes to rent 2-3 bedroom, unfurnished cottage in Carmel beginning April 1. Have references. Phone (714) 499-2614 or write: M. Hougard, 2 Vista De La Luna, So. Laguna, Calif. 92677.

For Rent

APARTMENTS AND FURNISHED rooms available Village area. Low off season rates. Hide-a-Way Resort. 659-2328.

CARMEL: UNFURNISHED, two bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts, With fireplace $450 per month on lease. Without fireplace, $425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

CARMEL COTTAGE: 1 bedroom, fireplace. Detached building as additional sleeping room. Kevin Walsh Real Estate. 624-8253.

FOR RENT TO non-smoking adults, better quality fully self-contained new motor home. 624-4140.

HOME: UNFURNISHED, ORIENTAL garden setting. Carpeted, shuttered. Couple or single person. No pets. $375. 624-3622.

CARMEL — FOR SALE or lease option. 3 blocks from Pine Inn. Two unit income property or use as home. Two bedroom house, with downstairs apartment, connecting sunny patio, Bar-B-Que, plus private guest cottage, fireplace. Immaculate condition. Fine carpets throughout. Second mortgage available. Washer-dryer. 624-3317.

FOR LEASE — CHARMING 3 bedroom, 3 bath house; great family kitchen, completely furnished. $475 per month. 624-2624 or 624-1838. Bock Real Estate.

STONE, POST & FLOWER home for rent in sunny Carmel Valley. Duplex units available in the Village. 3 bedroom, 2 bath. $400 a month. Call 659-2247.

RETAIL BUILDING WITH living quarters in Carmel Valley prime area. Zoned C-2. 1,300 sq. ft. $375 per month. Call between 8:30 - 1:30, 659-3231. After 4:00, 624-9504.

ARROYO CARMEL 2 bedroom, 2 ½ bath, AEK, W-W, refrigerator, washer-dryer, draperies. 1550 sq. ft. With tennis courts, swimming pool. Leasing $450 month, with option to buy in year at today's price $59,500. Owner-agent, 624-5523 nights.

CARMEL (Walk to Shops) secluded hillside unfurnished 2 bedroom, 2 bath, dressing room, AEK, living room with dining area, fireplaces, central gas heat, deck, garage. $400 includes electric, heat, water and garbage. Suitable two adults. 624-8789.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

DOWNTOWN NEW UNFURNISHED 2 bedrooms, 2 bath. Carmel walk to town. $400. Immaculate, terrific deck. San Carlos Agency. 624-3846.

NEW CARMEL TOWNHOUSE APARTMENT; two bedrooms, electric kitchen, carpets and drapes. Close to library and post office. $325 rental includes TV cable, garbage collection and water. Not suitable for children or pets. No lease, no deposits. 624-8201.

RENTALS: BEAUTIFUL FURNISHED two bedroom, two bath home. References required. $500 per month.

TWO BEDROOM, TWO bath near Carmel Point. Unfurnished. Available March 15.

ONE BEDROOM HOME, just redecorated. Very charming. $300 per month.

Call Sallie Conn, Realtor, 624-1266.

Real Estate For Sale

CARMEL VALLEY BY owner — charming hacienda. 1 ½ acres flat land. 4 bedrooms, 3 baths, 2 fireplaces, large family room. All redwood. Swimming pool, corral, stables, separate play room. Total privacy, near village. $130,000. Call 659-3376.

CARMEL VIEWS No. 4 - Pine Hills Drive. Water meter in, plans included. $26,500. 624-6671.

FOR SALE BY OWNER — Carmel, lease option or sale. 3 bedroom, 2 bath. 80x100 lot, guest house. 2 blocks from beach. 624-0509.

MOUTH OF VALLEY — by owner — redcuced, $79,500. 2,400 sq. ft., architect designed, quality contemporary. 3 bedroom, 3 bath, expansive deck area to enjoy valley and mountain views. 624-4124.

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES
AUTO PARTS STORE in excellent Peninsula location. Established 9 years. Netting $40,000. Price $70,000 plus inventory with terms.
CARMEL LEASE $15,000 cash. Excellent business location for retail store.
Carmel Yarn & Needle Point Shop. Nets $20,000. Price $35,000 cash plus inventory.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at, 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

CARMEL INCOME PROPERTY
Three ru[illegible]c units — good potential — offered at $69,500.
SOLD
CARMEL BAY, REALTORS
P.O. Box 167
Mission at 5th, Carmel
624-1162 Anytime

AS ADVERTISED IN THE CARMEL PINE CONE REAL ESTATE SECTION

PEBBLE BEACH AREA
OPEN HOUSE COUNTRY CLUB
Sunday 2-4 p.m.

PEBBLE BEACH COUNTRY CLUB area at 1047 Mission St. with Carmel Charm overlooking 4th fairway, 2 bedroom, 2 bath beamed living room, corner fireplace, dutch door from kitchen to deck and secluded garden. Good dining room. Priced to sell. Study opens to patio. $75,000.
PEBBLE BEACH near the lodge a contemporary, 2 bedroom and study with separate studio, very spacious living room and cocktail area, minimum gardening $130,000.
PEBBLE BEACH C. CLUB area walk to beach from 2 bedroom, 2 bath home with 26 ft. living room, beamed large dining room, 2 fireplaces. Keys in hand. Broker co-op invited. $112,000.

McGREGOR REAL ESTATE
624-5800 anytime

SOUTH OF OCEAN

Three bedrooms, 2½ baths, arranged so that "Mom" has complete privacy with her own bath, bedroom, living room with fireplace. Short walk to town and beach on Casanova, asking $84,500.

CARMEL WOODS COTTAGE

Two bedroom — fireplace — spacious backyard — $64,500.

BUSINESS OPPORTUNITY

Downtown Carmel Hair Salon, two stations, fully equiped. Elegant waiting room. Priced at $14,000.

PEBBLE BEACH

Ideal family home on ½ acre. 10' x 20' kitchen with all appliances. Three bedrooms — 2½ baths — formal dining room plus breakfast room. Large family room. Two fireplaces. A lovely home in immaculate condition. $125,000.

SPECTACULAR DAY AND NIGHT VIEWS

All of beautiful Monterey Bay. 15 acres or three five-acre parcels. Just a few minutes from Del Monte Center. Water meter on property. Outstanding value at $225,000. Let's discuss terms.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th Carmel

624-1162 Anytime

"Buy With Confidence.....Sell With Security"

Since 1910

Rose D. Ulman

REAL ESTATE BROKER

WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour— Seven Days a Week

We List All Carmel Highlands Properties Except Those That Are Over-Priced

Don't Forget A Good Deal Depends on Your Broker.....(408) 624-7722

Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

RIVERWOOD

a planned neighborhood of fine townhomes

A magnificent setting in a prize location at the gateway to sunny Carmel Valley. Rancho Canada Golf Club's two 18-hole championship courses are within easy walking distance.

SWIMMING & TENNIS

A beautiful free-form heated pool with cabana and large patio area is now completed. Two full-size professional tennis courts have been installed by Leo Kohler of Carmel Valley.

MODELS OPEN EVERY DAY

Including weekends 11A.M. to 5 P.M.

THREE CUSTOM-STYLED MODELS

"THE COTTONWOOD"

"THE WILLOW" *"THE CYPRESS"*

Priced from $46,500 to $53,500

4000 RIO ROAD — CARMEL

Just ⅓ mile East from Highway 1

Represented by

James A. Foster, Realtor

Phone (408) 625-1951 or 624-2789

SPECTACULAR HOMES

CARMEL KNOLLS — Over 3000 sq. ft. of family living in this gorgeous 3 year old home. 4 bedrooms plus den or guest room, 3½ baths, family room, 2 fireplaces, family kitchen with top of the line appliances. $145,000.

CARMEL HIGH MEADOWS — New cedar shingle beauty with great privacy. 3+ bedrooms, family room, 2 fireplaces. Nearly completed, buy now and choose colors. Owner-agent. $109,500.

MONTEREY, ALTA MESA area — 6 bedrooms, 3½ baths, nearly 4000 sq. ft. of beauty on nearly 1 acre. Just 3 years old and definately spectacular. $175,000.

MONTEREY, MONTE VISTA area — Panoramic view of Monterey Bay makes this new house an unusual treat. 3 bedrooms with study loft in master suite. Large wooded lot allows great privacy. $118,500.

PEBBLE BEACH, MPCC — Immaculate and ready for the discriminating owner. 3 bedrooms, 2 baths, large corner lot with timed sprinkling system. Owner will assist with financing. $89,500.

PEBBLE BEACH, SPYGLASS WOODS DRIVE — New home with contemporary family feeling. Unusual design, nearly 2800 sq. ft., 4 bedrooms, 2½ baths, on greenbelt. Owner-agent. $125,000.

PEBBLE BEACH, MPCC — This 2300 sq. ft. 3 year old home has a great deal to offer a family. 4 bedrooms, 3 baths, family room, gourmet kitchen. Corner lot with circular drive. Interested in sale or trade. $115,000.

SATOW-AUCUTT INVESTMENT CORPORATION

Real Estate Broker & Developer

373-2691 or 625-0743

STONE, POST & FLOWER

BOX 511, CARMEL VALLEY, CALIFORNIA, 93924 · TELEPHONE 659-2247

CARMEL VALLEY TENNIS

Share a private tennis court with only three neighbors. One stunning redwood home still available.

$72,000

SAN BENANCIO CANYON

Midway between Salinas and Monterey we are building exciting homes in Rimrock Estates. Great canyon views from $57,900 up.

VALLEY VIEWS

A splendid view of the hills from this redwood and pole home above the village. Two bedrooms, two baths offered by GMO, Inc. $79,900.

Handsome redwood paneling and superb detailing mark this home on Barber Way. Three bedrooms, 2½ baths, family room offered by GMO, Inc. for $89,900.

GMO, inc. **Real Estate**

659-2247

Richard French — **Jim Brown**

Unusual Home

Facing golf course, 18th hole, 2,694 sq. ft. with rear and sides presenting spectacular 270 degree panorama of Monterey Bay, ocean and mountains from 5 of its rooms and expandable attic. Foyer, living room (approx. 30x20), step down dining room, 3 bedrooms, paneled den-bedroom, exceptional kitchen, 2 full baths, porch, oversized garage. Owner-seller will finance at low rate and without points to responsible buyer. $92,500 includes carpeting, drapes and other facilities. Call owner 375-1696.

JAY HOPKINS

AND ASSOCIATES

Carmel and Pebble Beach Real Estate

Contemporary Elegance

Beautiful ocean and forest views are yours in this unusual Pebble Beach residence. The ultimate in convenience and design, this home is just a short walk to Del Monte Lodge. Includes quality paneling, cathedral ceilings in the 20x28 foot living room, 12x19 foot dining room and two baths. A second fireplace, wet bar and large deck makes the 32xl6 foot game room an ideal entertainment center. Priced at $190,000 and the owner will lease with option to purchase in one year. Experience living in this unique residence and take a year to secure the best available financing. For details regarding financing, lease and appointment to inspect, call today.

Call 625-0300

Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver

Karleen Garland

photo by Steven Gann

TRI-CITY REAL ESTATE

MOVING? WE CAN HELP YOU ACROSS THE STREET OR ACROSS THE NATION.

MEMBER HOMES FOR LIVING® Network

REAL ESTATE OFFICES IN ALL 50 STATES

FOUR OFFICES TO SERVE YOU LOCALLY

Pacific Grove	375-9541
Monterey	375-2442
Marina	384-6565
Seaside	394-6581

NATURAL SETTING

PACIFIC GROVE. Surrounded by oak trees. Solid redwood construction, 3 bedrooms, family room, 3 full baths. Sunken bath in master bedroom. Large kitchen includes all appliances, rough sawed redwood cabinets, and dining area. Polished hemlock floors thruout. 2 redwood decks. Skylights, and private roof deck with breathtaking ocean view. This tri-level home has many hand crafted, custom features. Over 2,100 sq. ft. of redwood and glass. Hard to replace for the asking price of $78,000.

JEFF DAVIES

REAL ESTATE

836 Abrego Monterey 373-0488

Downtown Carmel Apartment

Large, plush one bedroom — an ideal home for the couple who want a second home or a simple way of life. $79,500.

Close In

No car is necessary for this two bedroom; two bath custom-built home— for sale for $84,500 or for rent $400 per month — has wall to wall carpeting, stove, refrigerator and draperies.

Carmel Valley Lot

Level lot has water meter $32,500.

Carmel Knolls

A fantastic view from this practically new four bedroom, 2½ bath home. Sellers are leaving the area and are anxious to sell. Asking $125,000.

Carmel Meadows

A large and elegant, four bedroom, three bath home in Carmel Meadows. Valued at $169,000.

Carmel Highlands English Cottage

If your dreams include an English style cottage above the world famous Highlands Inn, you must see this immaculate 3 bedrooms, 2 bath home with a peek of the blue Pacific. If leaded windows, used brick, beamed ceilings, wood paneling, a master bedroom with fireplace appeal to you, call us for an appointment to see this beautiful home. Only $89,500.

Mission Fields

Our best family home for the growing children. Three bedrooms, two baths close to shopping and school. Let us make an appointment for you. $59,500.

Near the Statue In Carmel Woods

A three year old rustic, three bedroom, two bath home. Not far from anything, only $62,500.

Carmel Valley

Three bedroom, two baths, 2,150 sq. ft. panoramic views, beautiful stone fireplaces, new listing at $96,500.

OCEAN AVENUE REALTY
Leo Tanous, Realtor
625-1343

Don Norman, 625-2411
Vince Bramlet, 624-4129
Carr Packnold, 624-2004
Leo Tanous, 624-4818

---

anchor investments

CARMEL VALLEY

Sunny afternoons with a view that goes on and on...relaxing summer evenings...enjoy the Carmel Valley quality of life. This one and two thirds acre offers SOLD es a very special, immaculate two om home with amenities. A perfect investment for a young growing family or couple. $69,950.

BIG SUR AT ITS BEST

Two magnificent parcels with panoramic ocean views. Access to coast highway, water, and financing. 20 and 26 acre parcels.

ANCHOR REALTY & INVESTMENT CO.
1250 Del Monte Ave., Monterey, Ca. 93940
(408) 649-1250

COME RELAX BY THE FIRE AND MEET THE TWO MOST RECENT ADDITIONS TO OUR STAFF OF PROFESSIONALS

GINNY DREW *W.S. "BILL" HAWKINS*

GINNY has lived in Carmel Valley since 1959 and was editor of the local paper for almost five years before entering the Real Estate field here in 1970. She knows the land, the background and the community planning that has gone into preserving this area and she has the "Four Wheel Drive" Bronco to show ranch or remote properties as well as specializing in local, residential, improved and unimproved properties.

BILL is a former builder-developer who lives in Carmel and has specialized in everything from the first small or retirement home to the mansion in Pebble Beach. Because of his extensive experience in residential construction he can also visualize or advise improvements that might be the difference in making it the right home for a buyer or to help the seller market his house or his land.

Our office is situated at Mid Valley to provide the best of either worlds...to buyer or seller. Our slogan: "From the Valley to the Sea" means just that, together with old fashioned friendly atmosphere. This is just the place to solve your Real Estate problems.

STRATHMEYER REAL ESTATE
Serving Carmel Valley. Carmel. Pebble Beach
from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive. Carmel. CA. 93921

LLEWLLYN H. MILLER.
Realtor
MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921
624-6551

Maggie Arnold Real Estate

PROPERTIES WITH CHARACTER

SUPERB OCEAN VIEW RANCH. Approx. 13 miles S. of Carmel, excellent access off Hwy. 1, about 1½ miles of ocean frontage, plus 1½ miles of creek and redwoods. Lots of water. $645.00 per acre.

CARMEL HIGHLANDS CORNER LOT with water meter, $35,000.

OFF LOS LAURELES. Total 109 acres + -. Lovely, wide views, existing private water company, good roads. Can buy all or part. $3,250 per acre, terms.

COUNTRY FARMER LAND in warm Cachagua area. 40-192 acres. Existing water system and road. $1,100 per acre. Terms.

Opening for 2 salesmen. Call for confidential appointment.

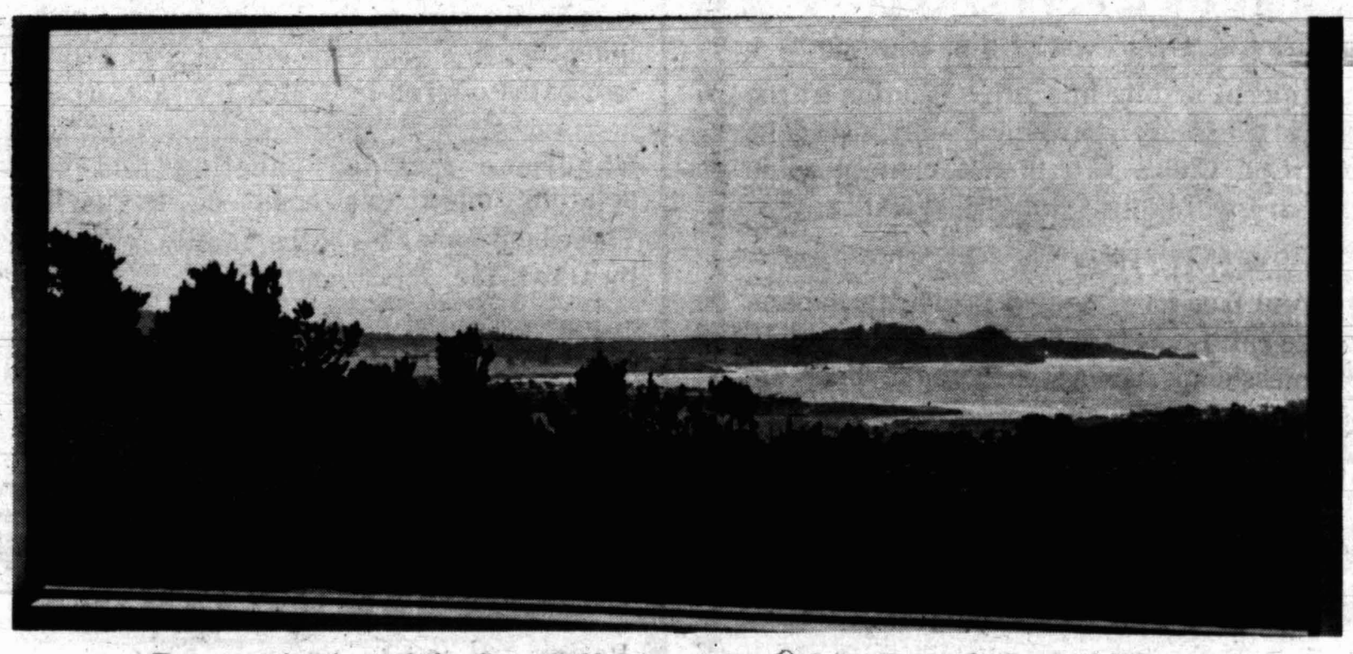
550 C2 Harnell St., Monterey
373-4427

---

new OUT LOOK

AGUAJITO OAKS
DISTINCTIVE NEW HOMES
Proceed South on Aguajito Rd. onto Sylvan, then onto Littlefield Rd. and Abinante Way
624-6114
Lewellen Built Homes, Inc.
Or see your local Realtor

CARMEL VIEWS - Ready for Living



Panoramic view of the Sea, Golf Course, Pt. Lobos, Carmel, Carmel River (and much more). Where every window is a picture window. Hillside beauty conveniently close, just above the others, where every hour is a vacation. Three bedroom, two and one half bath, large kitchen and eating area, formal dining room, large living room with fireplace. Spacious slate entry, glass enclosed stair case.

Architecturally Designed $139,500.

OPEN HOUSE Sat & Sun 2-6

Ed Tolleson Real Estate Broker
624-3060 or 624-3650

POINT SPECIAL

ONE OF A KIND...A fabulous property in the heart of Carmel Point, one of our most coveted residential areas. This choice home, constructed of warm Carmel stone, lies in the midst of a colorful English garden, offering a delightful sit-out area for sunny days. The interior is loaded with charm, beginning with the comfortable living room and its attractive fireplace--just one of four. There are six bedrooms and three and one-half baths, ample room for easy family living and for guests, too. By appointment. Offered at $350,000.

HOMESITES? Right across from our Point Special are two perfect homesites. The owner wants to sell both and so has priced them attractively--$70,000 for the two. Or if you'd like to be down the coast, we've got a dandy lot with white water views for $30,000. Plans are available.

RICHARD CATLIN AND ASSOCIATES

REALTORS — 624-8525

MISSION NEAR SEVENTH — CARMEL

RETAIL SPACE FOR RENT

Excellent location in downtown Carmel. No telephone details please.

CARMEL ASSOCIATES

San Carlos & 7th

624-5373

PEBBLE BEACH

Close to Del Monte Lodge!
Walk to the shops!
A delightful "Canadian farmhouse" only 4 years young with 3 bedrooms, 3 bathrooms, den and large family room. Ideal for entertaining. A bonus dormer room for your hobbies. A low maintenance ½ acre site plus a 3 car garage completes this choice property... asking $148,000.

AN "UNCOMMON" OFFERING IN CARMEL

2 bedroom, 2 bath plus music-recreation room. All looking out into the TOPS of the surrounding trees. Construction features as in no other house in the area that we know of. Price: $105,000.

GOLFERS DREAM HOUSE

3 bedrooms, 2½ baths (one bedroom could be a den). Full dining room, 3 fireplaces. Fine view of 16th fairway of the Shore course. Cart distance to the Monterey Peninsula Country Club House. This house is nearing completion, so you may select your carpet colors. Price: $127,500.

CARMEL PRIVACY

New Listing

Gracious three bedroom, three bath home in quiet Canyon setting. Beautiful carpet and drapes, large bedrooms. Available by February 15. Only $88,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

OPEN FOR YOUR SUNDAY VIEWING FROM 1-4

FOR THE PARTICULAR & QUALITY CONSCIOUS BUYER

2870 Ribera Road, Carmel Meadows: A residence of supreme quality in which only the finest materials and workmanship abound. Many special features include: Master Bedroom Suite with a beautiful corner fireplace and dressing area providing an abundance of built-ins and mirrored doors, a formal dining room, bright and large living room with fireplace. There is a Dream Kitchen, with all tile counters, and an adjacent family room with its own all brick fireplace. Other features are a huge aggregate patio and circular drive, heavy shake hip roof, and double custom garage door which matches the double carved front doors. Of course, there are also two more generous sized bedrooms with their own baths, an elegant powder room for your guests, and but a short stroll to "World Famous Point Lobos" and secluded Carmel Meadows beach. Priced at $127,500. OFFERS INVITED!

WEEKEND RETREAT

On the West Side of Torres between 2nd and 3rd, Carmel: Yes! We have it! A Carmel Charmer only four blocks to town on a quiet street and only $66,500. A cute home in mint condition. Don't Wait on this one. CALL TODAY!

HERMITS DELIGHT

25183 Canyon Dr., Carmel: A new home in the beautiful Carmel Hills nestled among towering Pines and Oaks situated at the Dead End of a private road where the only sounds seem to be disputing squirrels. Priced at $88,000 to include three bedrooms, two baths, 468 sq. feet of decks with oversized garage. Come and make us an offer we can't refuse!

Herma Smith Curtis

Two Offices to Serve You

Junipero at 5th, Carmel 624-0176
77 Soledad Drive, Monterey 372-4508

DISTINCTIVE • UNUSUAL • RARE

A stone castle overlooking the ocean and Pt. Lobos State Park

European charm and elegance, unlike anything built today. 5800 sq. ft. of gracious living. Five bedrooms, 5 baths, SEVEN FIRE-PLACES, - fascinating step down dining room, most unique library-sitting room.

Situated on one acre in the Highlands Coast below Carmel

Spectacular kitchen with tall fireplace with cement-gargoyles supporting a broad mantle, and the ceiling is made of old, original tiles from the roof of the Carmel Mission. All appliances including disposal, dishwasher and loads of cabinets. Plumbing, appliances, heating system all 1st class and well maintained. Tile floors throughout, combination of old thick Carmel stone and redwood accent the atmosphere of one of the most exciting homes we've listed. French windows, leaded glass, iron-railed balconies and so much more make this a delightful experience to see. Priced at only $237,000.

MPA MONTEREY PENINSULA ASSOCIATES REALTORS

WRIGHT FISHER, REALTOR
25 SOLEDAD DRIVE, MONTEREY, CALIF. 93940

Call 373-2424 Anytime

BETTER HOMES & GARDENS

AWARD WINNING PLAN

POINT LOBOS VIEW

Acre plus in natural planting. Large Living Room & Family Room. Two Fireplaces — Studio Work Room. 3 bedrooms all with Ocean Views
$107,500

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789

DEL MONTE
REALTY COMPANY

A Division of First Capital Properties

HIDDEN HILLS LOTS

We offer two beautiful building sites in the Hidden Hills area. Both parcels are sheltered and great for horses or a swimming pool. Each contains 2.50 acres. Priced at $23,000 each, call 373-1361 for further information.

PEBBLE BEACH LOT WITH WATER

Beautiful building site with over an acre of gently sloping oak and pine studded land. High on Sonado Road amid many prestigious homes and protected by green belts. This is the best buy in Pebble Beach today and you can build immediately! Offered at only $34,000. Call 624-1536.

COMMERCIAL LOTS

These two lots are located on a wide street in Carmel Valley Village. An ideal location for professional offices or franchise stores. Priced at $35,000, call 373-1361 for details.

TERRIFIC INVESTMENT

Two one acre Pebble Beach building sites located in an area of fine homes. Priced at $37,500 each. Call 624-5378 to see these lots now and invest wisely.

SEE THE ACTION

A beautiful view of the 16th tee and 15th green of Spyglass Course is yours with this lot. Priced at only $38,000. Call 624-5378 and we'll go take a look!

CARMEL TRIO

This trio of lots is located on Upper Trail in Carmel. Two of these lots are oversized so you'll probably get more than your money's worth. The location is excellent and the price is perfect! All for $54,000. Call 624-5378 today!

ONCE A YEAR

You can watch the gray whales migrate from this fantastic property located just 10 miles south of Carmel on Highway 1. This 2 +/- acres has water plus underground utilities and your own private beach at Abalone Cove. Private financing available to the right buyer. Priced at $65,000. Call 624-1536.

BEAUTIFULLY FURNISHED

This Ocean Pines Condominium is located in a bright, sunny location with a beautiful view of the ocean. It has 2 bedrooms, 2 baths and a fireplace in the living room. This 1300 sq. ft. home comes beautifully furnished, and for $71,000 it's a great buy for a Pebble Beach home! Call 624-5378.

SEVEN CITIES
·BY THE SEA·

Just Reduced

The owner of this lovely home has been transfered to the East Coast and has reduced the sales price THREE THOUSAND DOLLARS on his three-bedroom, den, two-bath home on a two-thirds acre lot with majestic oaks and pines. Direct access to Old Del Monte Golf Course. Over 2400 square feet of luxury living in this well-designed house. Gracious Stonelite tile entrance hall with beamed ceilings opening to step-down living room with celestial glass and beamed ceilings. Two fireplace with gas jets. Oversized family room and large deck area on two side of the house. Plenty of room for expansion and already plumbed for a third bath. Call 624-7711 for personal preview. Reduced to $96,500.

Sunny with view

Sunny Carmel Hills location convenient to schools and shopping. Three bedroom, two bath home with beamed ceilings throughout. Floor to ceiling fireplace in living room that has a view of Carmel Valley and the Santa Lucia mountains. Master bedroom has its own wing, third bedroom ideal for den. Dining room-kitchen-sitting room combination has its own fireplace and opens onto large patio. Double garage and large maintenance-free yard. A superb value at $78,000.00

Make An Offer
Lease Option

This almost new sunny home on a hillside lot with lovely valley views has just been listed. The kitchen has all the most efficient appliances including trash compactor to satisfy the gourmet cook. There is a roomy dining area plus family room opening onto a private patio complete with gas BBQ, three bedrooms, two full tile baths, generous sized living room with rock fireplace and tiled entry hall. A SPECIAL FEATURE is a just completed artist's studio or hobby room. The landscaping is planned for easy care. REDUCED FROM $94,500 TO $92,500. OWNER WILL HELP FINANCE. VACANT.

Carmel Valley

We've just listed this brand new split-level custom designed home. Over 1800 sq. ft. with two bedrooms, family room or third bedroom has private redwood deck, a deluxe kitchen with generous Stonelite tile counters adjoins formal dining area. There is a laundry room and double car garage. The ½ acre lot has oak trees and valley views. Vacant and priced at $82,500.

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

Executive Homes for Lease

Ocean View, Valley View or Pine trees. Available now with reference. Call Lucille Scott.

F.M. Scott & Associates,
P.O. Drawer VV,
Carmel, Calif. 93921
624-5321

Near the Beach

3 Bedrooms on Large Corner Lot

A fine, older home with a 26-foot living room and formal dining room. 3 baths. Modern kitchen. Central heat. The 9,000 sq. ft. lot is charmingly but informally landscaped. The house is in immaculate shape and very tastefully decorated. $125,000

Hatton Fields View Home

Exquisite 3-Bedroom Home

On Hatton Road with a sweeping mountain and ocean view. An older, solidly built home with character. It has been recently completely and beautifully decorated by a pro who knows what she's doing. 3 baths, family room, den, 3 fireplaces, over half acre of land and large rooms are some of the features you find in this wonderful home. $179,500.

CARMEL REALTY COMPANY

Dolores, South of Seventh
Phone 624-6482 any time

ENOS FOURATT

Real Estate...
Insurance...
Rentals

Ocean Ave. Between
Dolores & Lincoln Sts.
Box K, Carmel 624-3829

G. Robert Henry, 659-2941 Pete King, 625-1058

A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or a couple. A completely separate guest apartment is a plus for inlaws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

Pebble Beach Realty

CARMEL & PEBBLE BEACH PROPERTIES
Box 851 Pebble Beach 408-624-5900

BETWEEN THE VILLAGE AND THE MISSION — In an area of larger homes and on a 60 x 145-foot level lot we have listed a bright and cheerful two-bedroom, two-bath adobe home with terrazzo floors. The flat beamed ceiling living room has a Swedish fireplace and one bedroom has an outside entrance — has been used as a separate unit. $72,000.

OCEAN VIEW AND HEATED POOL — Located on two-thirds of an acre just below the Highlands, this modern well-built home has a large entry, dining room, breakfast room, family room with second fireplace, three bedrooms and 2½ baths. Hobby space and double garage. Picturesque pool in garden setting. $119,500.

MONTEREY PENINSULA COUNTRY CLUB — Immaculate three-bedroom home with excellent floor plan and many deluxe features. Large entry hall, wet bar in family room, stall shower and tub in master bath. Circular drive, gated parking area for boat or what have you. Available for occupancy April 1. $89,500.

VIEW LOTS WITH WATER — A half-acre in Hatton Fields with a delightful view of the Mission and Point Lobos, meter installed, $37,500. An acre below the Highlands with good view of the ocean and water on the rocks, private water company, $30,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

CARMEL CLOSE-IN TWO BEDROOMS

Only two blocks to Ocean Ave., five blocks to beach. Typical Carmel board and batten charmer, two stories with bedroom and bath on each floor and separate entrances. Could be used as a home for single person or couple plus guest accommodations with own entrance. Priced at $67,000. Open to offer with cash out. Interest rates now 8¾ percent. Why wait?

UNLIMITED SUNSHINE

Glorious views of the hills and valleys from this hilltop location just off Carmel Valley Road, 15 minutes from Carmel. Enjoy a sunny breakfast nook in the modern kitchen with all built-in appliances. Beautiful used brick fireplace and the large living room for these cool nights. A study or office alcove off the living room for the businessman or student. Formal dining room for gracious entertaining. Both bedrooms are large and separated for privacy, each with its own bath. Realistically priced. See it now. $79,500.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, John Ridley, Clint Downing

Jeanette Kortlander

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

HIGH ATOP RANCHO RIO VISTA this handsome rustic redwood home enjoys enviable quiet and privacy, pleasant wooded views and proximity to convenient shopping area. High open beamed ceiling spans living room, spacious dining room and kitchen. Beautiful dark stained hardwood floors in all major rooms and under carpeting in the bedrooms. Window walls overlook greenbelt area. Three attractive bedrooms and two baths, and a detached study-guest room with half bath. The kitchen is a gourmet's delight and includes a walk-in pantry. Our pleasure to show at $99,500.

PEBBLE BEACH CHARMER! This gracious home, on just under an acre of landscaped grounds, is in a prime location...near the Lodge, tennis courts and golf course. Redwood, adobe, two fireplaces, wood panelling create a feeling of warmth. Three bedrooms, 3 baths plus a den, family room, living room with open beams and a spacious dining el, and a magnificent kitchen. A quality home for casual living and entertaining. $185,000.

A RARE CARMEL PROPERTY! Located on a 90 x 100' lot just one block south of Ocean Ave., and near the beach. Ideal for the builder, decorator, or "fixer-upper." The entire interior of this older home is beautiful redwood with open beams in all the rooms. Peek at the ocean from the sun room just off the living room. Four bedrooms (master bedroom is 22 x 14' and has a bay window and brick fireplace) and 3½ baths. Separate dining room has built-in cabinets and a bay window. $105,000. Exclusive.

RANCHO CANADA ADOBE! This home loves children and children love this attractive post adobe ranch-style home. A game room withfireplace and a beverage-bar, spacious living room with open beams and a raised-hearth fireplace, three bedrooms, two baths, a private rear patio, space for a pool. A tack house, corral and barn for the horse. And ideal family residence in Carmel Valley. $110,000.

TWO ATTRACTIVE CONDOMINIUMS. In Carmel Valley this adult community known as Hacienda Carmel, is situated between two beautiful golf courses and is just minutes from the heart of Carmel. Please call us for further details.

$22,500 — a studio apartment with sunny private garden patio. Ideal for the single person.

$28,950 — A delightful one bedroom garden-apartment with hill view and lovely patio.

We've a Home for You!

CROSS & FOSTER REALTORS

San Carlos Street North of Fifth — Telephone 624-1569 P.O. Box 1172, Carmel

THE VILLAGE REALTY

Sales — Rentals Property management

Elisabeth Setchel, Realtor

Ada Roxbury 624-4772

Ocean Ave. & Lincoln

Phone 624-3754 P.O. Box BB, Carmel

FANTASTIC!!!

South of Ocean

3 Bed, 2 Bath

Snuggled onto a corner lot this home is for the family that wants a truly cheerful setting. Accented by a custom fireplace, knotty pine and it has a peek of the ocean view. The owners are forced to sacrifice making this a truly FANTASTIC buy at $78,000.

5 Bed, 3 Bath

Located on an oversize lot in the ideal neighborhood, this family home can only be described as FANTASTIC. It offers 2,500 sq. ft. with huge bedrooms, formal dining room, custom fireplace, plus a SEPARATE STUDIO in the rear. Hurry, only $99,500.

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

Lines from Lois

New Listings

A Charming Little Home

Nestled in the oaks and pines on a pretty Carmel street, a cottage with in-law quarters has many attractive features including a sunny breakfast room with many windows for bird-watching and a Carmel stone path and stone steps to the front door. Interesting, old-fashioned plaster fireplace in the living room. 2 bedrooms — each with bath. And the surprise is the price — only $84,500!

Redwood Contemporary

More than 2000 sq. ft. custom built for present owners. Elston & Cranston, architects, planned the house so that the living room would have lovely views of the Santa Lucia mountains and the Fish Ranch. Two-levels, sep. entrance to lower area. Lovely gardens, green house, potting shed, rock garden with fountain. ¼ acre lot. Attractively priced at $89,500.

Inviting Family Home

4 bedrooms, 3 baths, convenient room arrangement, make this home ideal for a family or wonderful for a couple needing room for guests and hobbies. Everyone will love gathering around the raised hearth fireplace with bookshelves at the side, and a convenient log lighter. Views of hills and pines from decks and the living room. Japanese tea house in the back yard. Fine location near Carmel High. Price $98,500.

"Casa Grande Del Norte"

This may be the most beautiful — and most beautifully remodeled and redecorated — Spanish residence in all the Del Monte Forest. Built in 1930 and lovingly brought up to date by owners who cherish it. 4660 square feet. 5½ bedrooms, den, tile roof, fabulous floors, decorating details. All placed in the kind of landscaped setting it deserves (with fountains) and beautifully night-lighted. $285,000 for this one-of-a-kind Carriage Trade home on the 3rd Tee of the Dunes Course.

2-19-76

Lois Renk

Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

The Gallery OF HOMES

For 25 years, Gallery has been bringing people home!

Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200

News Briefs

COUNTY PLANNING COMMISSION

The Monterey Planning Commission announced that there are vacancies on the Carmel Advisory Committee which are open to qualified persons owning property or residing in the area. All persons interested in applying or nominating a person to serve on the committee may contact the Monterey County Planning Department by writing to P.O. Box 1208, Salinas, Calif., 93901, stating the qualifications of the nominee. Nominations should be in to the planning department before Feb. 20.

ART COMPETITION

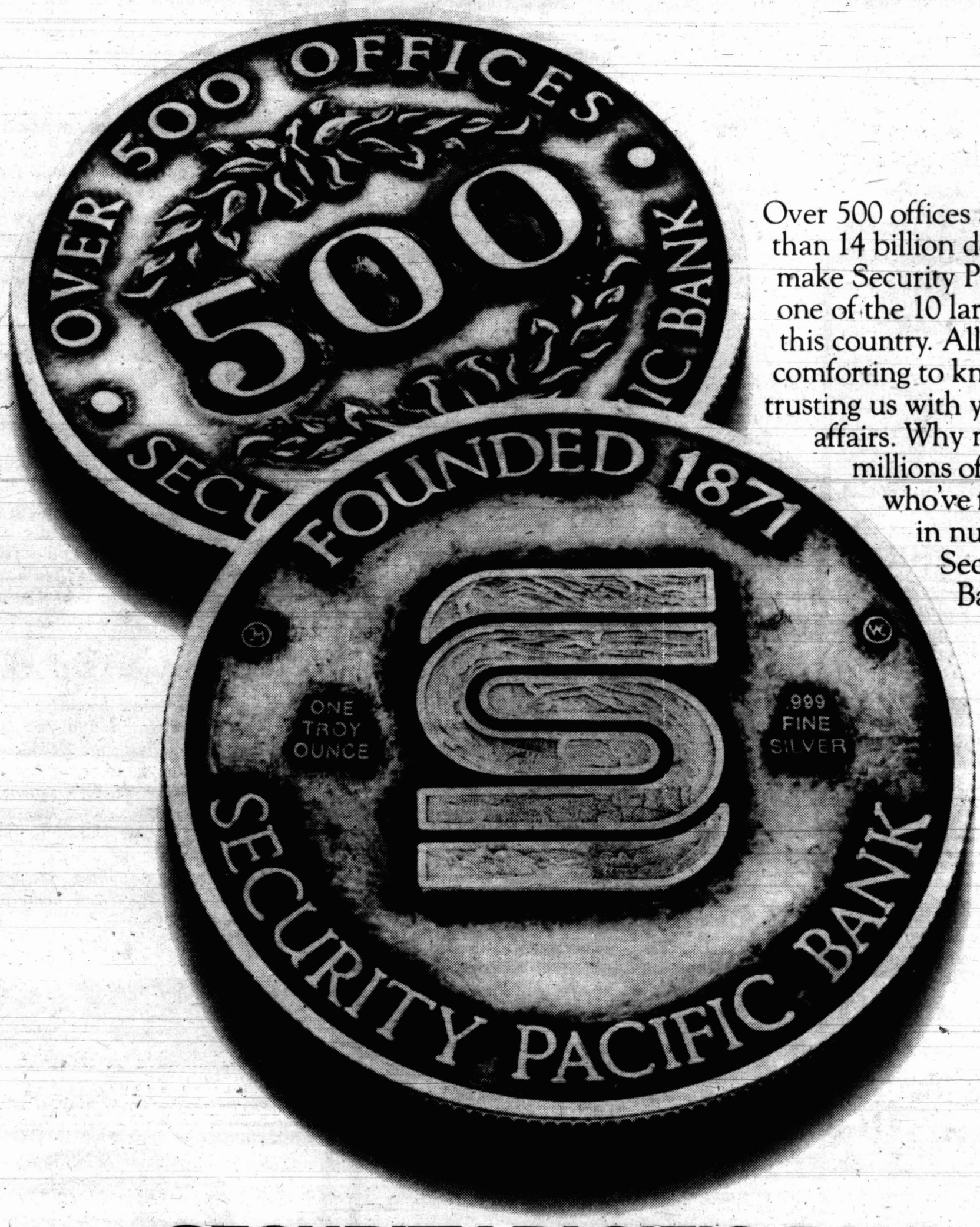
Entry blanks are available for the Monterey County Art 1976 Competition sponsored by the Monterey Peninsula Museum of Art. To be eligible for the contest, one must reside in Monterey County. Cash prizes will be given in each category and all works will be for sale. The categories are painting, sculpture, and graphics, which includes prints and drawings. Entries must be hand delivered to the museum at 559 Pacific St., Monterey on Feb. 26, 27 or 28 from 10 a.m. to 4 p.m. The entry fee is $3 and each artist is limited to three entries. The works will be on display at the museum March 6-28.

Juror for the event will be Bernyce Polifka, painter and instructor at Art Center College of Design, Los Angeles.

MPVS

The Monterey Peninsula Volunteer Services donated $300 to the Carmel Chapter of the American Field Service. The money is to be used to help finance the Student Exchange Program.

THERE'S SECURITY IN NUMBERS.



Over 500 offices and more than 14 billion dollars in assets make Security Pacific Bank one of the 10 largest banks in this country. All of which is comforting to know if you're trusting us with your financial affairs. Why not join the millions of Californians who've found security in numbers, at Security Pacific Bank.

SECURITY PACIFIC BANK
There's Security in Numbers

© 1976 SPNB MEMBER FDIC